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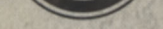

A Comprehensive Chord Tone System for Mastering the Bass

JEFF BERLIN

A Comprehensive Chord Tone System for Mastering the Bass

by JEFF BERLIN

CREDITS

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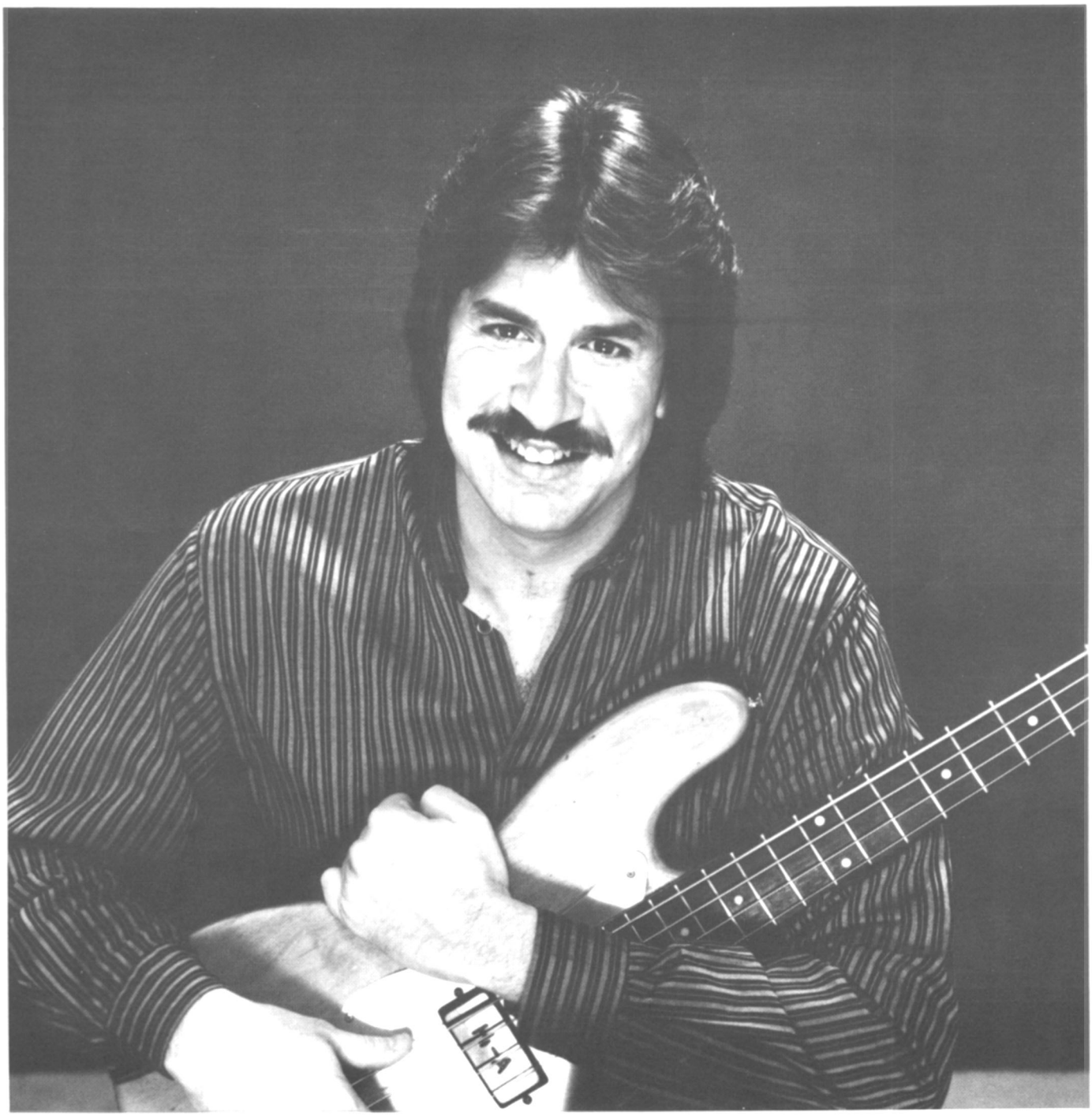

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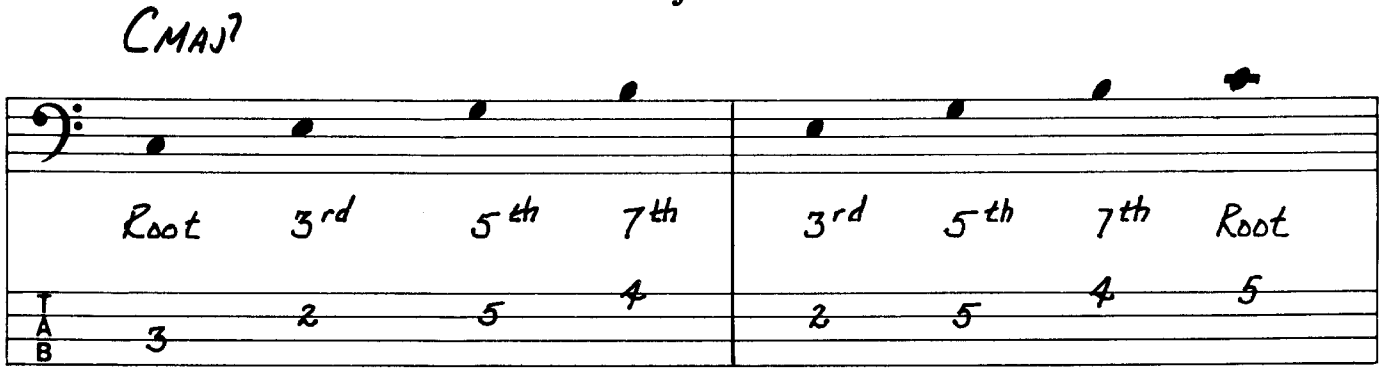
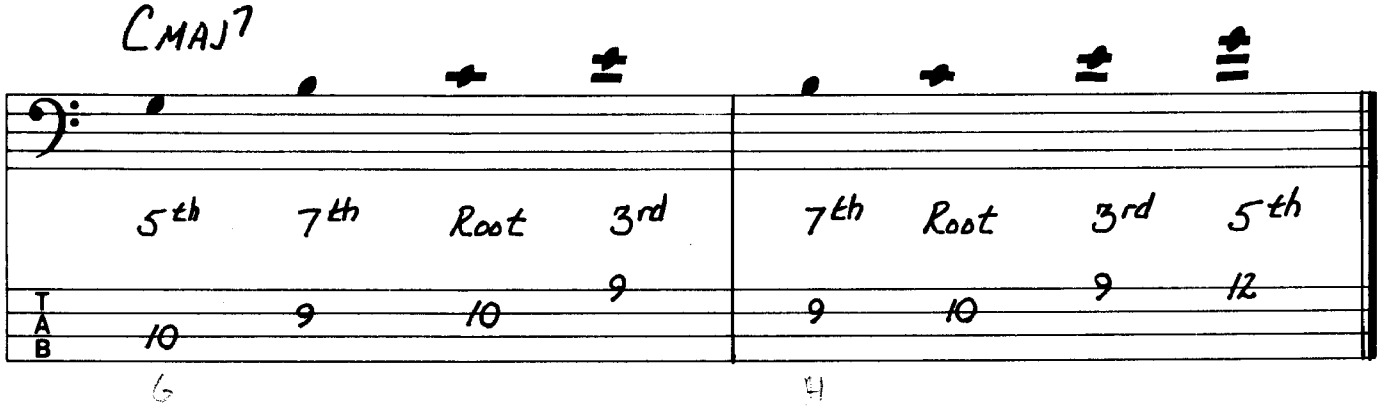
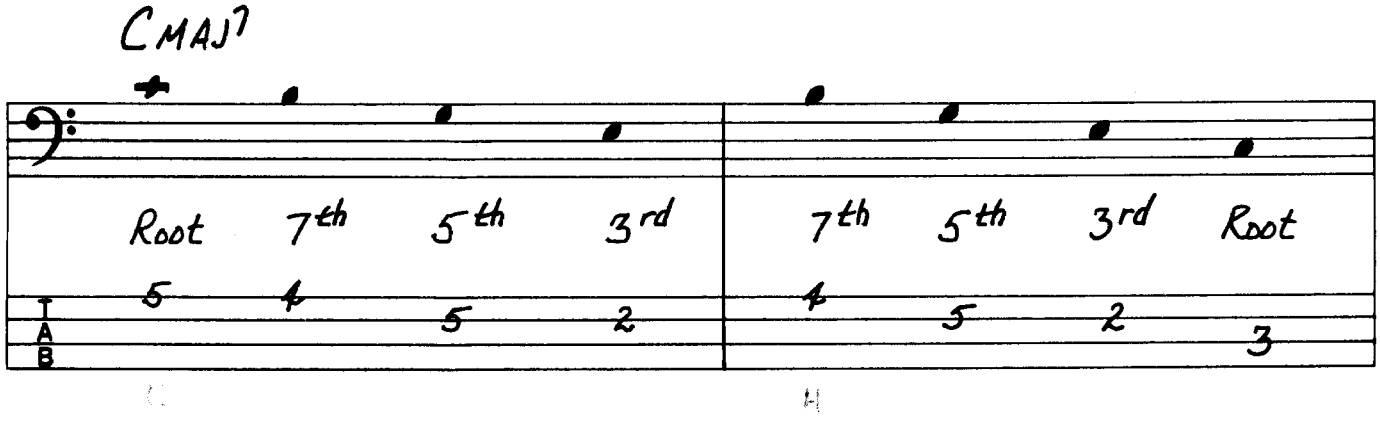
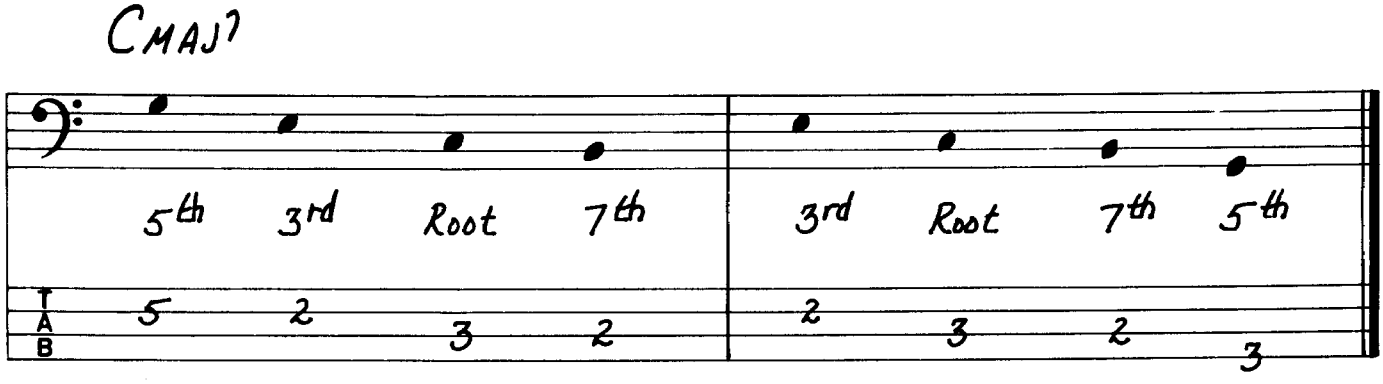
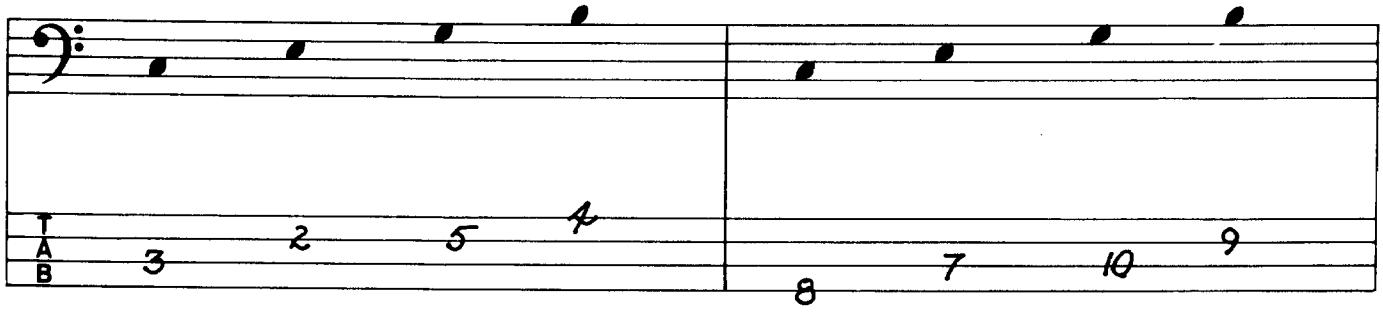




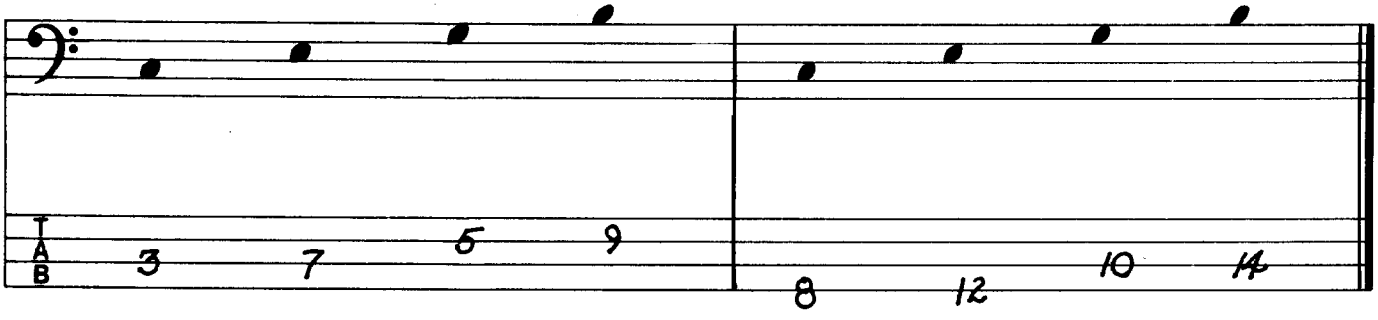




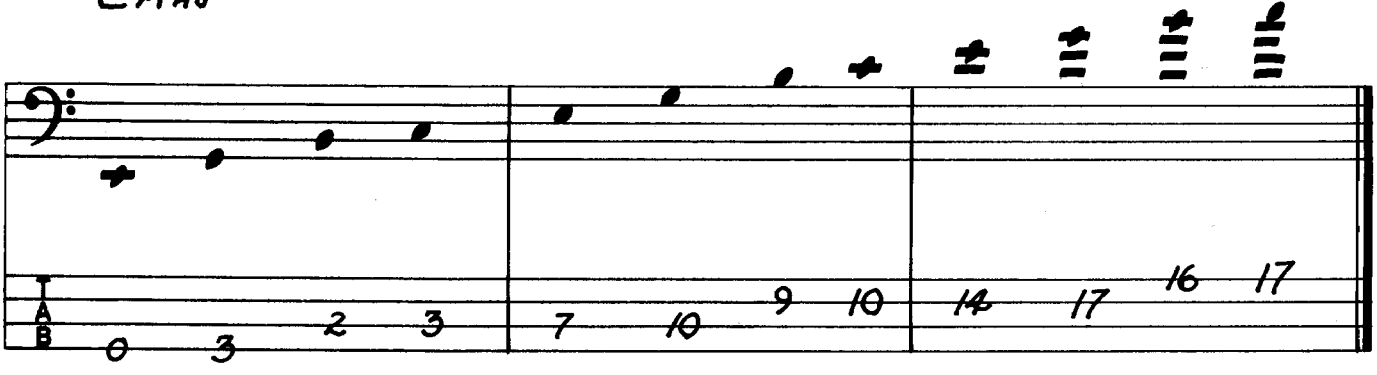
CMAJ7



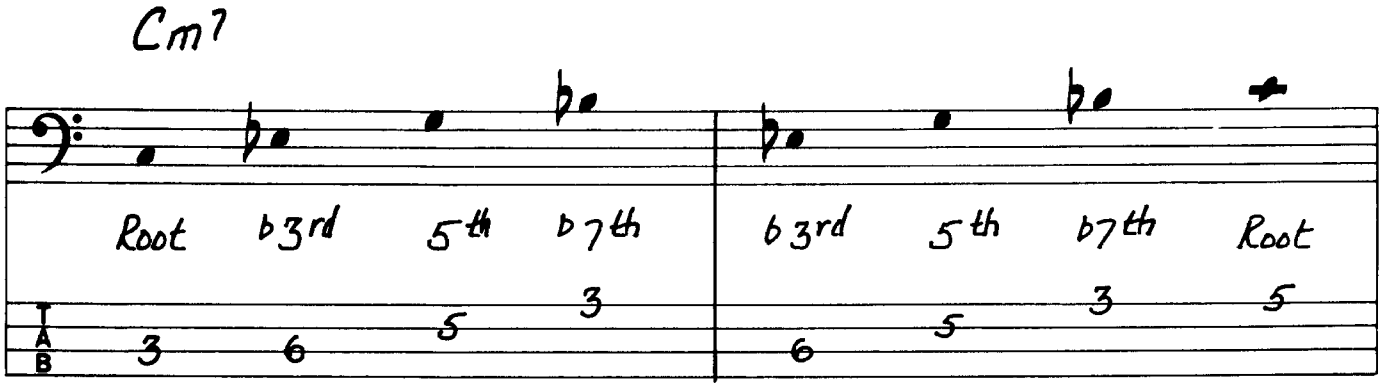
CMAJ7

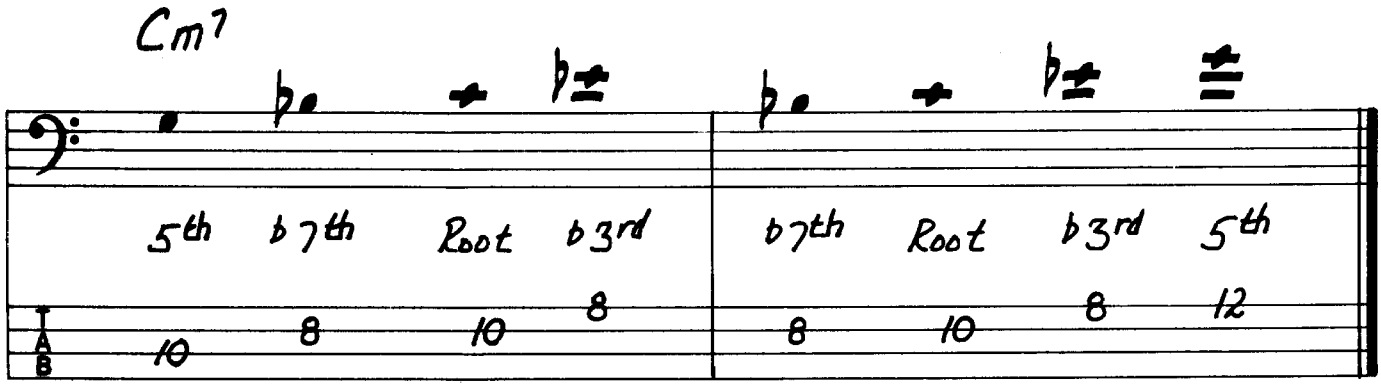


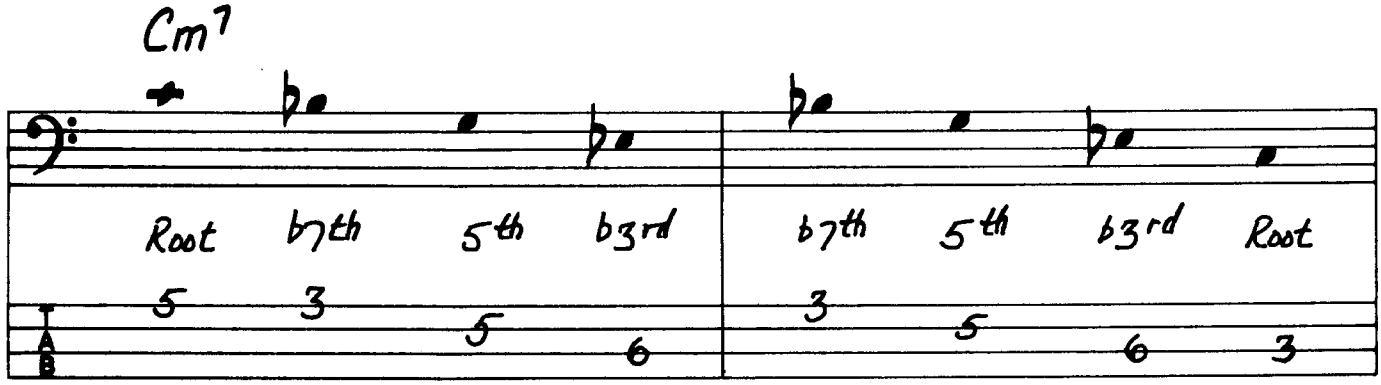
CMAJ7

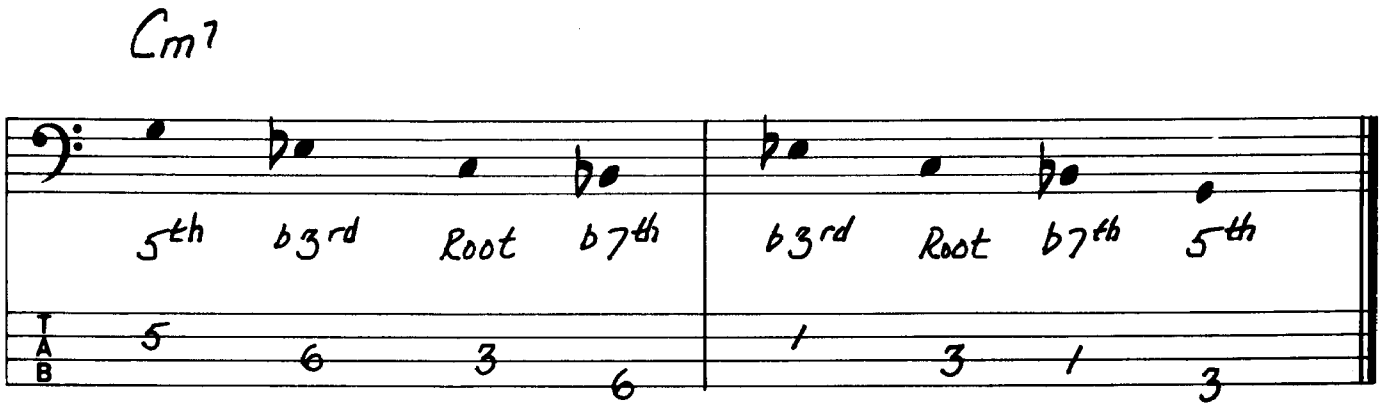


Minor 7

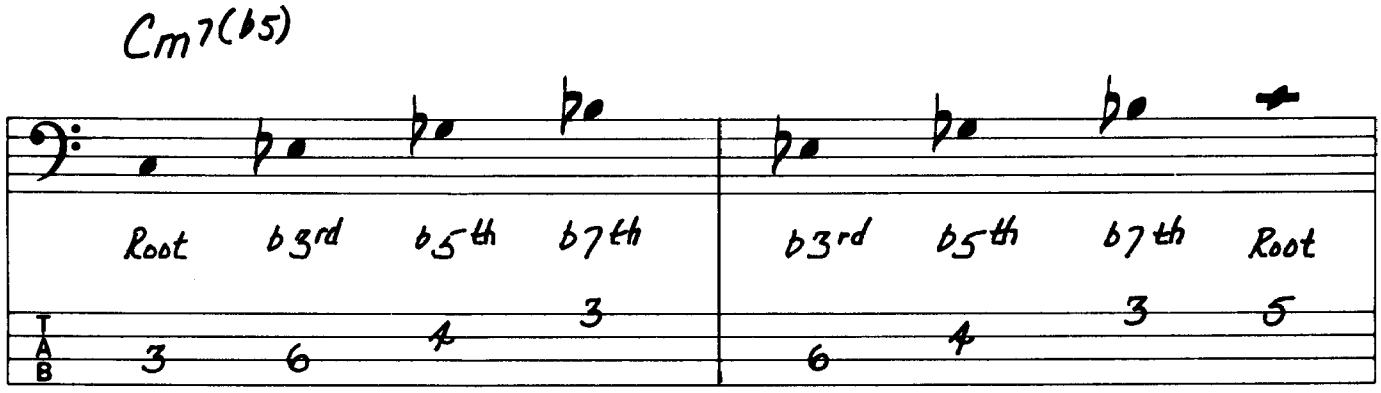

Cm7
Root b3rd 5th b7th b3rd 5th b7th Root
3 6 5 3 6 5 3 5

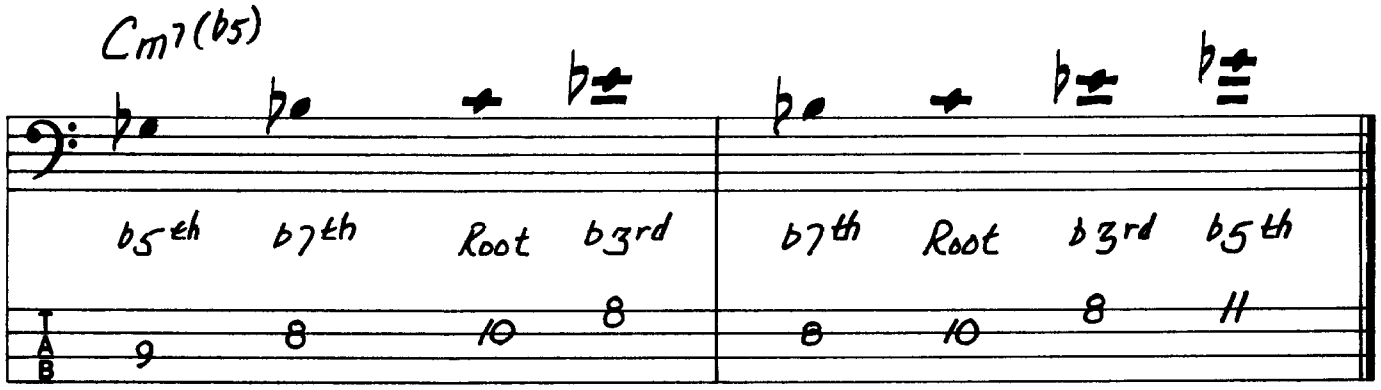

Cm7
5th b7th Root b3rd b7th Root b3rd 5th
10 8 10 8 8 10 8 12

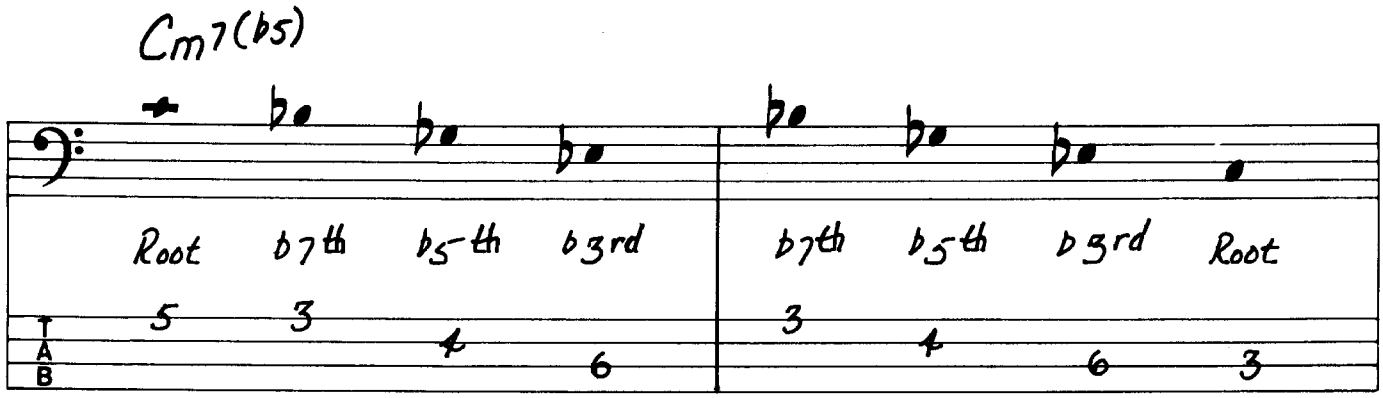

Cm7
Root b7th 5th b3rd b7th 5th b3rd Root
5 3 5 6 3 5 6 3

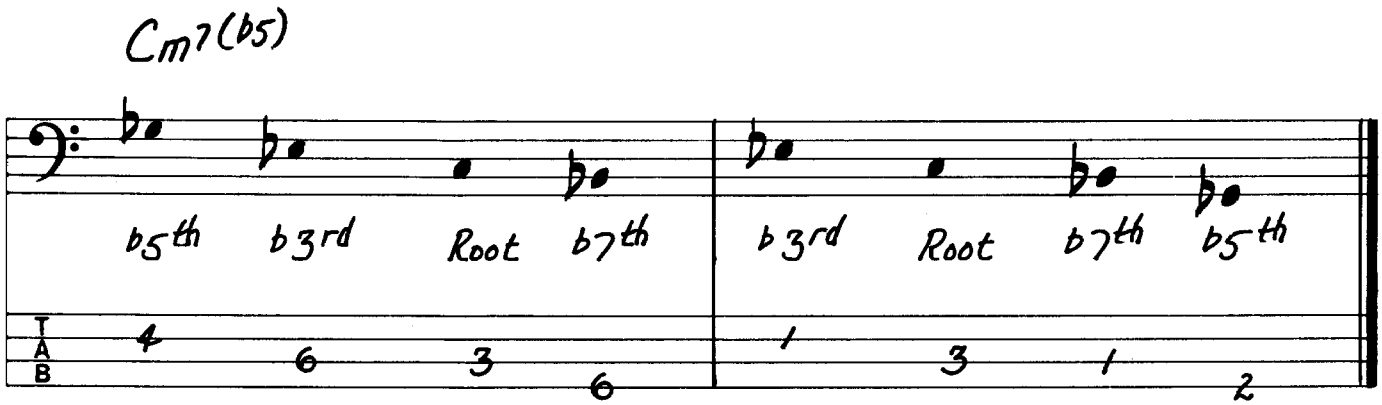

Cm7
5th b3rd Root b7th b3rd Root b7th 5th
T A B
5 6 3 6 1 3 1 3

Minor7b5

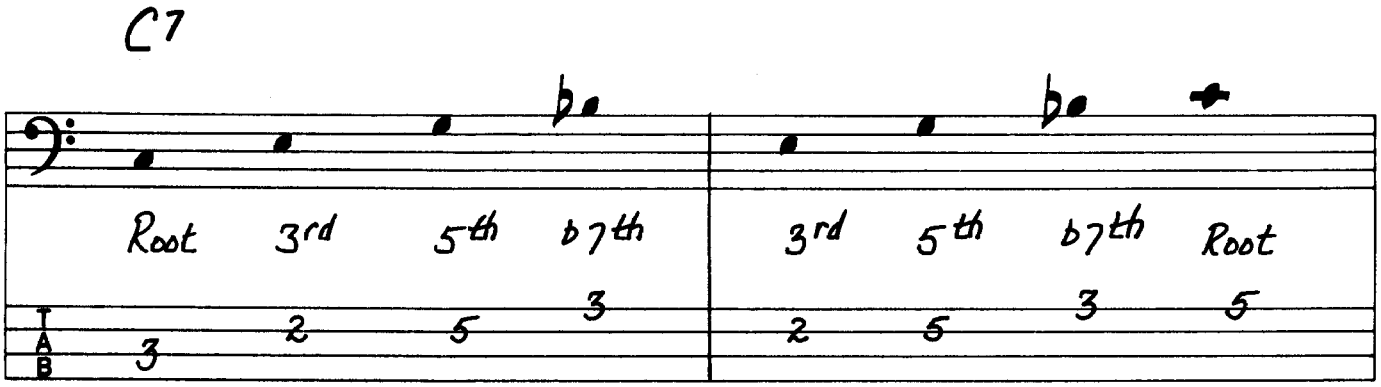

Cm7(b5)
Root b3rd b5th b7th b3rd b5th b7th Root
T A B
3 6 4 3 6 4 3 5

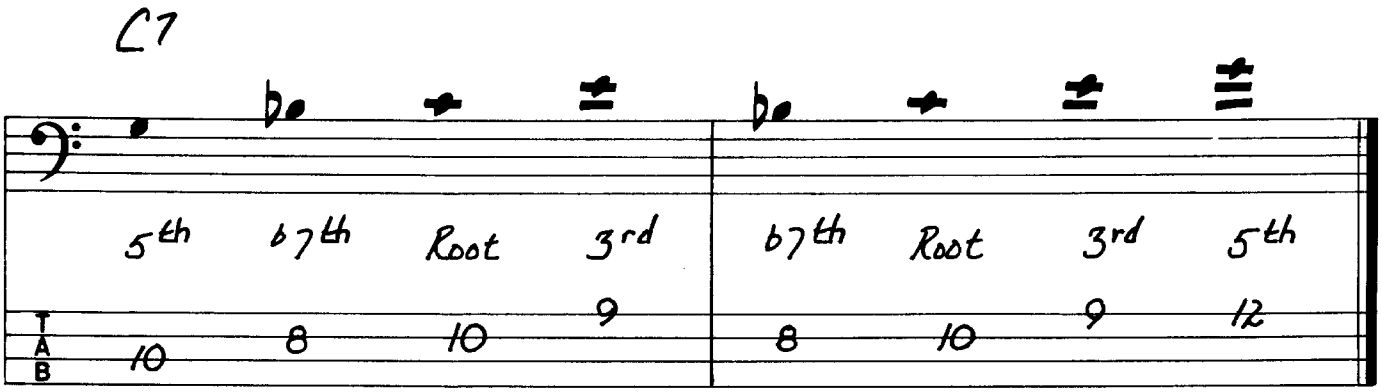

Cm7(b5)
b5th b7th Root b3rd b7th Root b3rd b5th
T A B
9 8 10 8 8 10 8 11

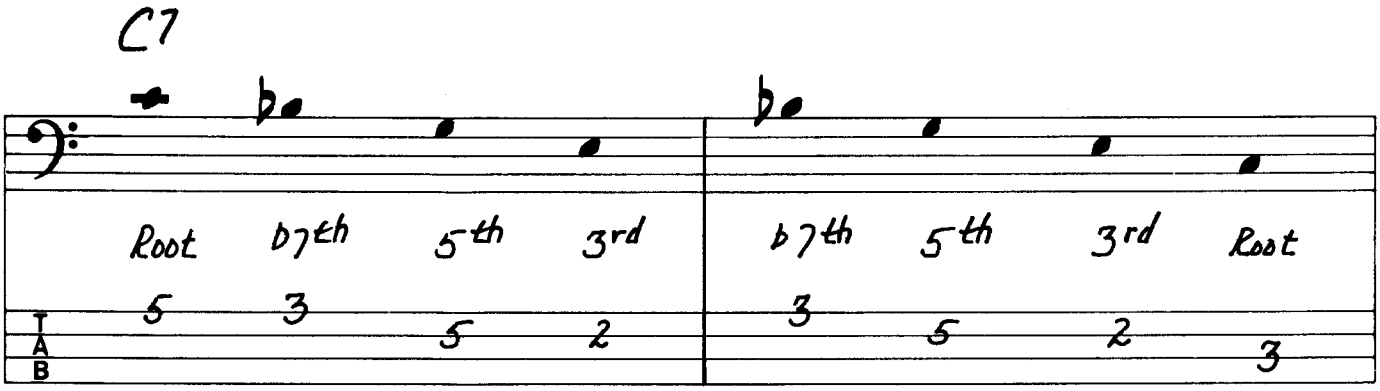

Cm7(b5)
Root b7th b5th b3rd b7th b5th b3rd Root
5 3 4 6 3 4 6 3
T A B

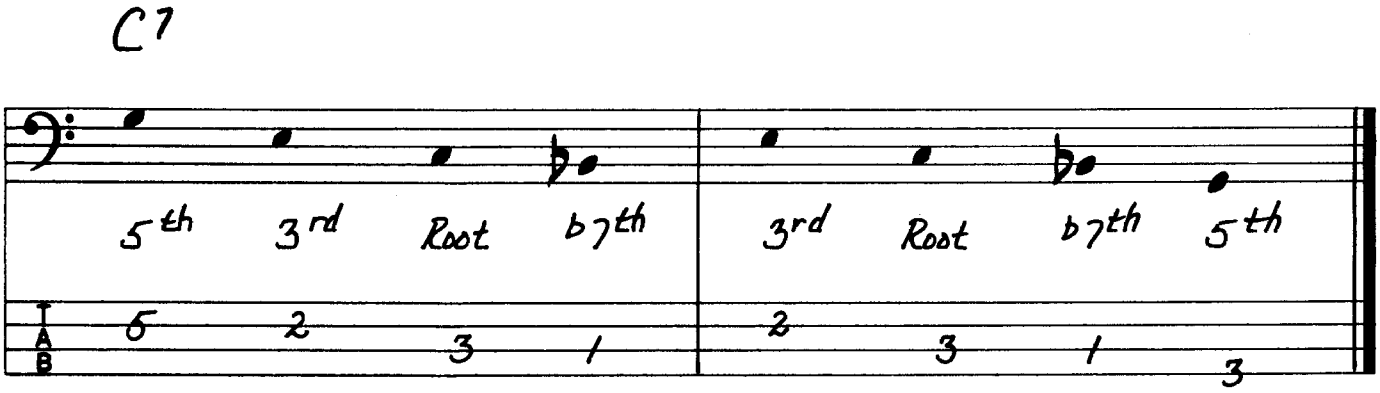

Cm7(b5)
b5th b3rd Root b7th b3rd Root b7th b5th
4 6 3 6 1 3 1 2
T A B

Dominant 7

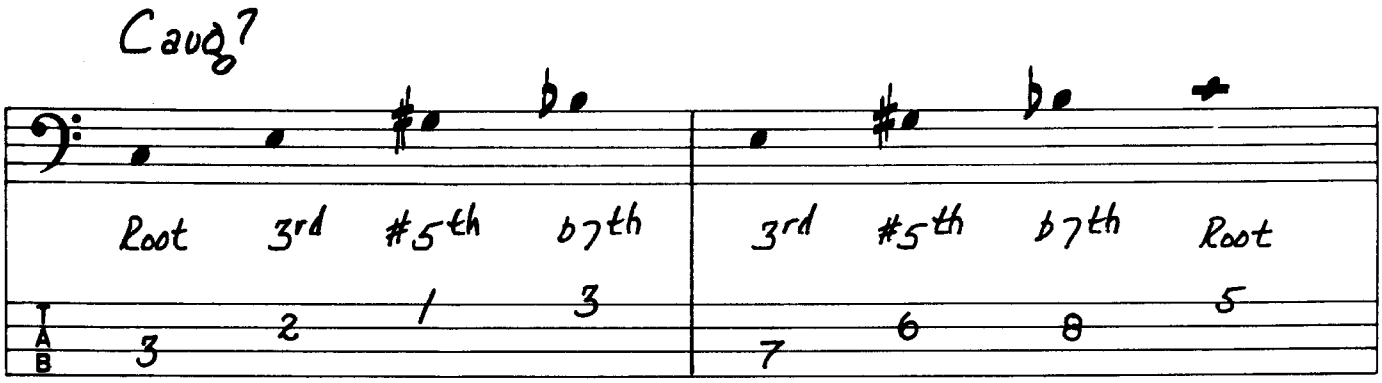

C7
Root 3rd 5th b7th 3rd 5th b7th Root
3 2 5 3 2 5 3 5
T A B

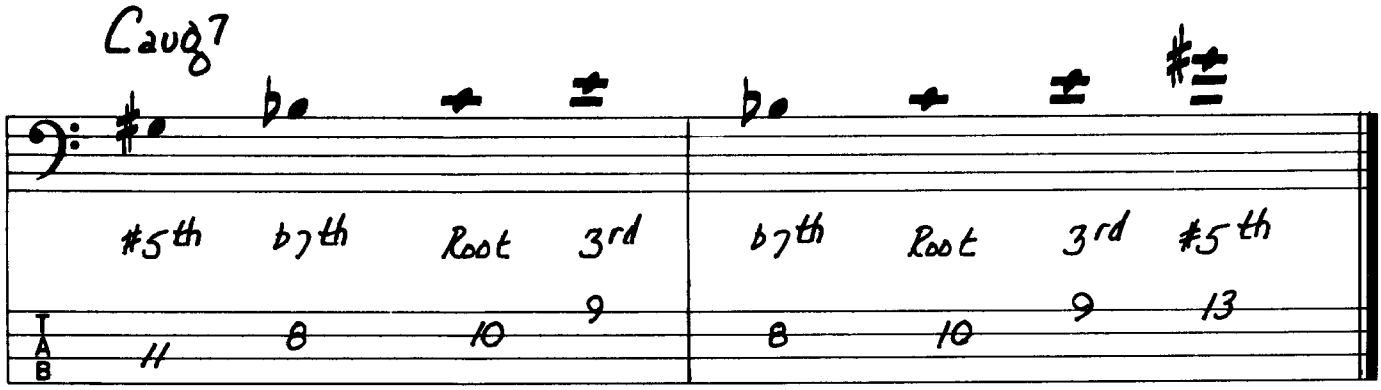

C7
5th b7th Root 3rd b7th Root 3rd 5th
TAB
10 8 10 9 8 10 9 12

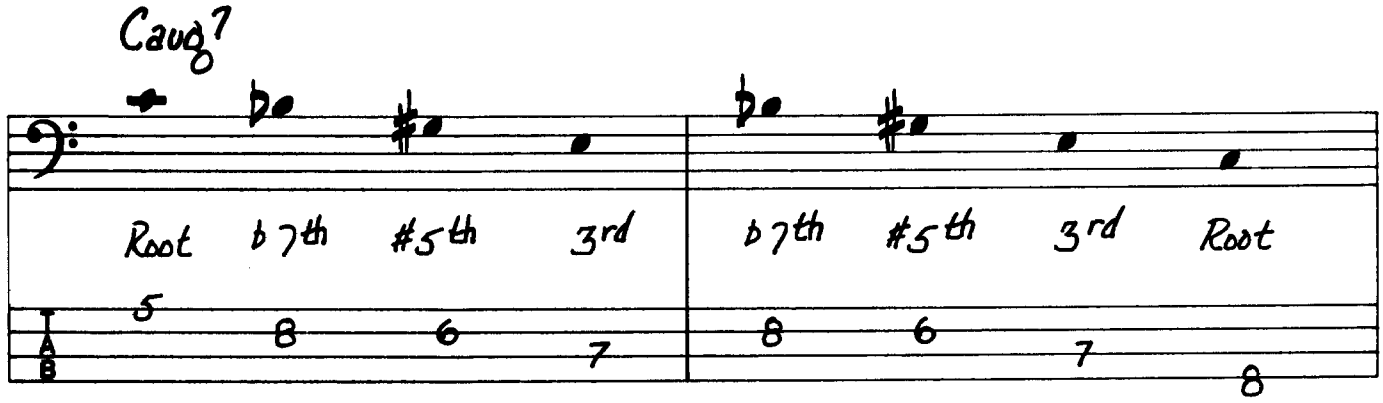

C7
Root b7th 5th 3rd b7th 5th 3rd Root
TAB
5 3 5 2 3 5 2 3

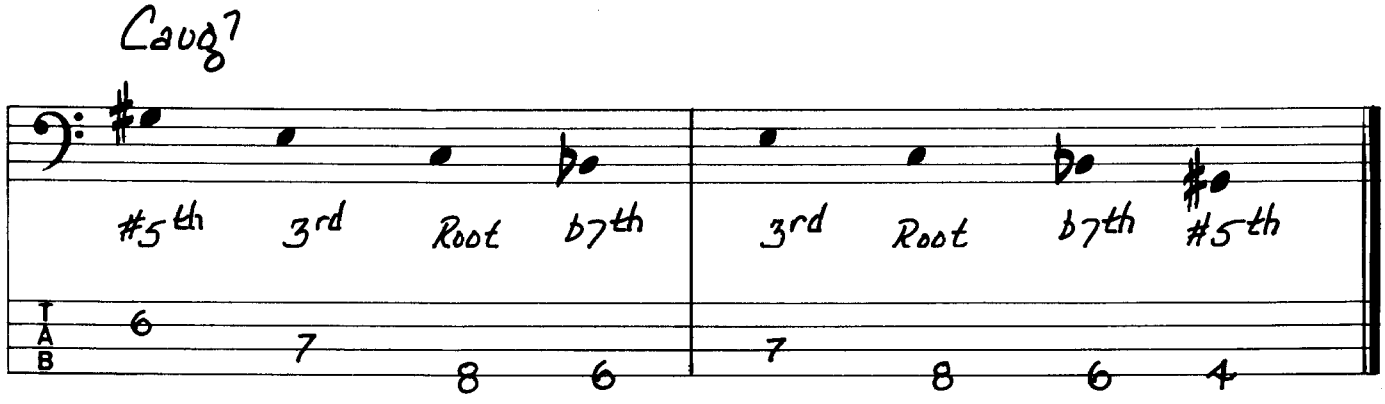

C7
5th 3rd Root b7th 3rd Root b7th 5th
TAB
6 2 3 1 2 3 1 3

Augmented 7/5+

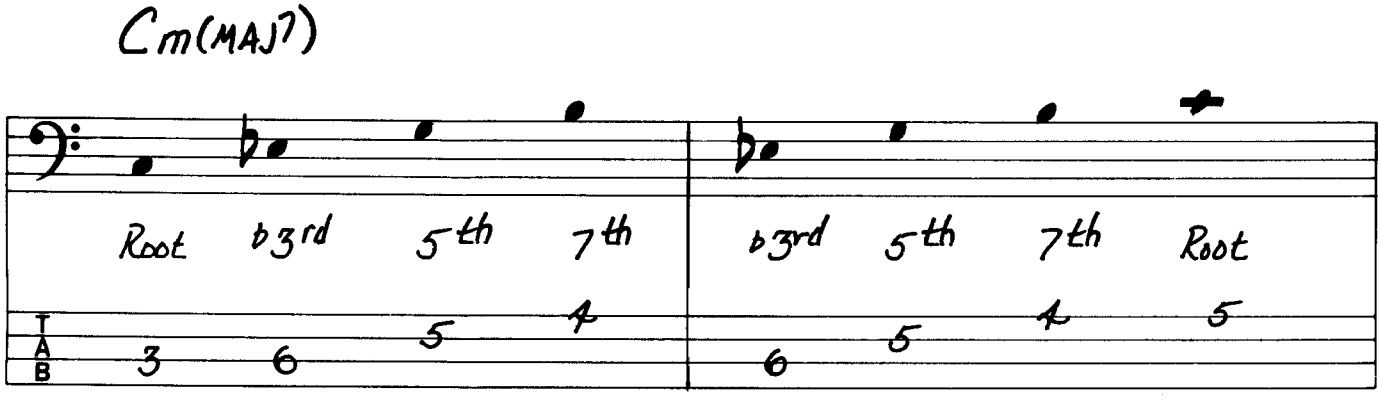


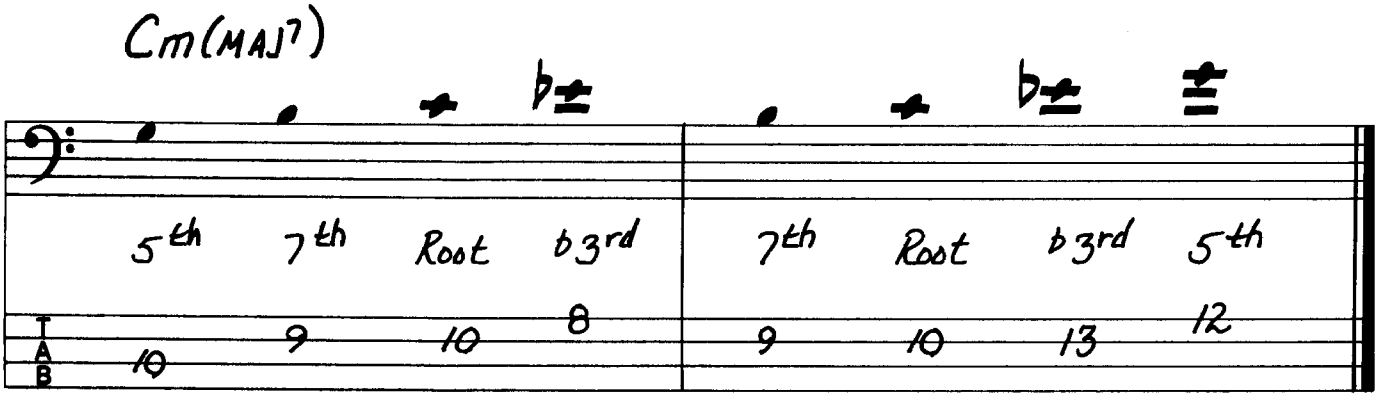




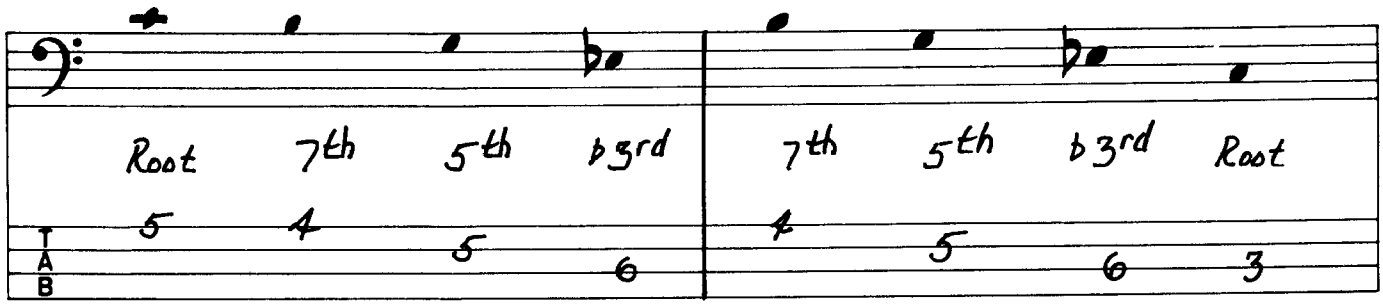


Minor/Major7

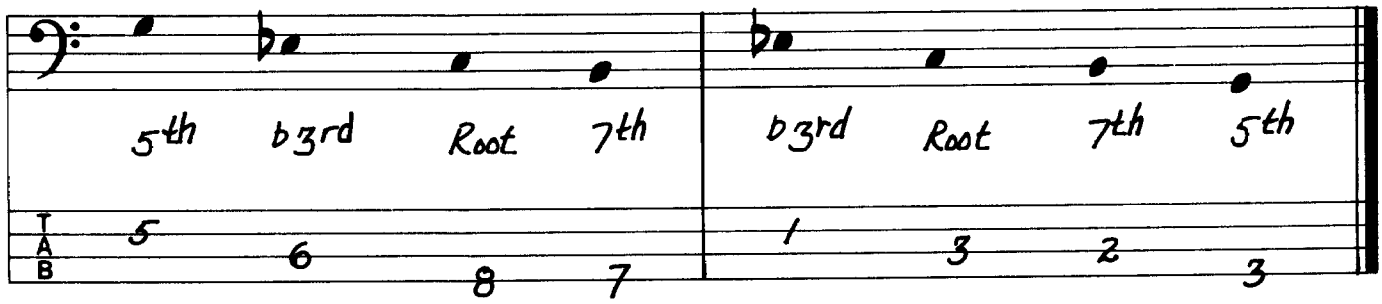




Cm(MAJ7)

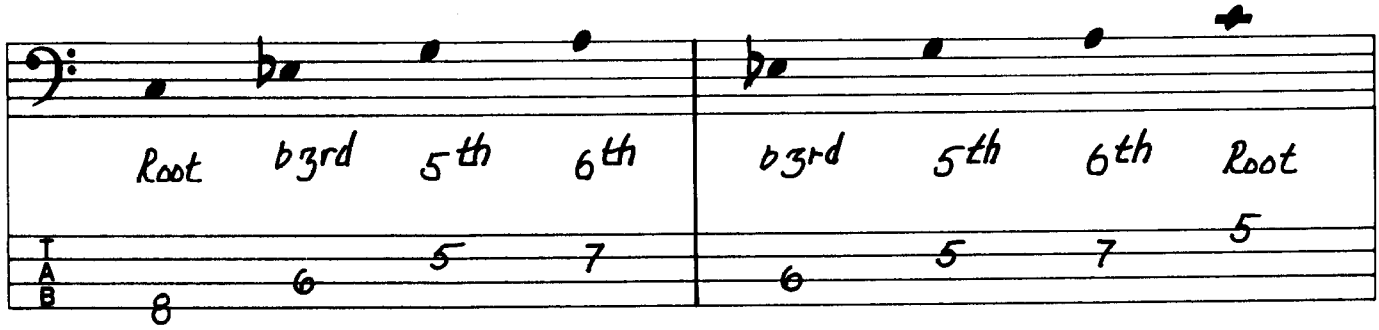


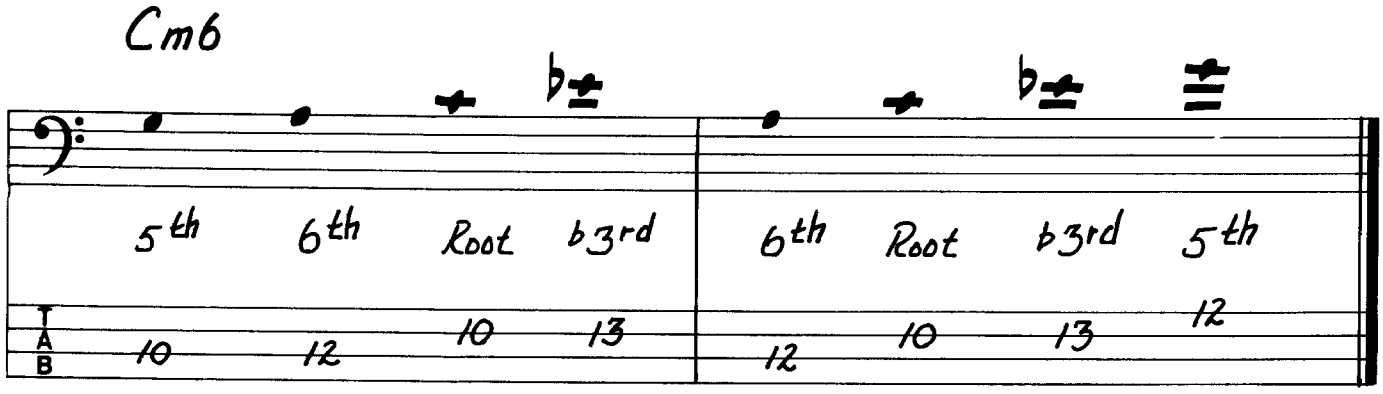
Cm(MAJ7)

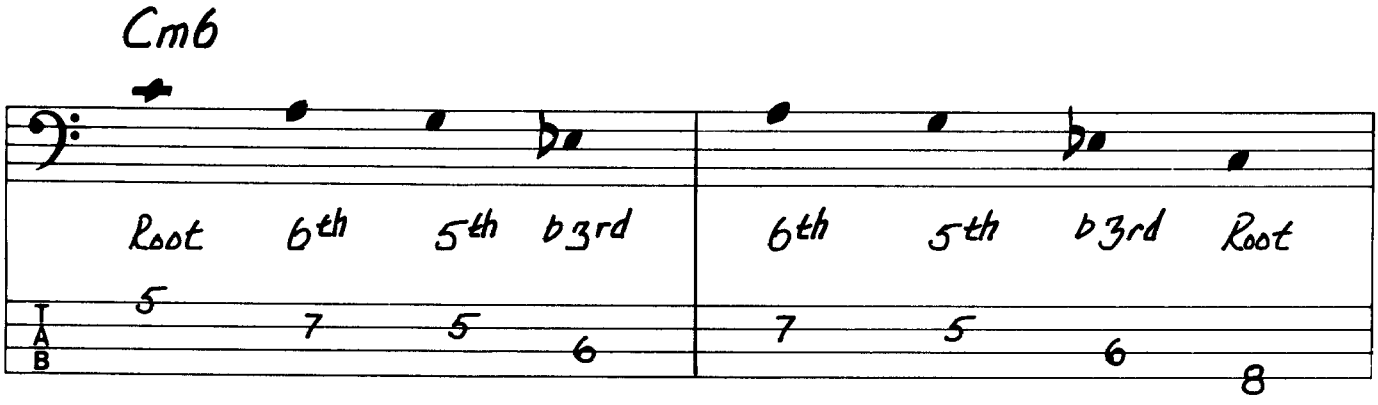


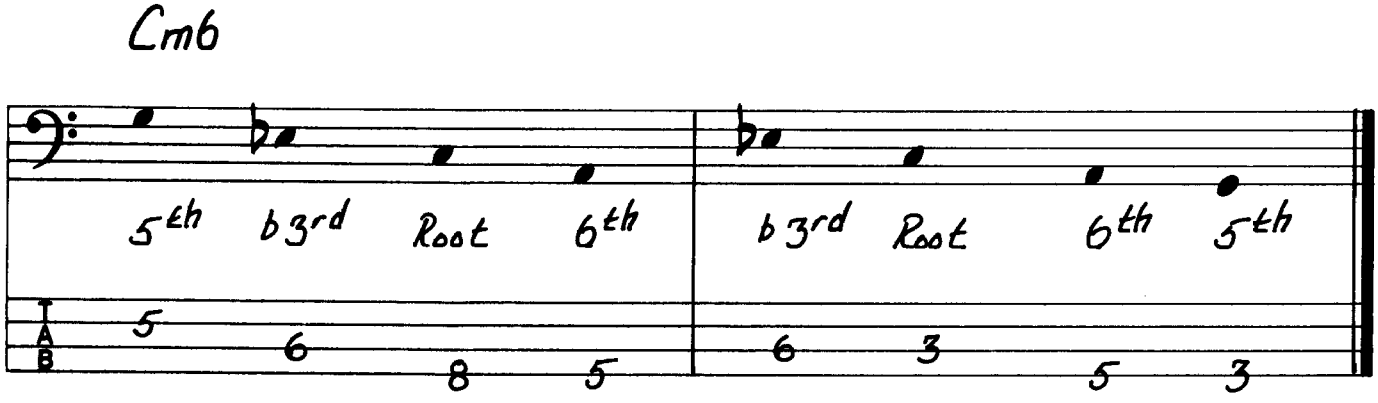
Minor 6

Cm6

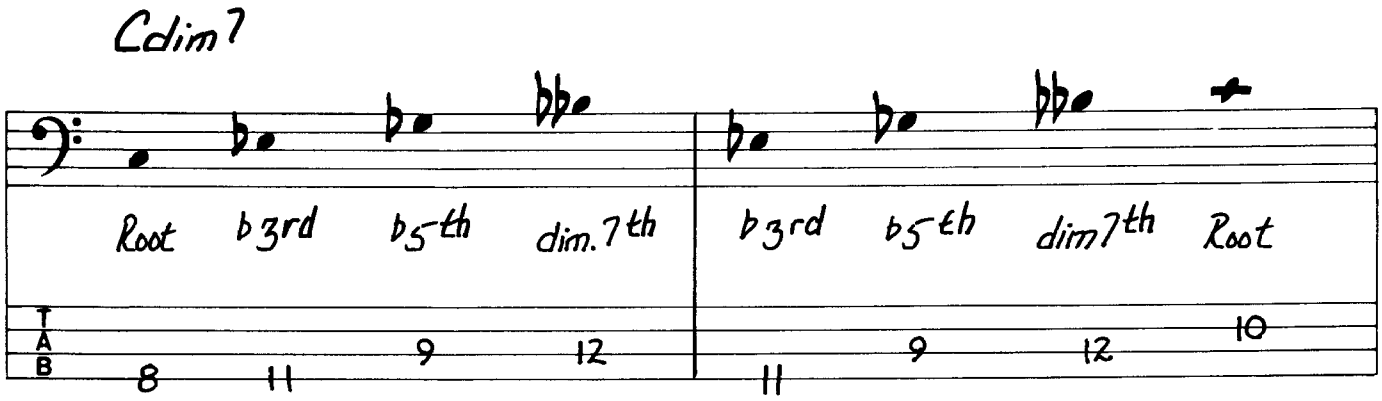


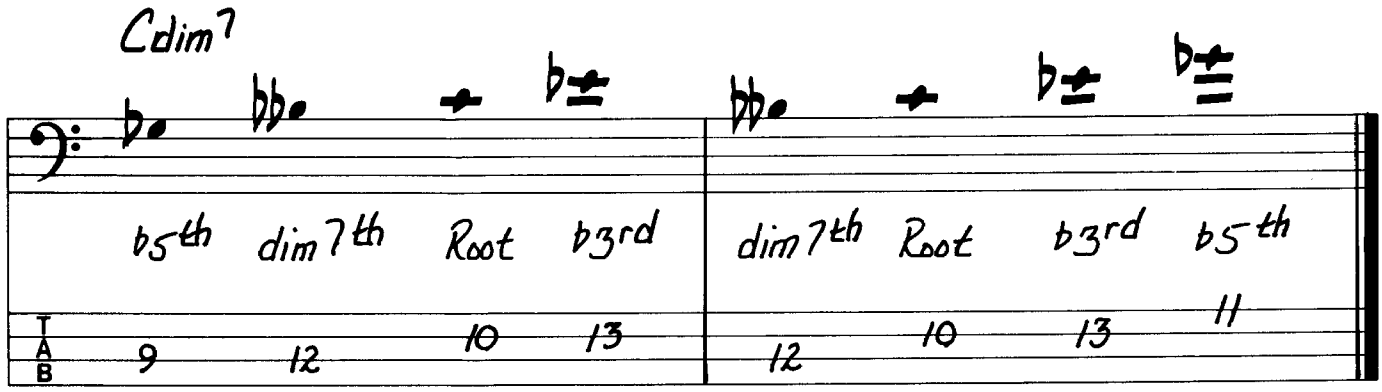

Cm6
5th 6th Root b3rd 6th Root b3rd 5th
10 12 10 13 12 10 13 12

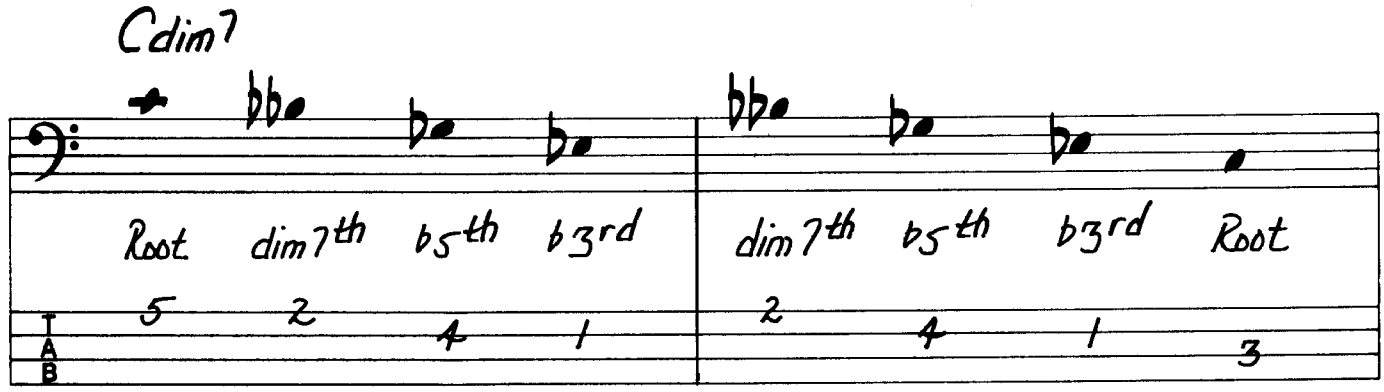

Cm6
Root 6th 5th b3rd 6th 5th b3rd Root
5 7 5 6 7 5 6 8

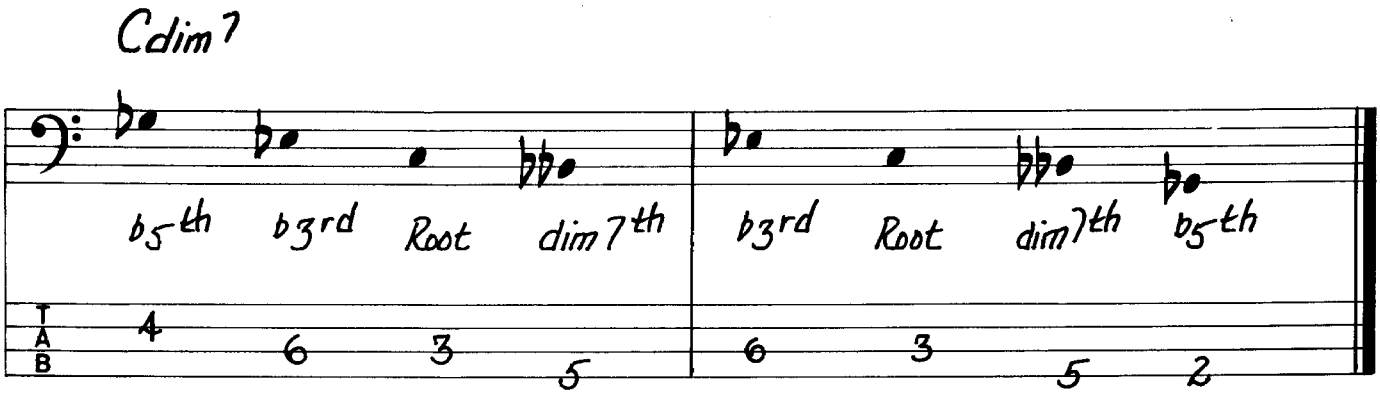

Cm6
5th b3rd Root 6th b3rd Root 6th 5th
5 6 8 5 6 3 5 3

Diminished 7

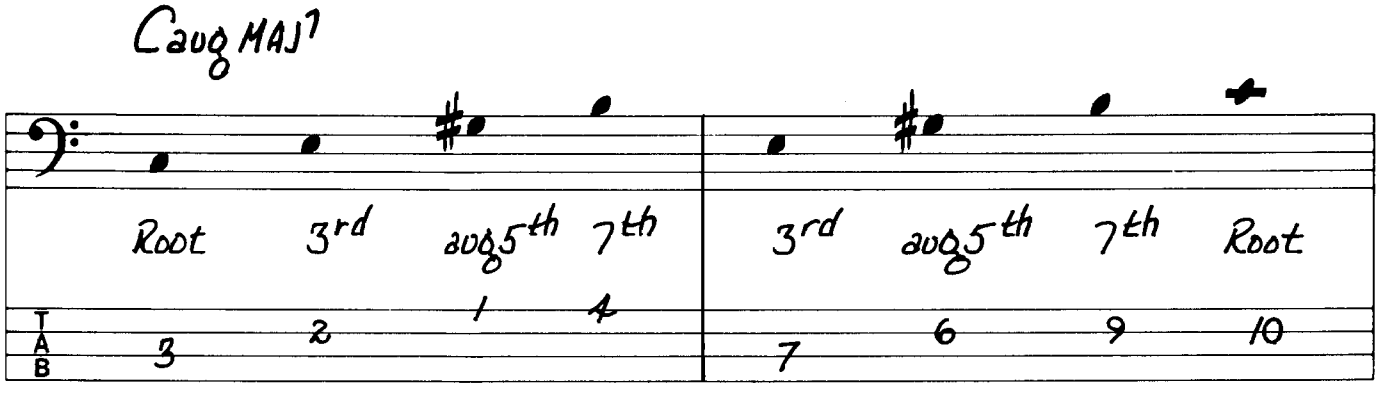


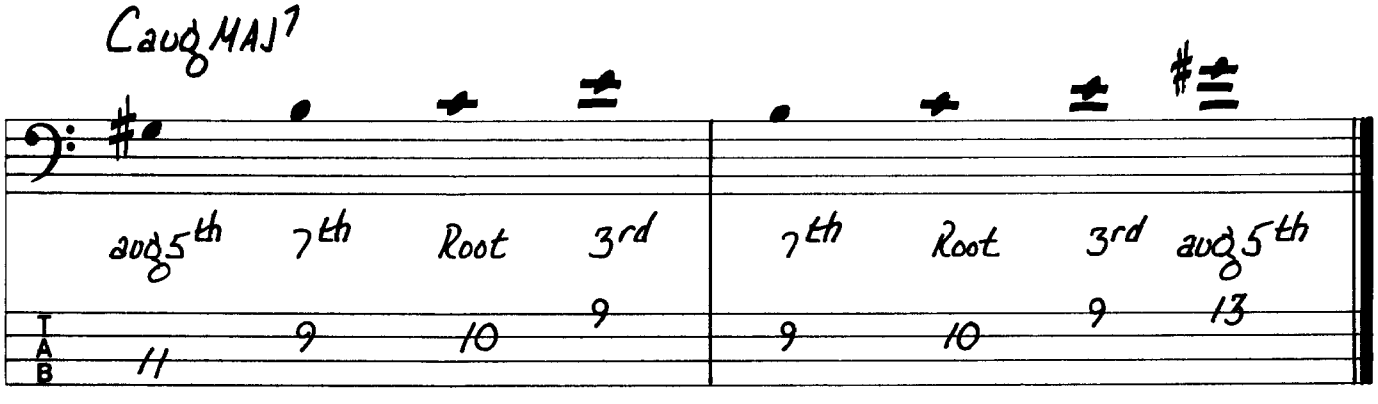


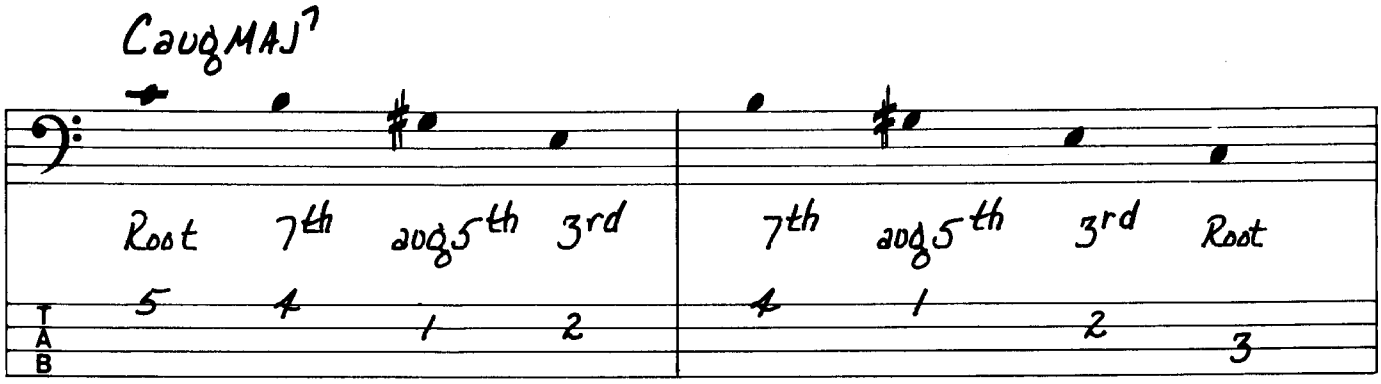


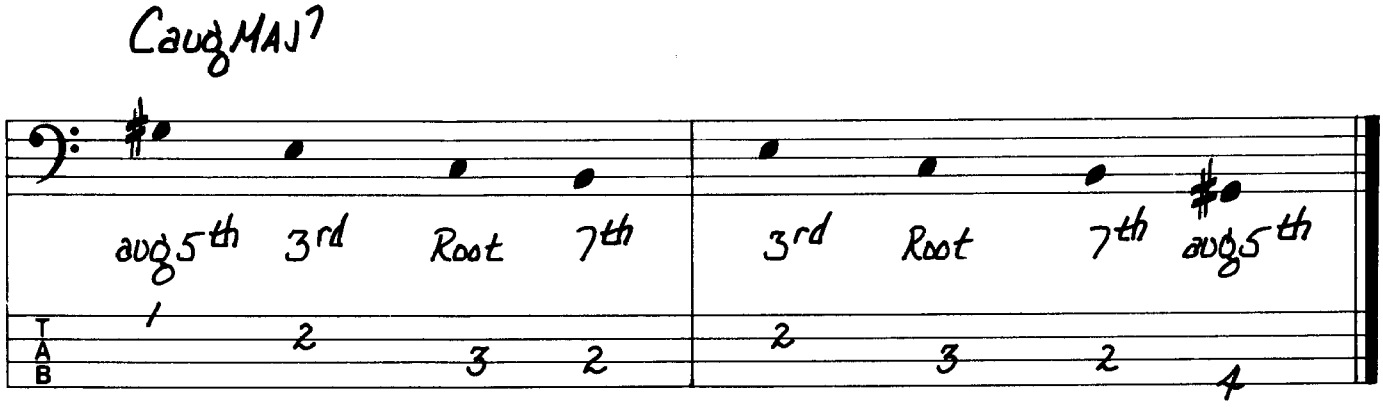


Augmented/Major 7



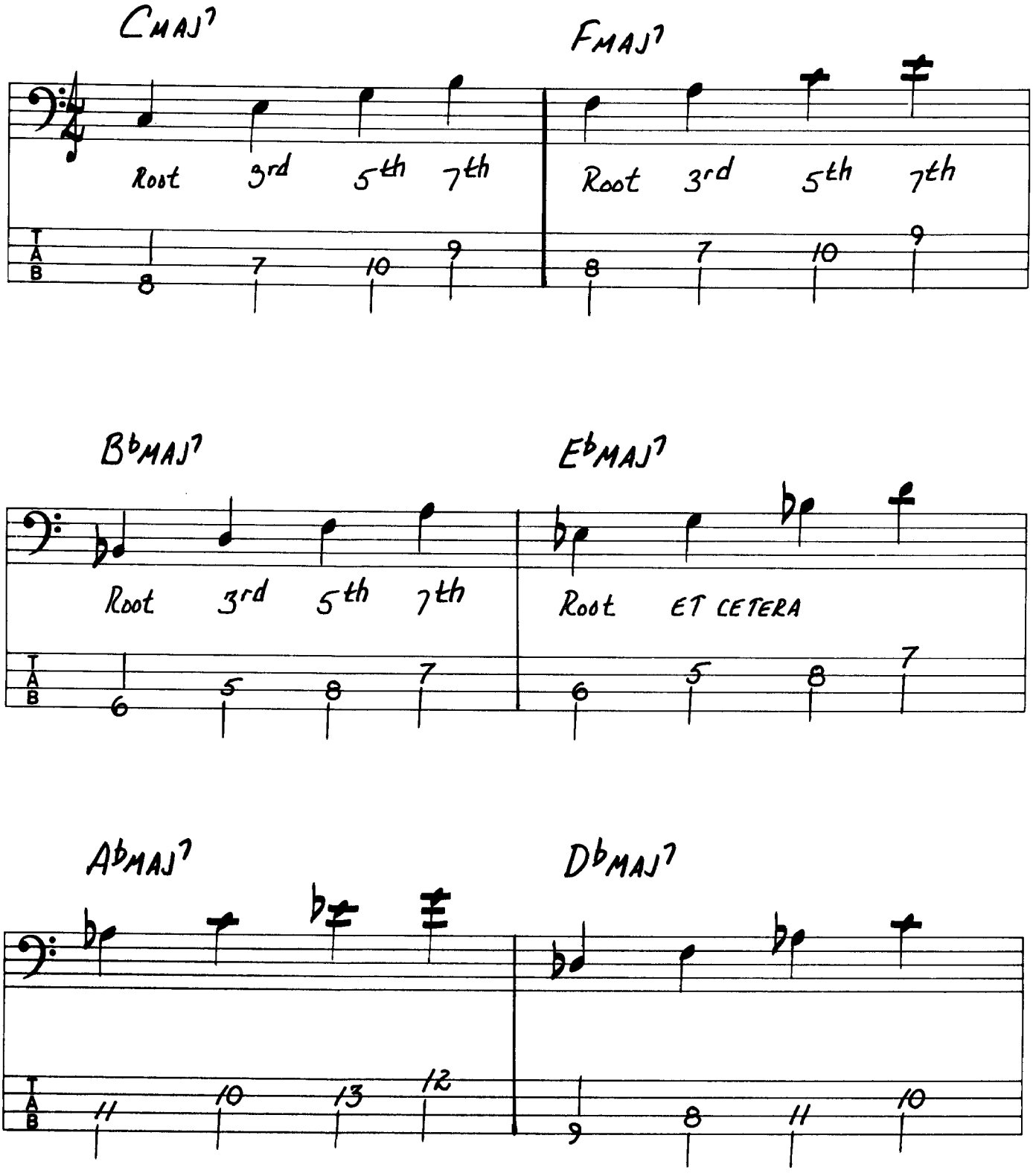


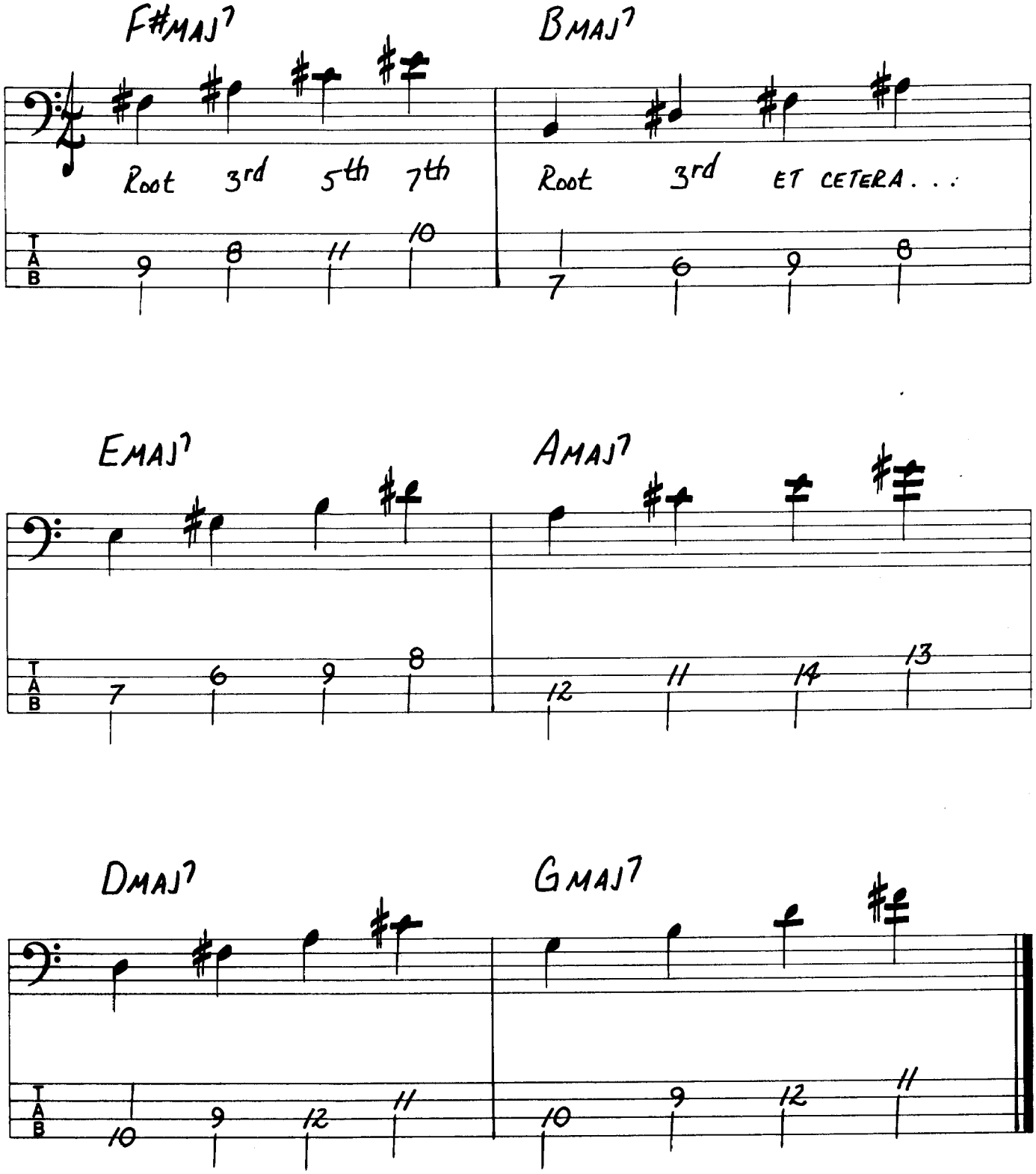

CaugMAJ7
Root 7th aug5th 3rd 7th aug5th 3rd Root
5 4 1 2 4 1 2 3
T A B


CaugMAJ7
aug5th 3rd Root 7th 3rd Root 7th aug5th
1 2 3 2 2 3 2 4
T A B

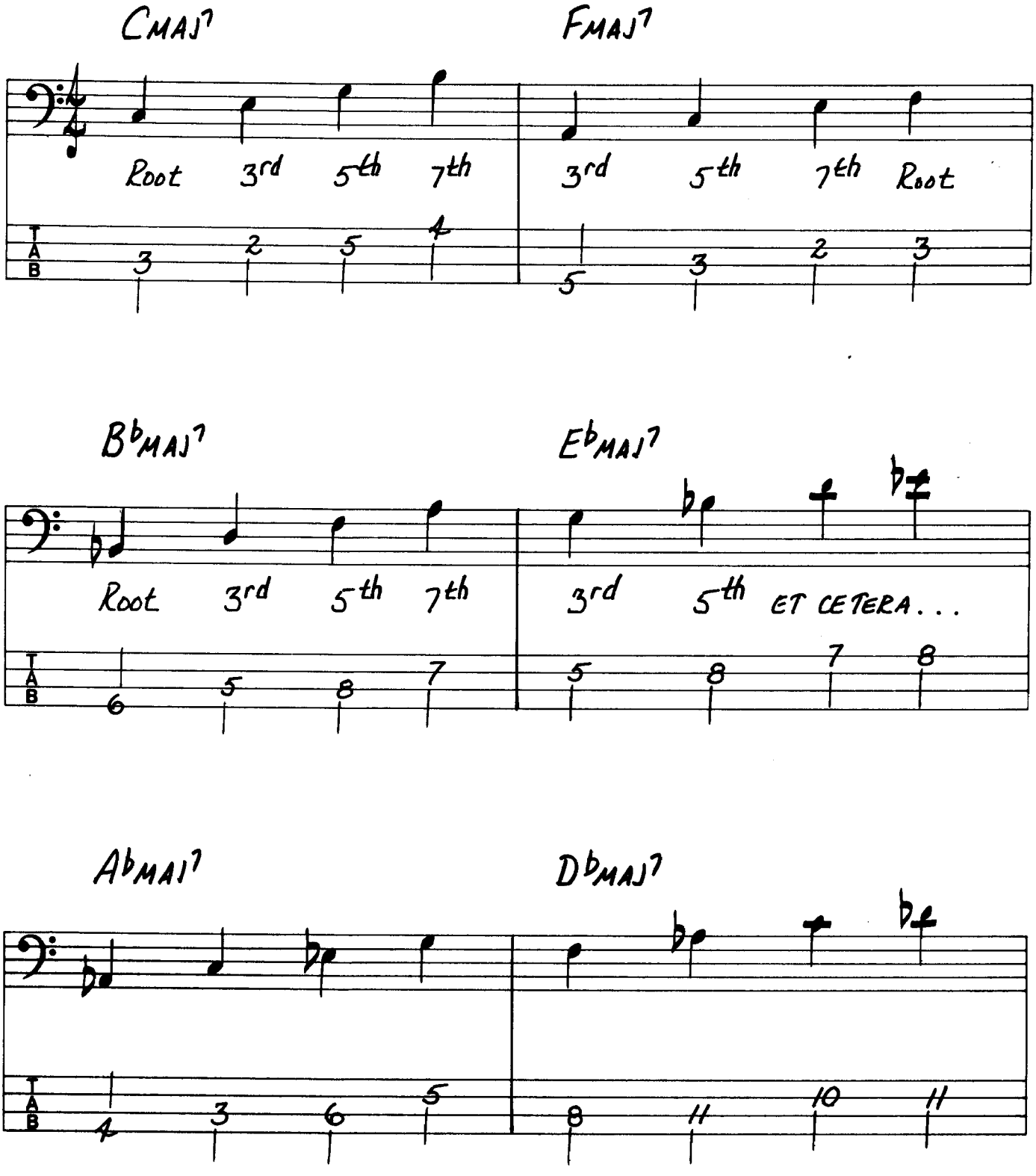
Cycle of Fifths

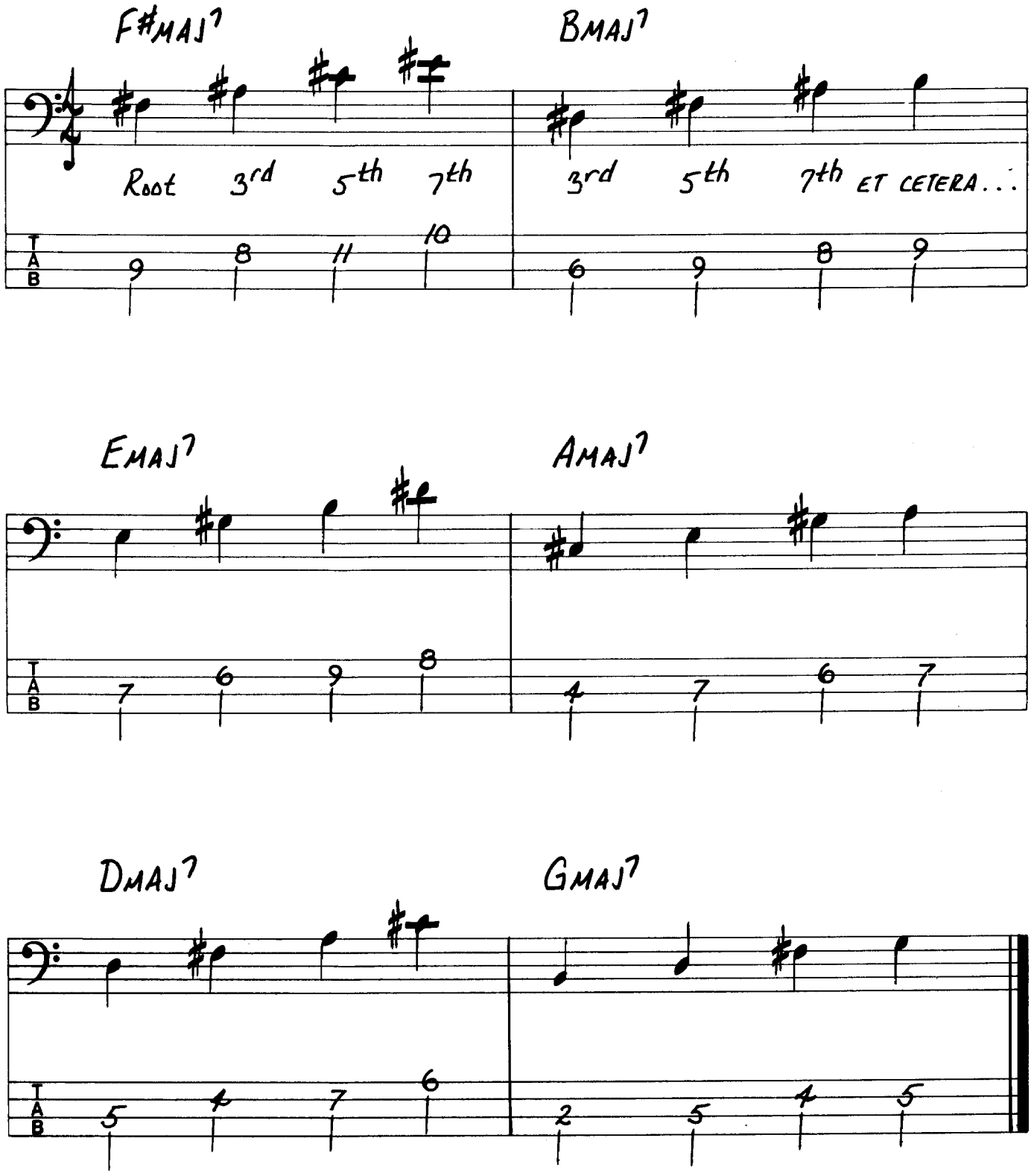
Chord Tone Placement - Starting on Roots, ascending.



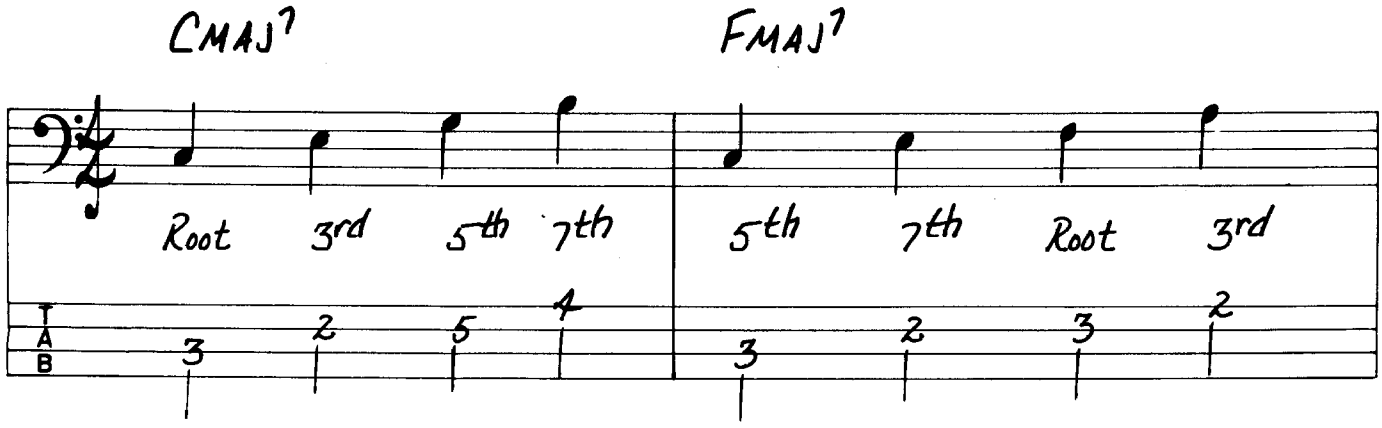

F#MAJ7
Root 3rd 5th 7th
9 8 11 10
BMAJ7
Root 3rd ET CETERA . . .
7 6 9 8
EMAJ7
7 6 9 8
AMAJ7
12 11 14 13
DMAJ7
10 9 12 11
GMAJ7
10 9 12 11

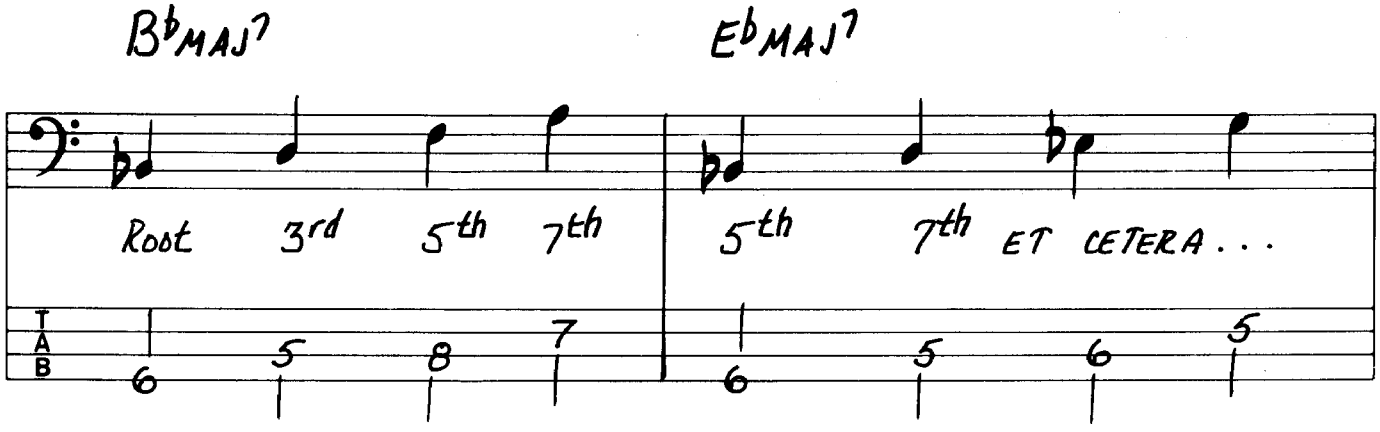
Chord Tone Placement - Starting on Roots and Thirds, ascending.

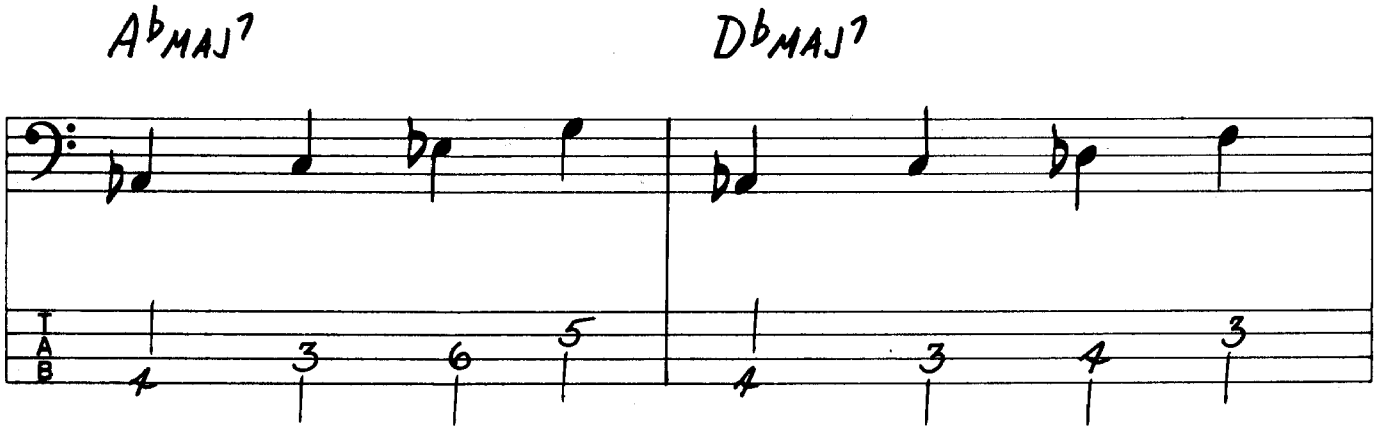


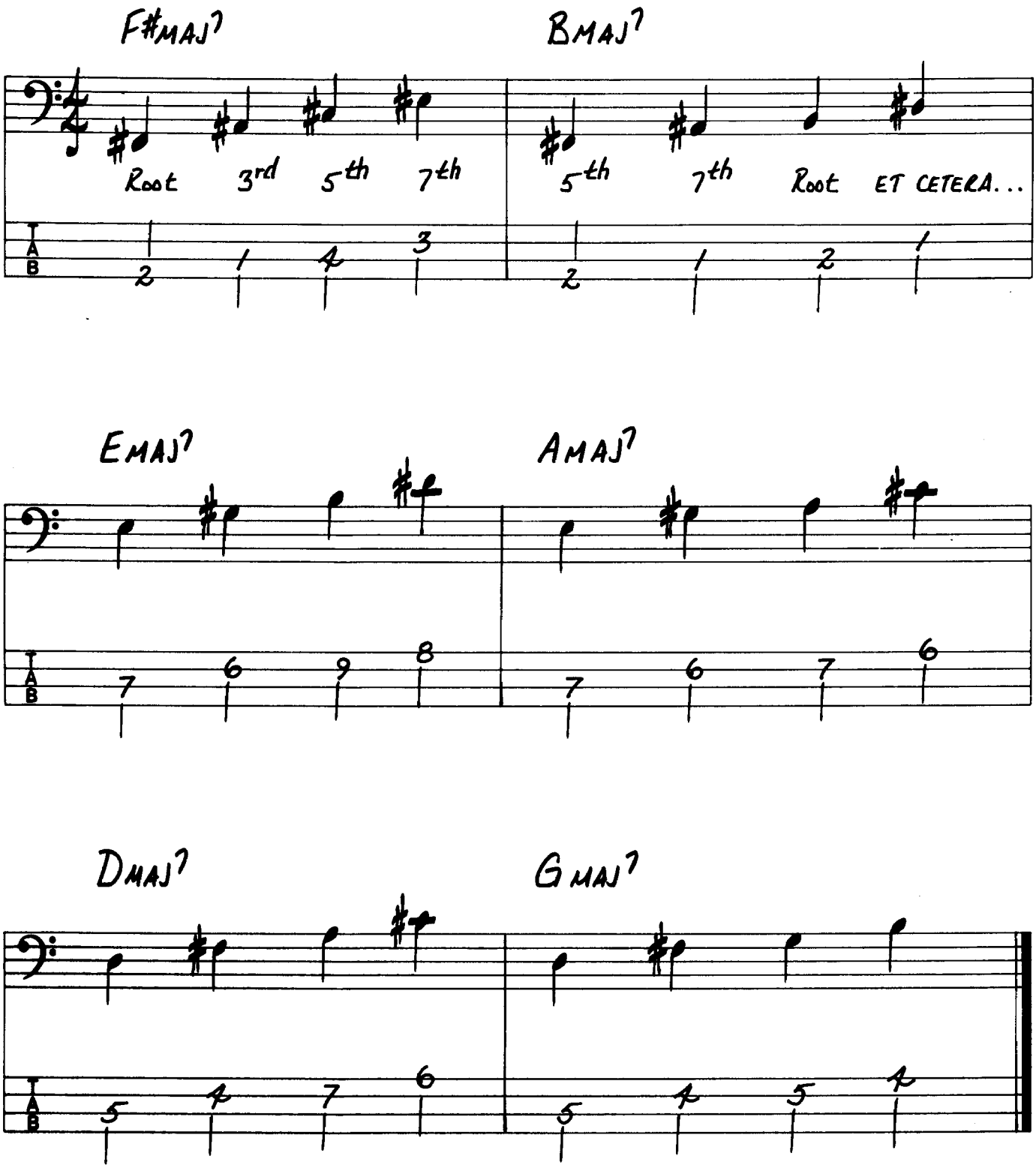

F#MAJ7
BMAJ7
Root 3rd 5th 7th
3rd 5th 7th ET CETERA...
T A B
9 8 11 10
6 9 8 9
EMAJ7
AMAJ7
7 6 9 8
4 7 6 7
DMAJ7
GMAJ7
5 4 7 6
2 5 4 5

Chord Tone Placement - Starting on Roots and Fifths, ascending.

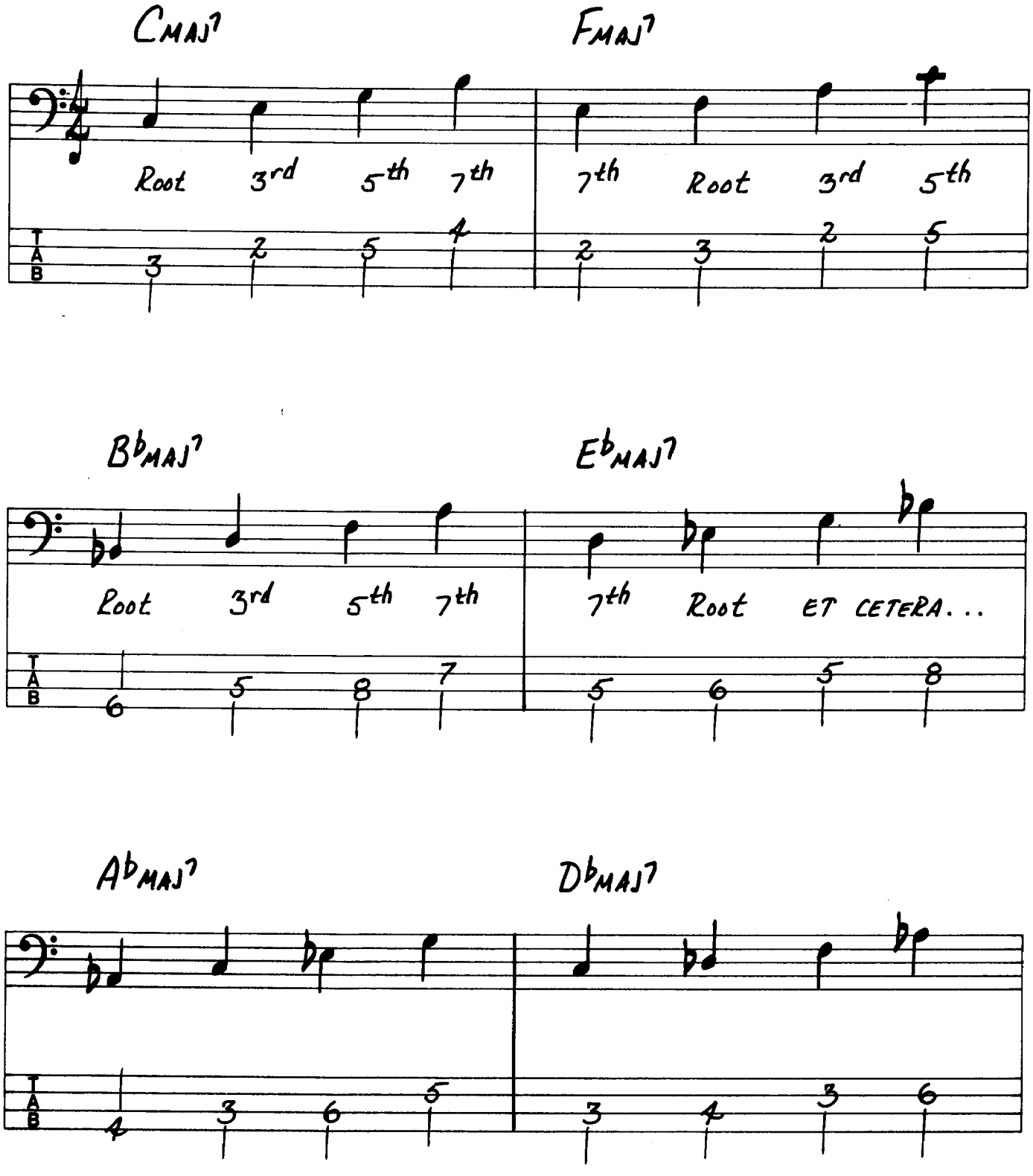


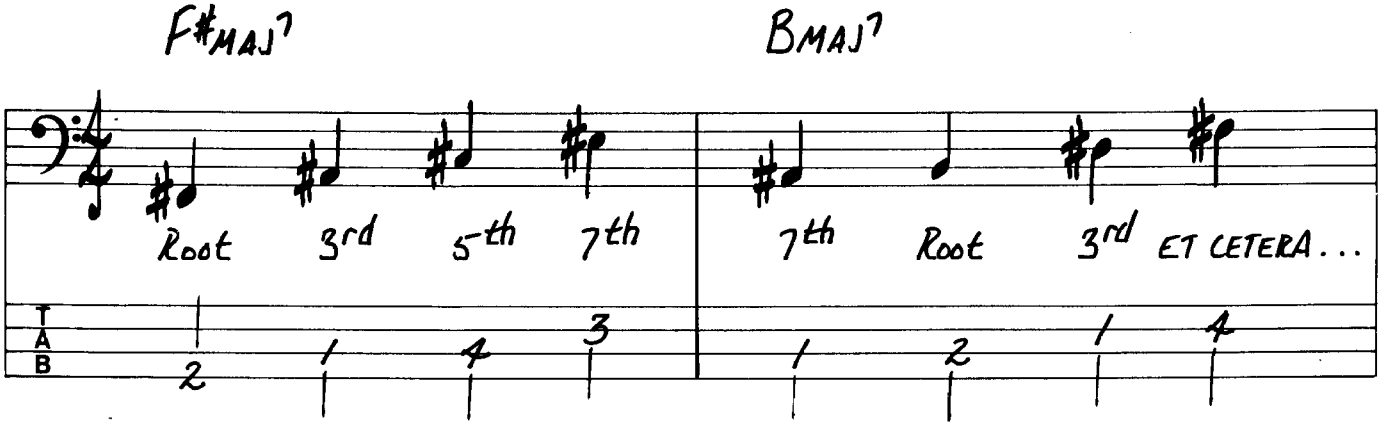


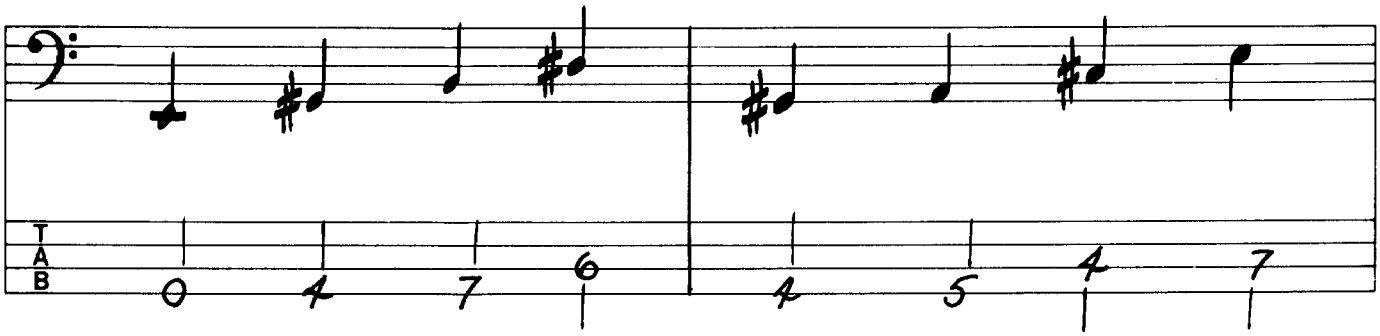


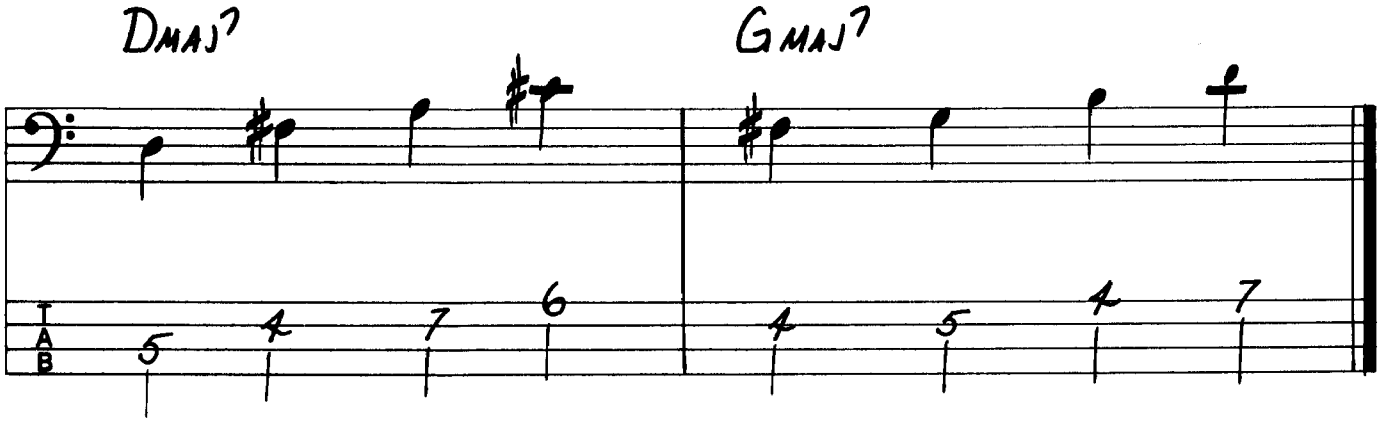

F#MAJ7
BMAJ7
Root 3rd 5th 7th
5th 7th Root ET CETERA...
EMAJ7
AMAJ7
DMAJ7
GMAJ7

Chord Tone Placement - Starting on Roots and Sevenths, ascending.

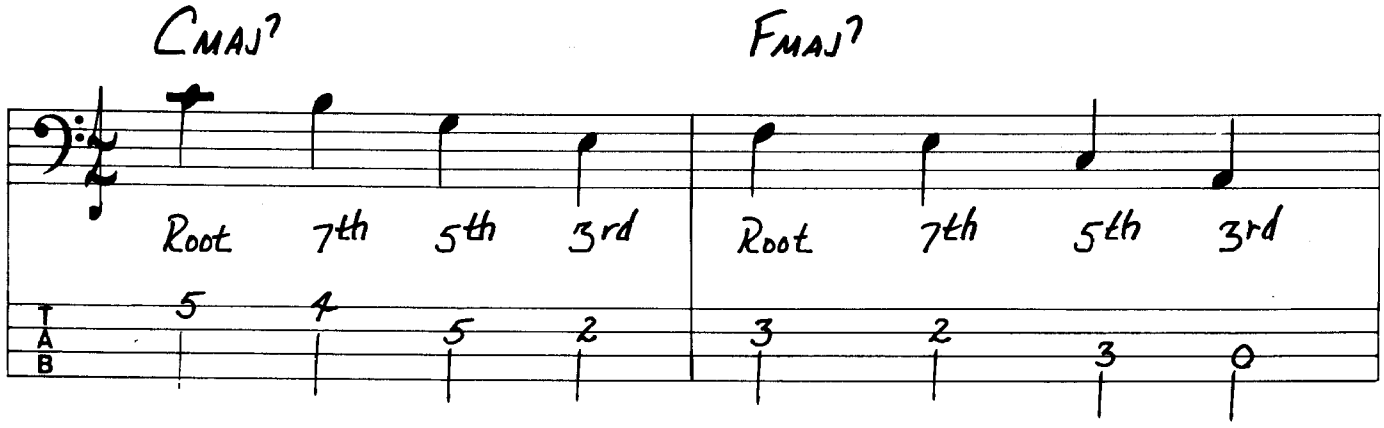


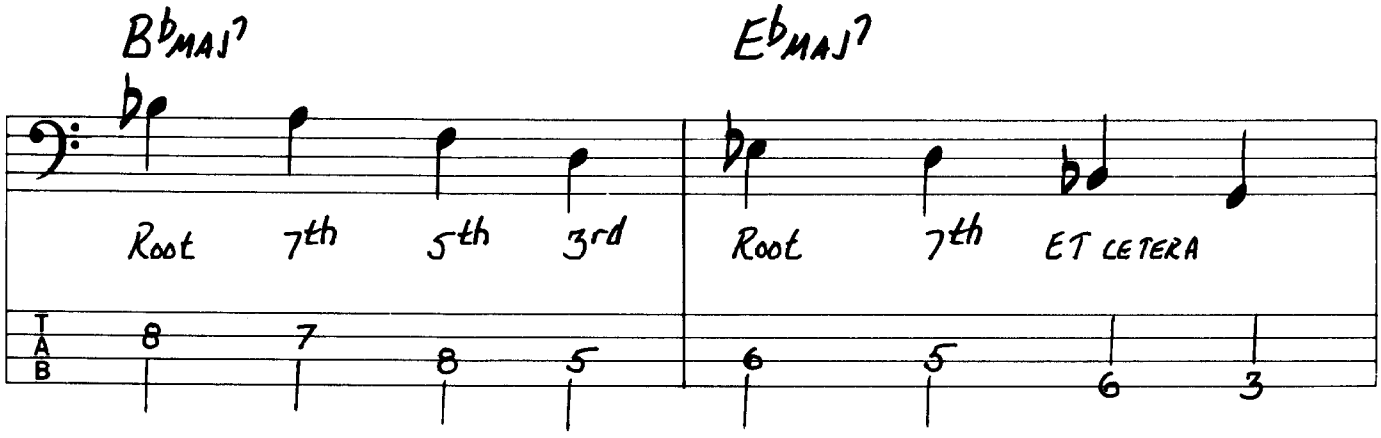

F#MAJ7
BMAJ7
Root
3rd
5th
7th
7th
Root
3rd
ET CETERA...
TAB
2
1
4
3
1
2
1
4

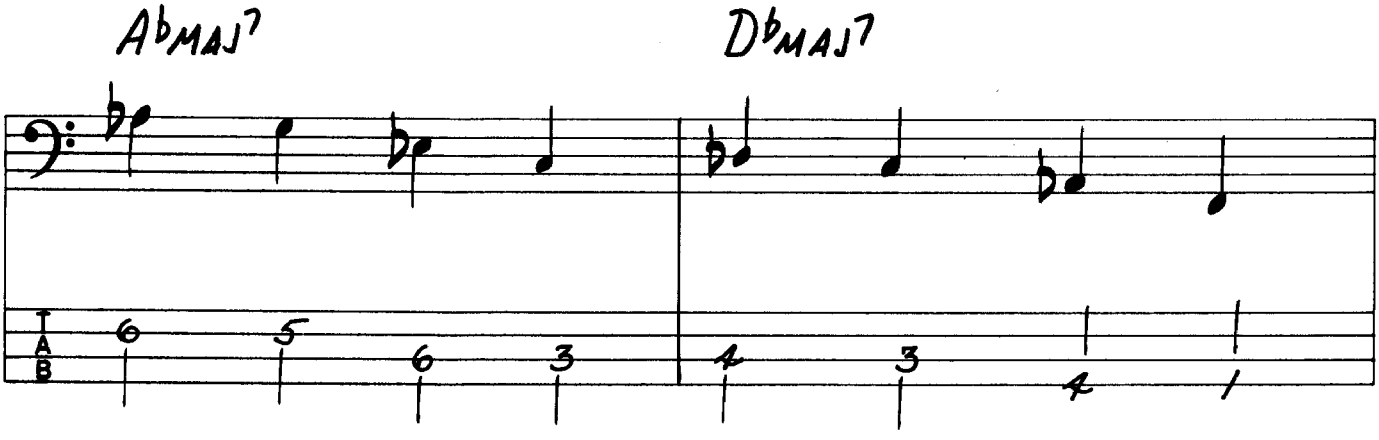

EMAJ7
AMAJ7
TAB
0
4
7
6
4
5
4
7

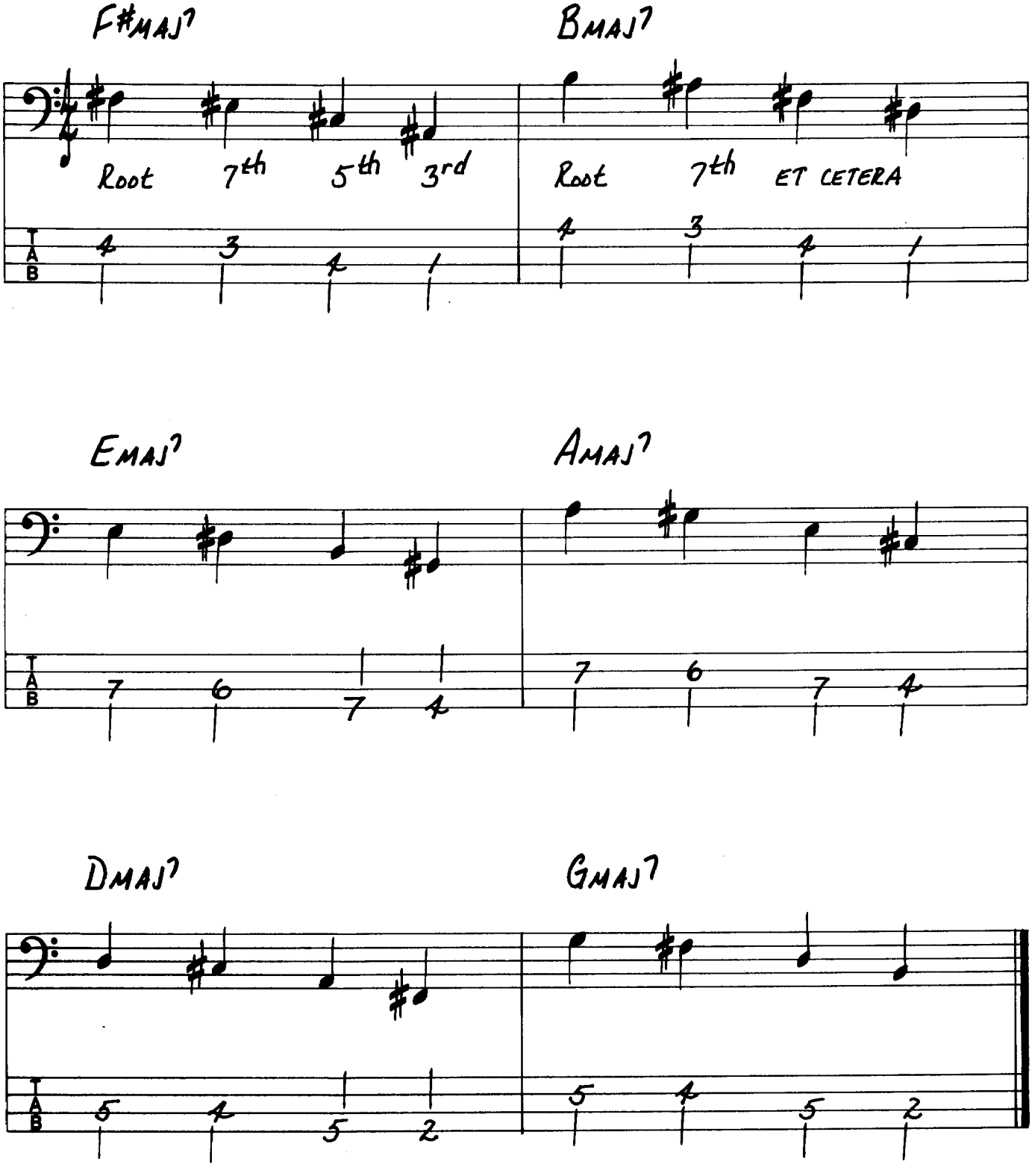

DMAJ7
GMAJ7
TAB
5
4
7
6
4
5
4
7

Chord Tone Placement - Starting on Roots, descending.

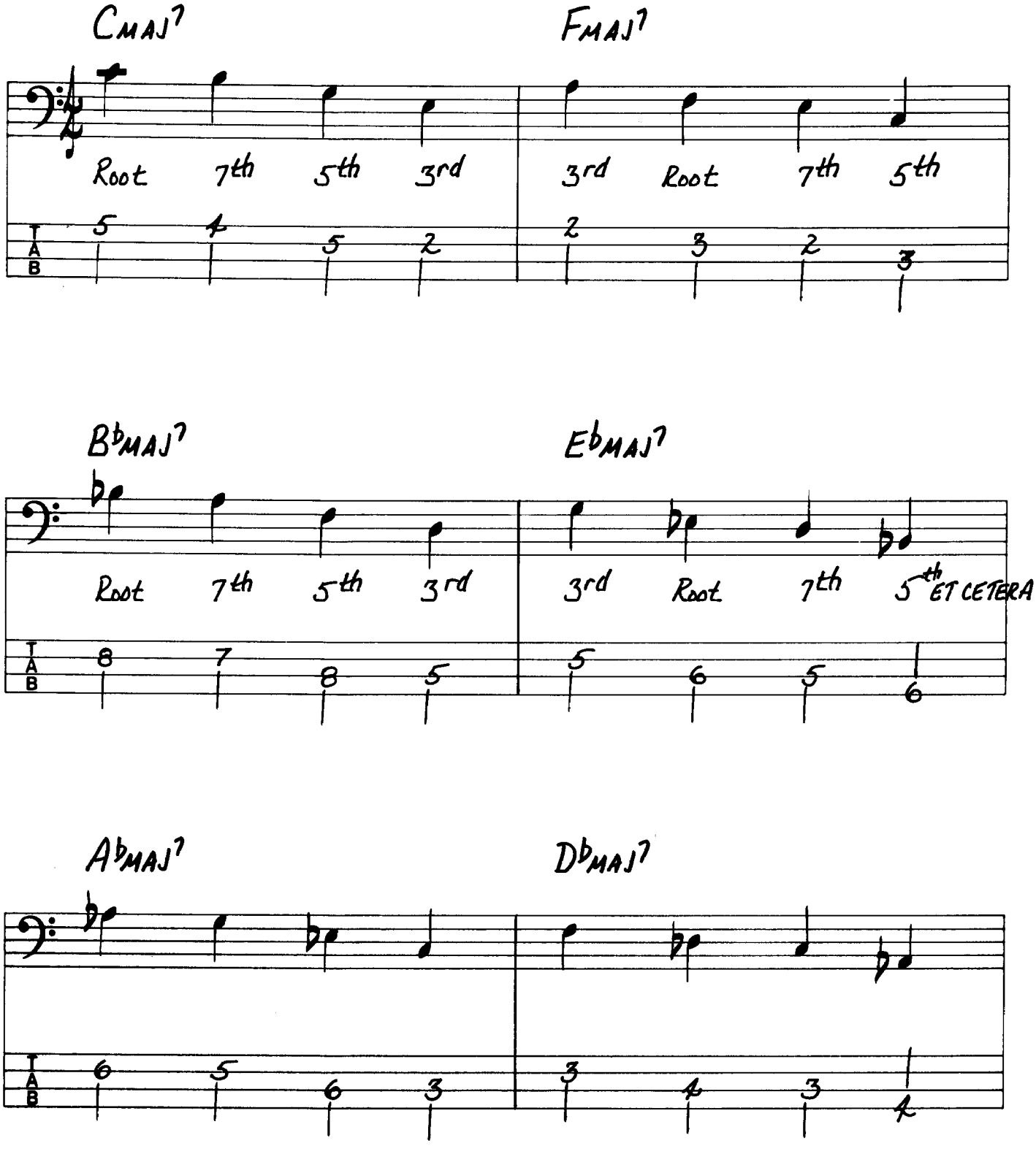


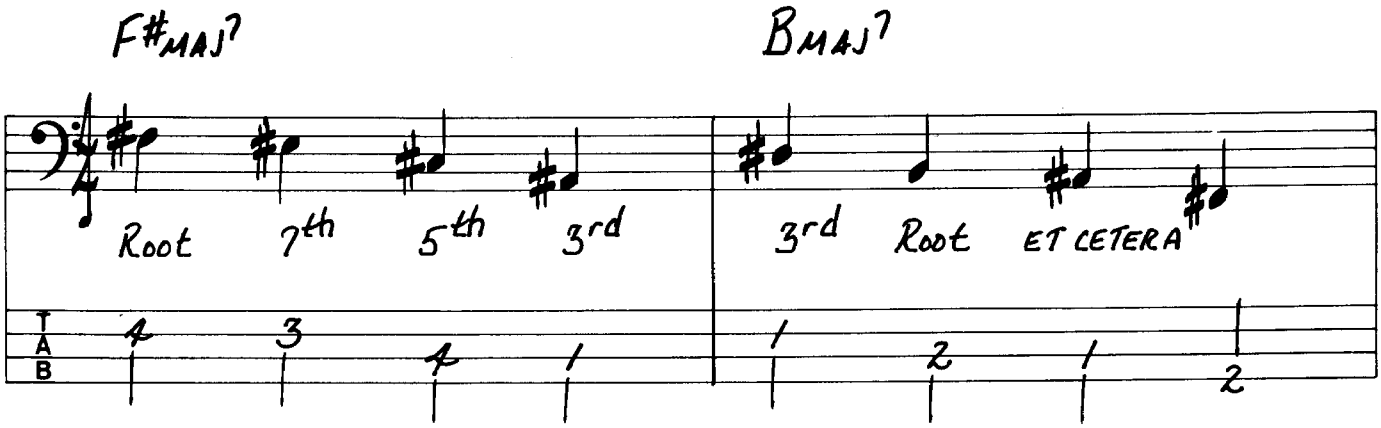




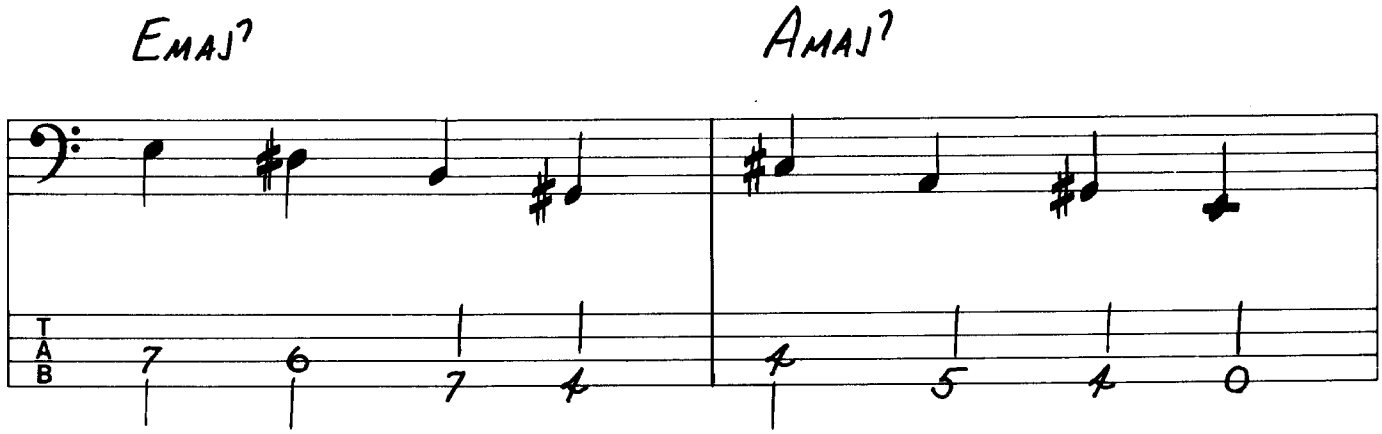

F#MAJ7
Root 7th 5th 3rd
4 3 4 1
BMAJ7
Root 7th ET CETERA
4 3 4 1
EMAJ7
7 6 7 4
AMAJ7
7 6 7 4
DMAJ7
5 4 5 2
GMAJ7
5 4 5 2

Chord Tone Placement - Starting on Roots and Thirds, descending.

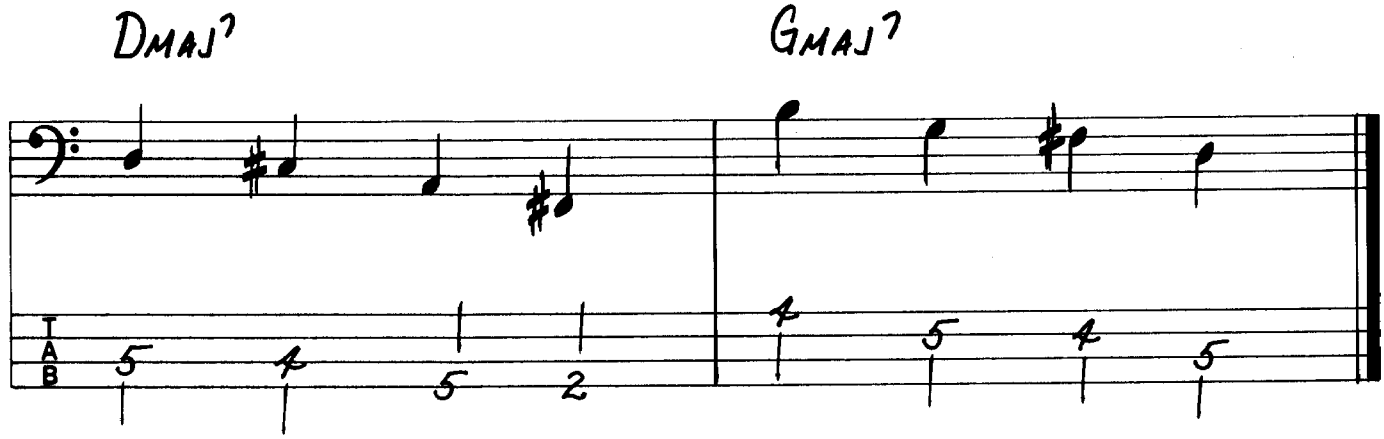



F#MAJ7
Root
7th
5th
3rd
TAB
4
3
4
1

BMAJ7
3rd
Root
ET CETERA
TAB
1
2
1
2

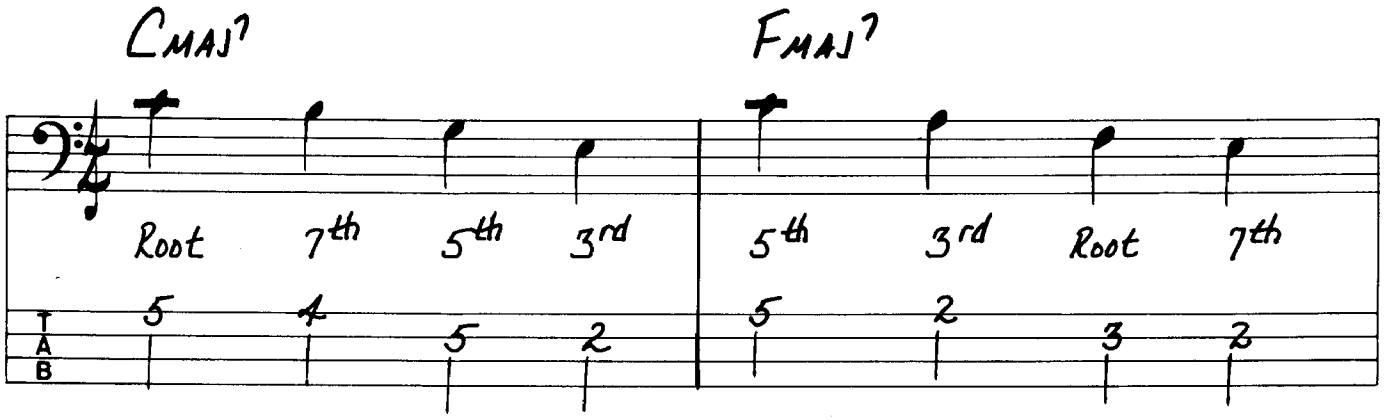

EMAJ7
TAB
7
6
7
4

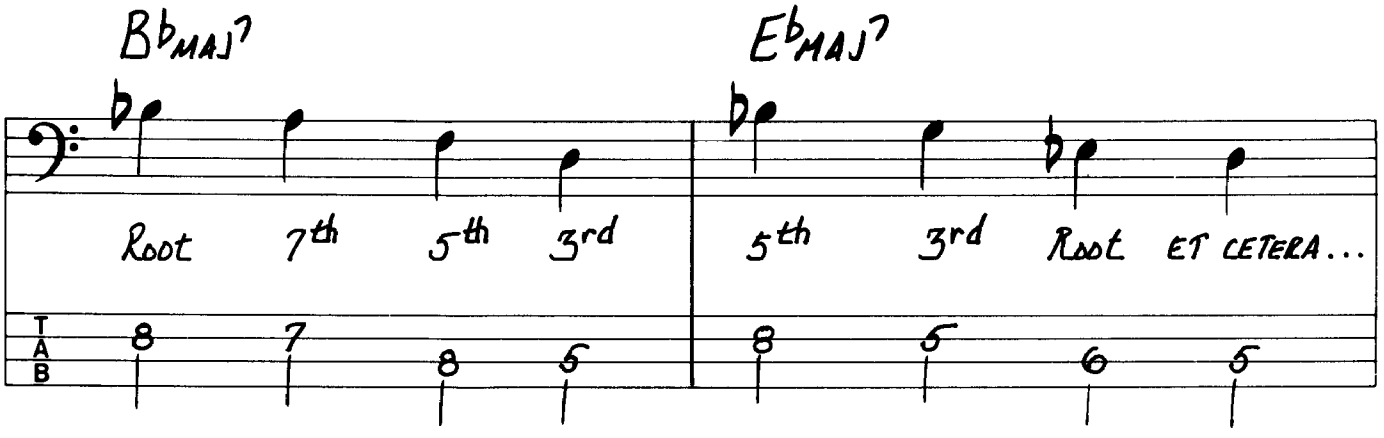
AMAJ7
TAB
4
5
4
0

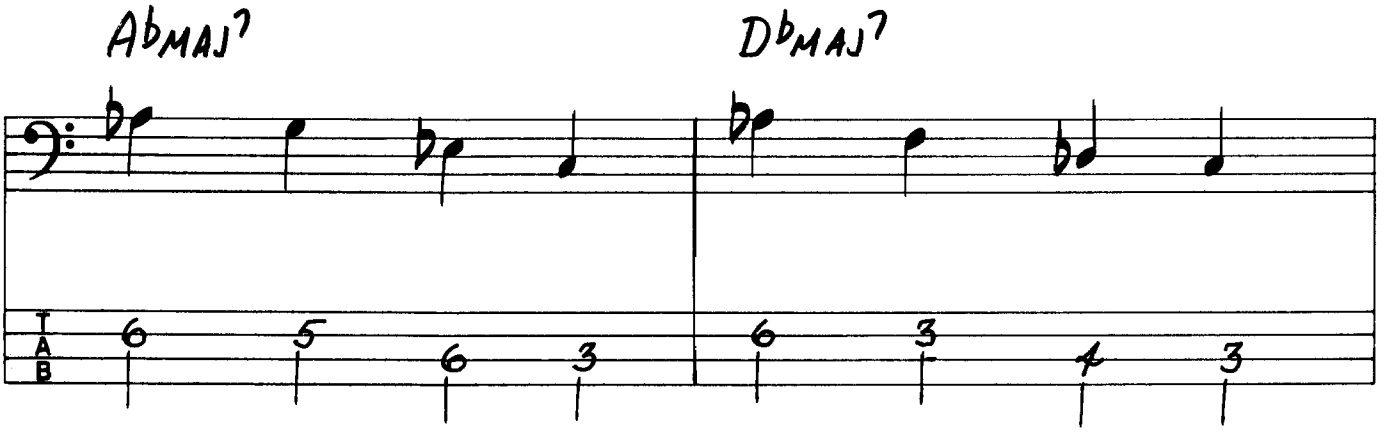

DMAJ7
TAB
5
4
5
2

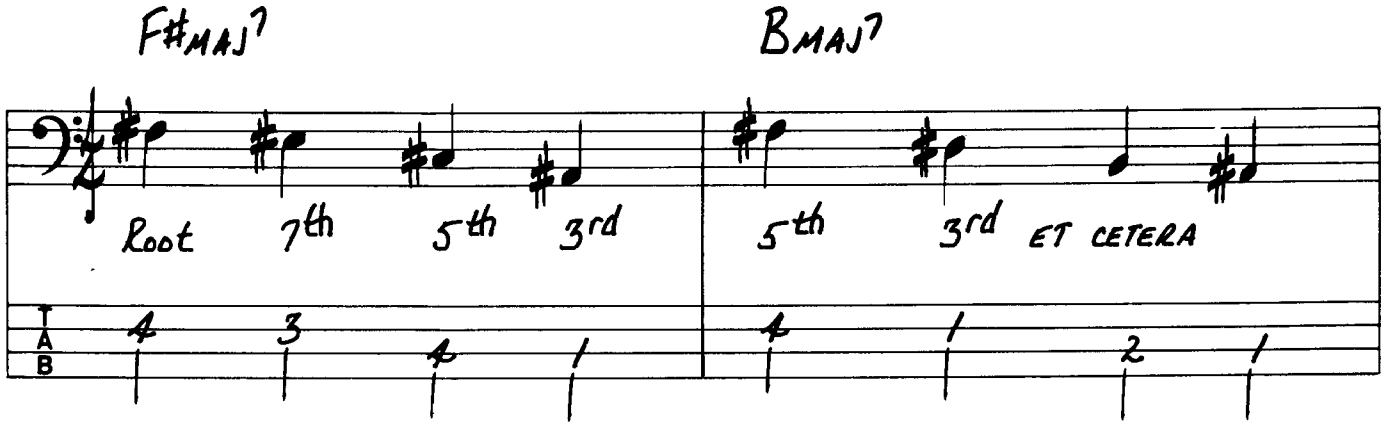
GMAJ7
TAB
4
5
4
5

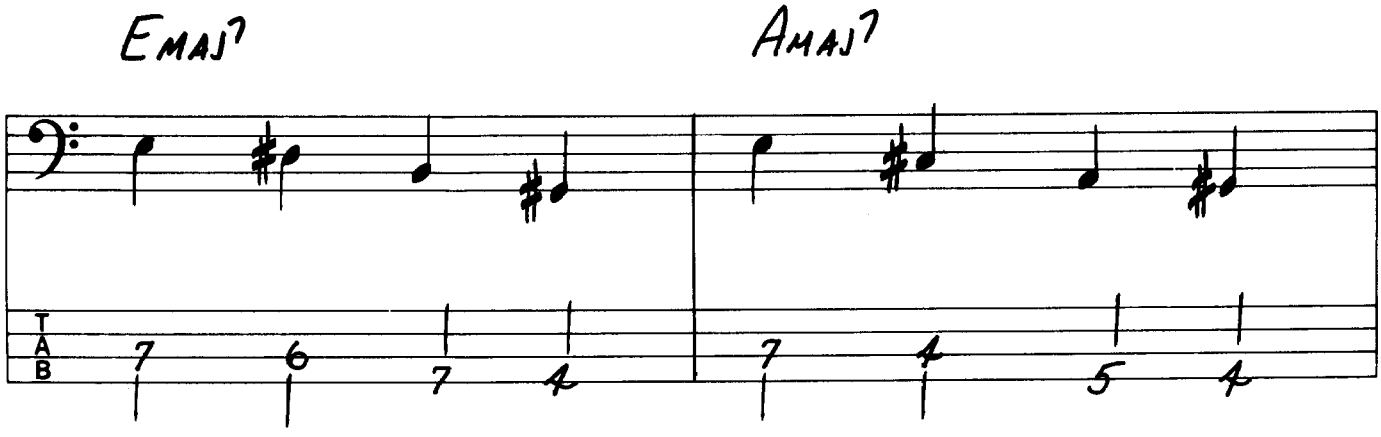
Chord Tone Placement - Starting on Roots and Fifths, descending.

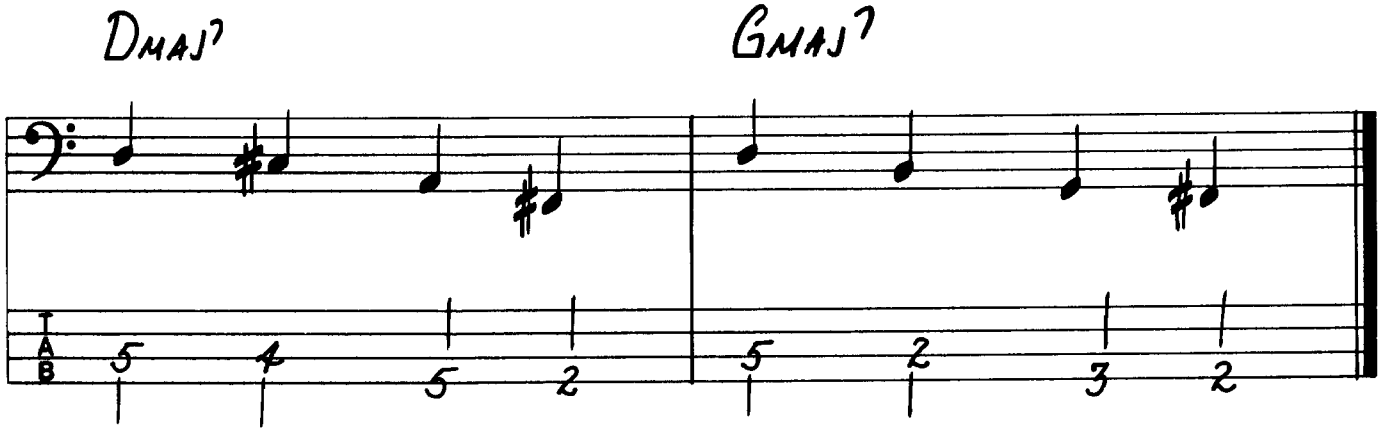




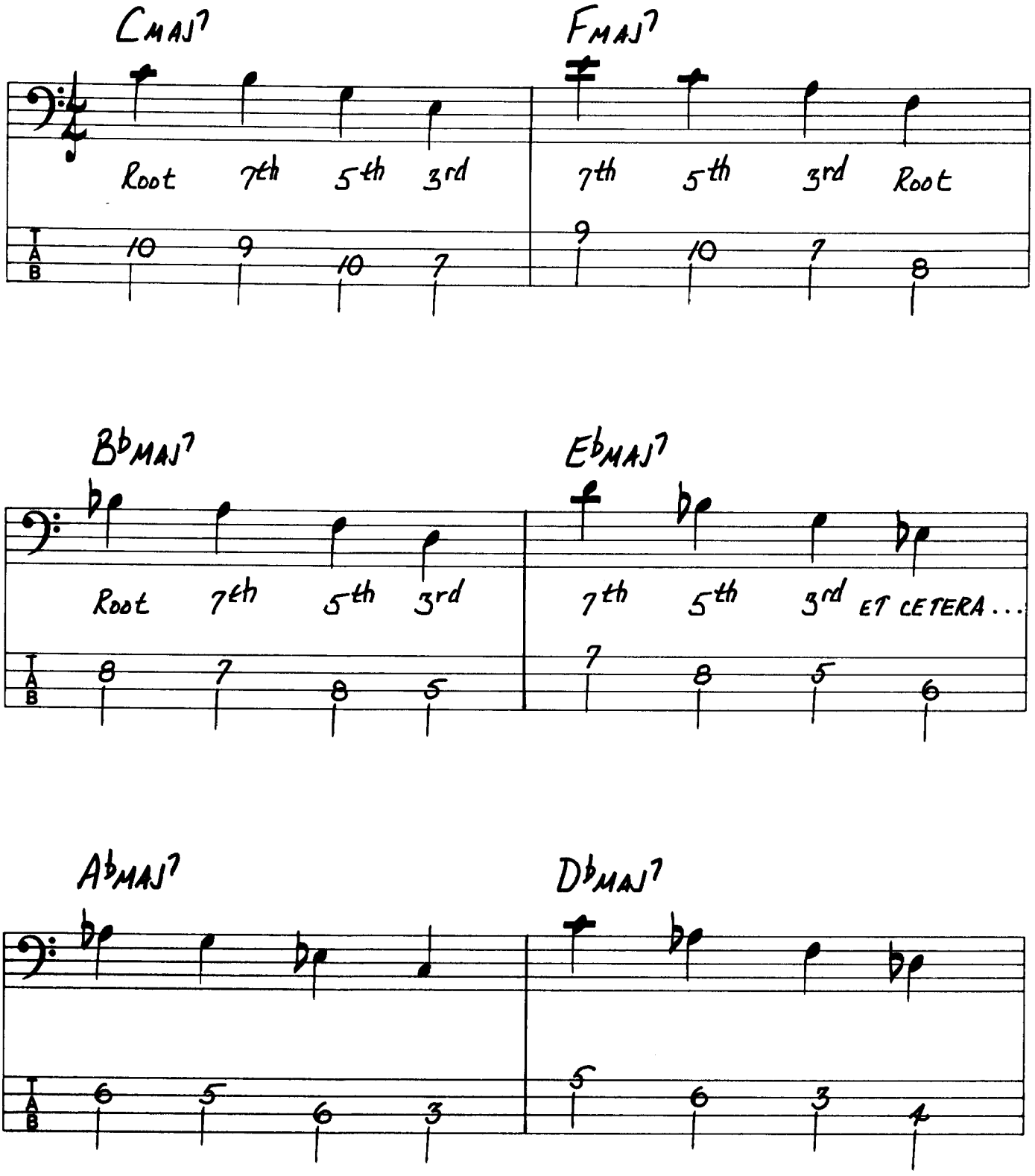


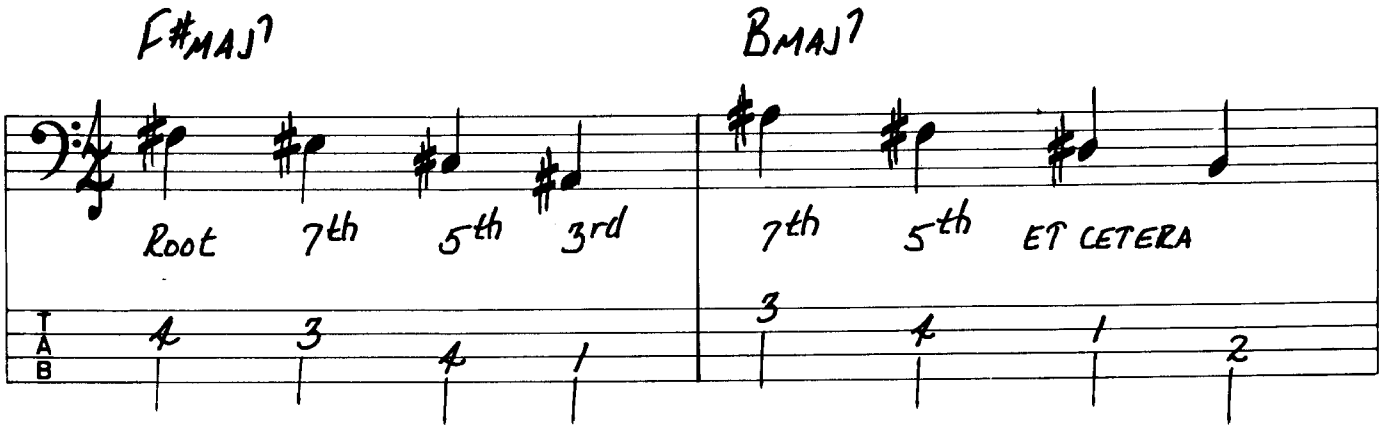

F#MAJ7
BMAJ7
Root
7th
5th
3rd
5th
3rd
ET CETERA
TAB
4 3 4 1
4 1 2 1


EMAJ7
AMAJ7
TAB
7 6 7 4
7 4 5 4

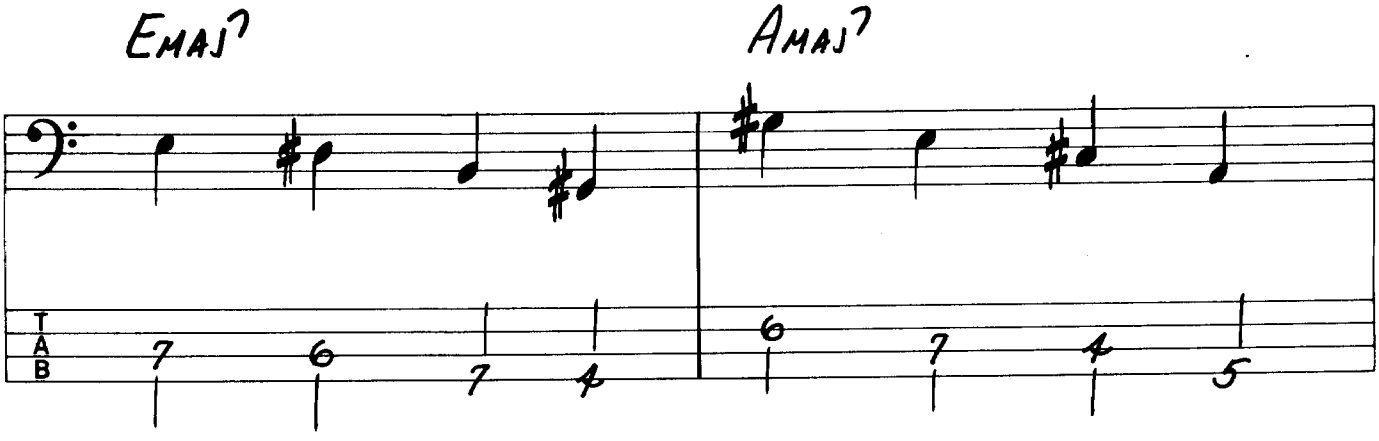

DMAJ7
GMAJ7
TAB
5 4 5 2
5 2 3 2

Chord Tone Placement - Starting on Roots and Sevenths, descending.

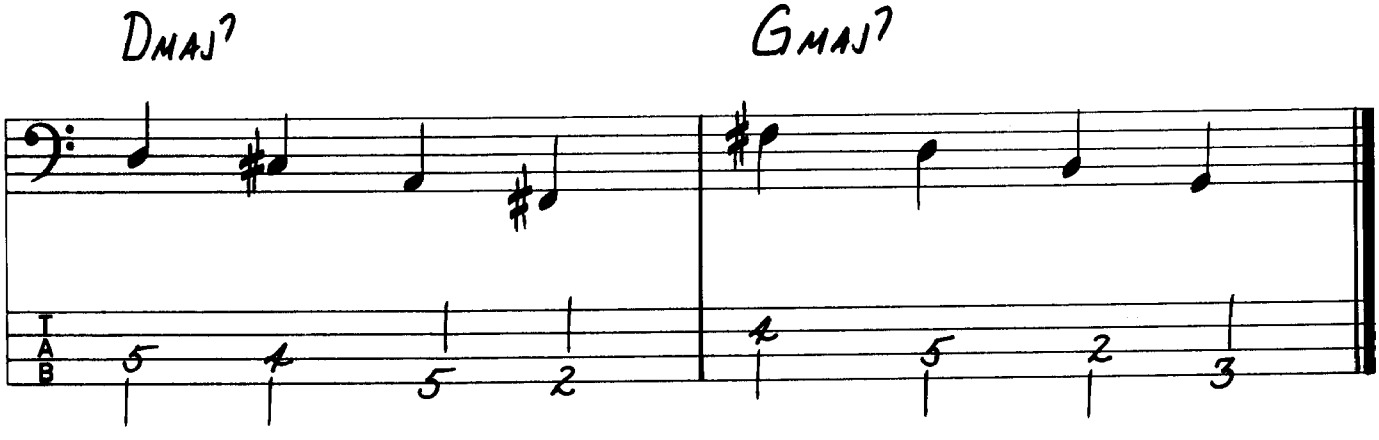



F#MAJ7
Root 7th 5th 3rd
4 3 4 1

BMAJ7
7th 5th ET CETERA
3 4 1 2


EMAJ7
7 6 7 4

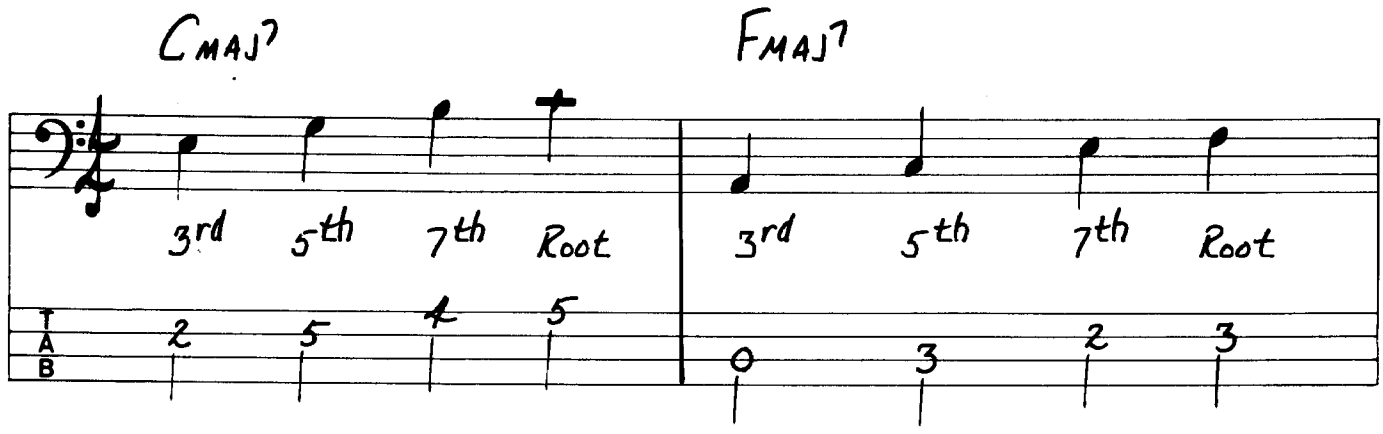
AMAJ7
6 7 4 5

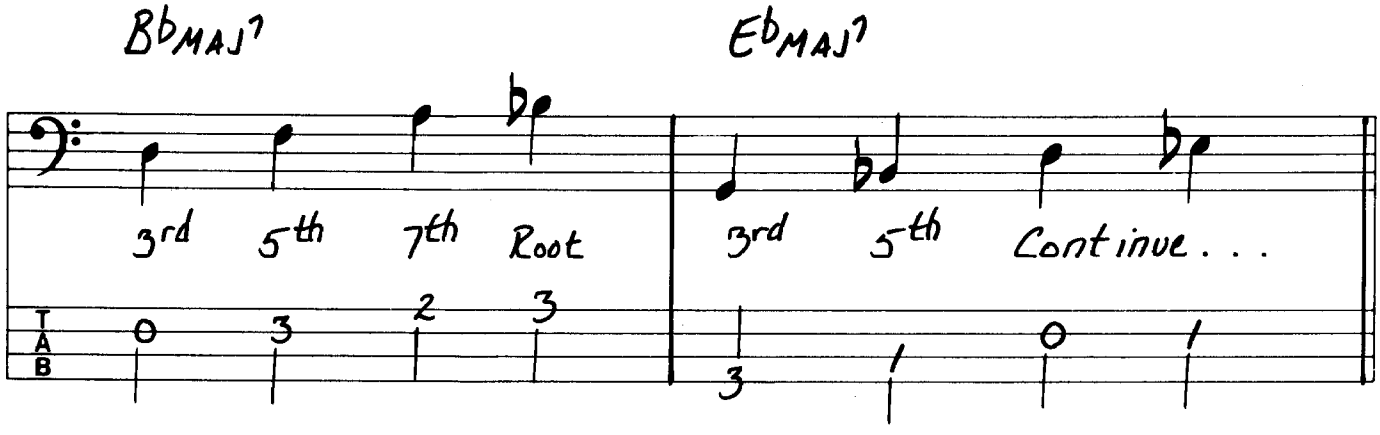

DMAJ7
5 4 5 2

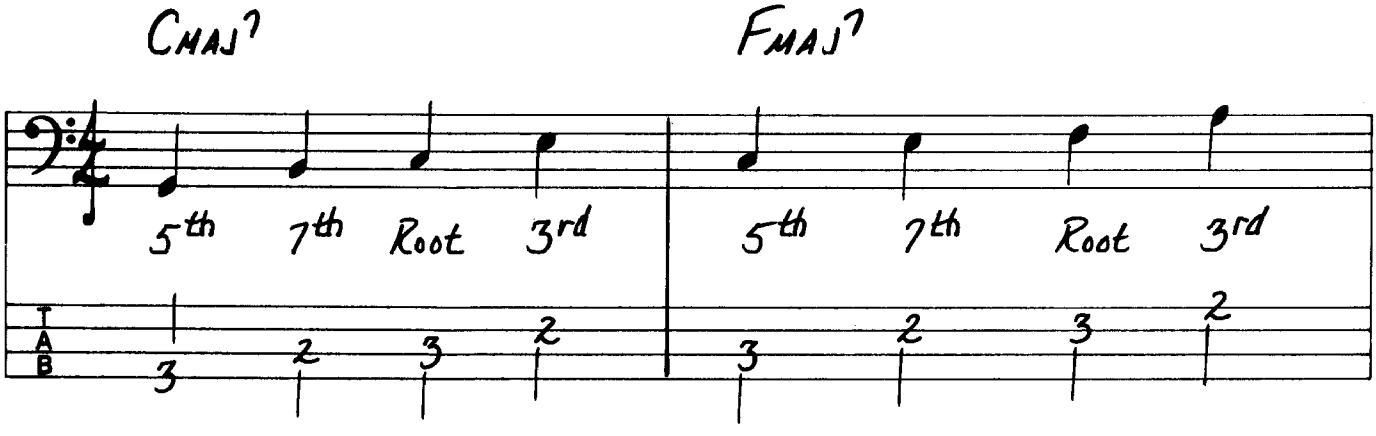
GMAJ7
4 5 2 3

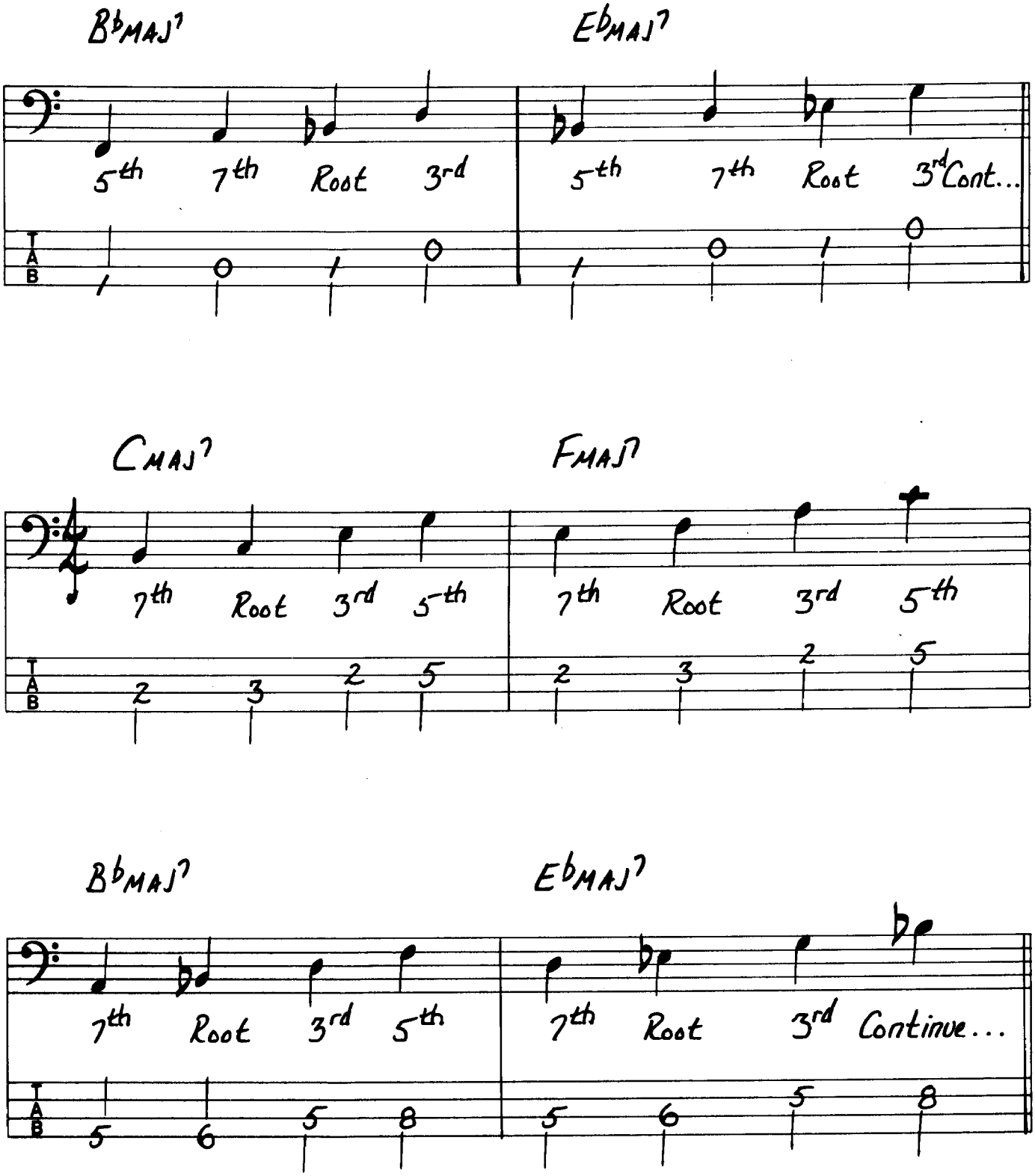
Cycle of Fifths - Exercise

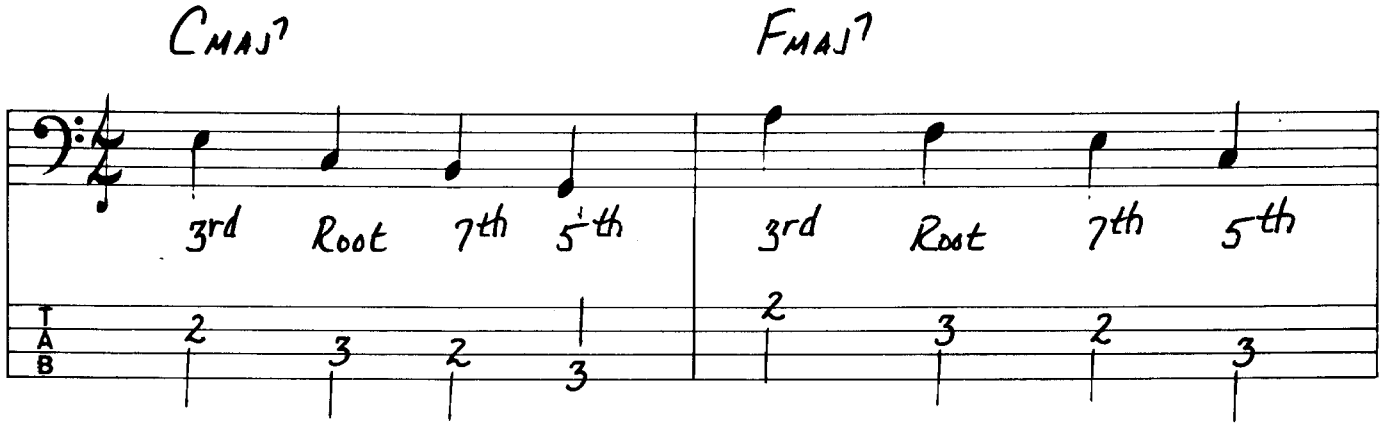
Starting on thirds, fifths and sevenths

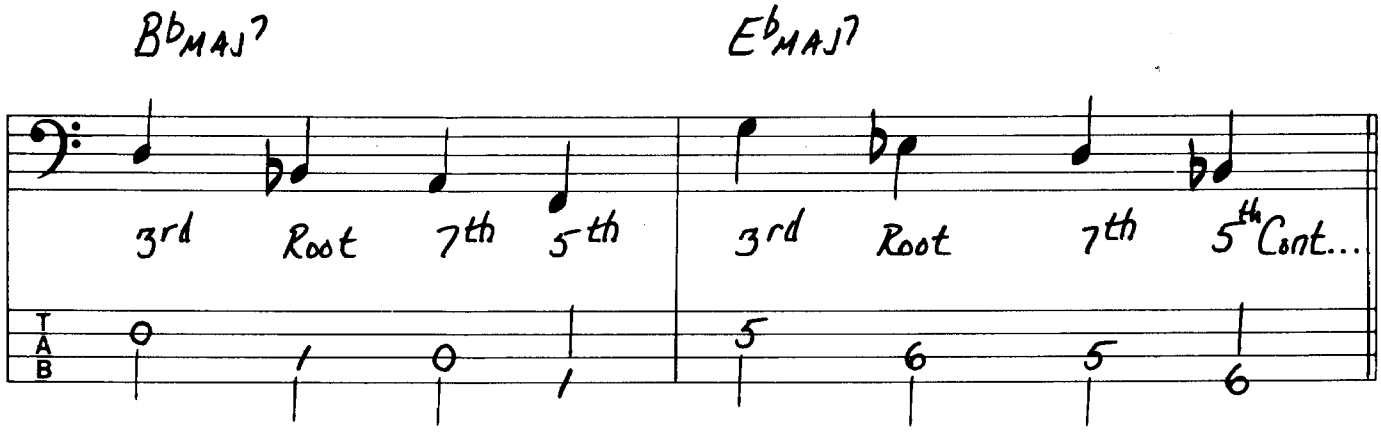


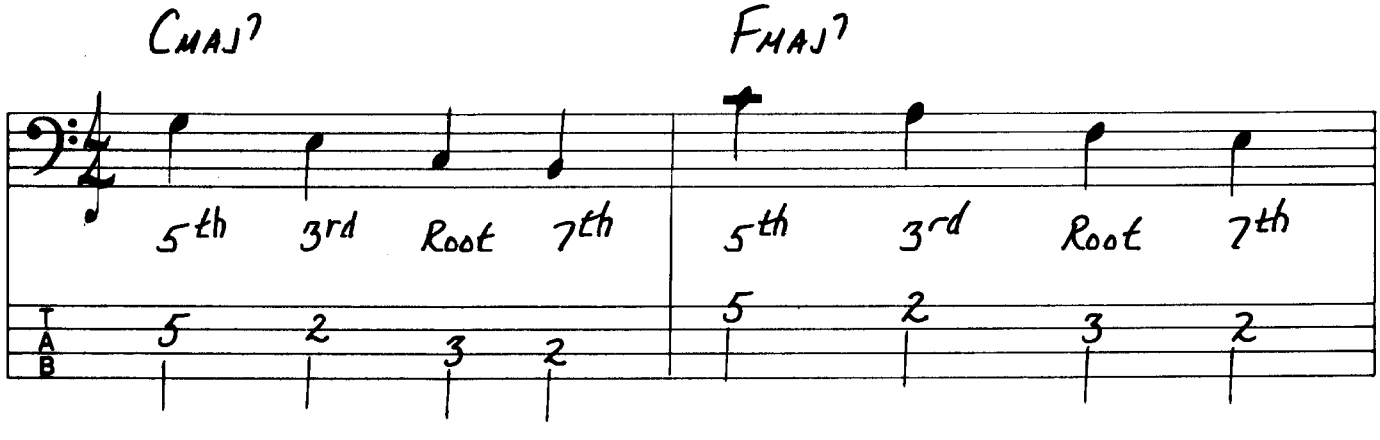


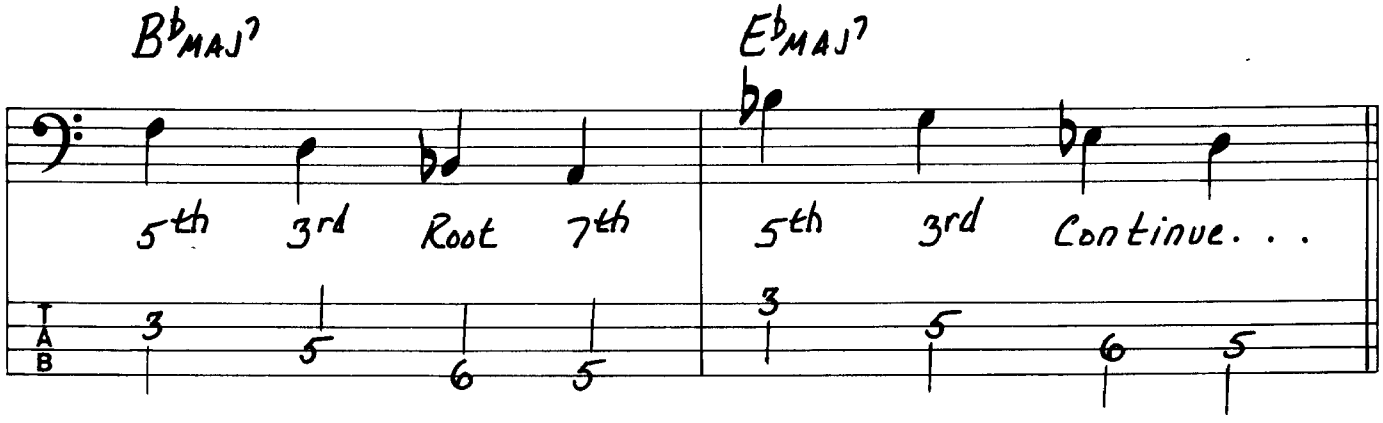


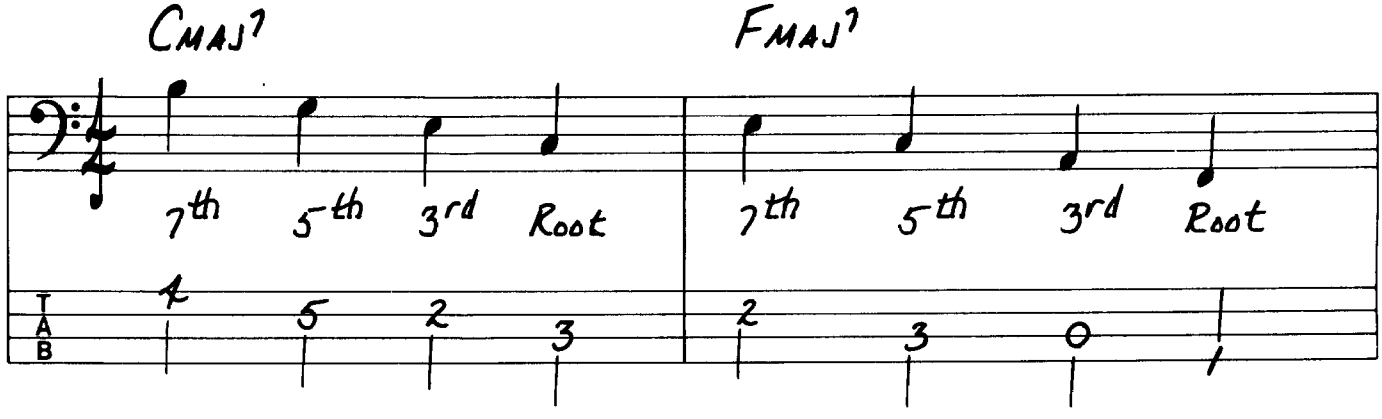

B♭MAJ7
5th 7th Root 3rd
E♭MAJ7
5th 7th Root 3rd Cont...
CMAJ7
7th Root 3rd 5th
FMAJ7
7th Root 3rd 5th
B♭MAJ7
7th Root 3rd 5th
E♭MAJ7
7th Root 3rd Continue...
TAB

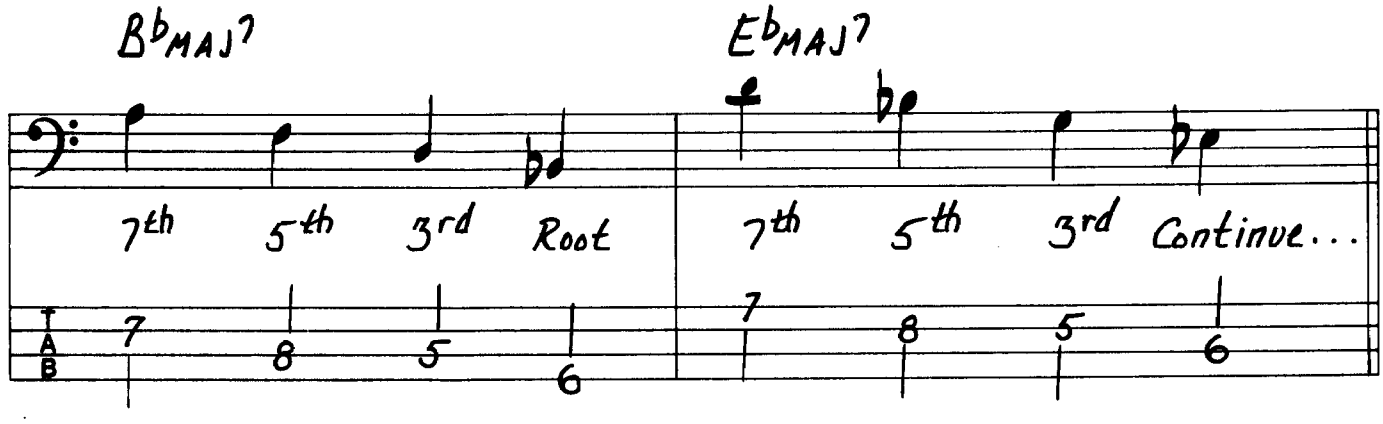

CMAJ7
FMAJ7
3rd Root 7th 5th
3rd Root 7th 5th
T A B
2 3 2 3
2 3 2 3


BbMAJ7
EbMAJ7
3rd Root 7th 5th
3rd Root 7th 5th Cont...
T A B
0 1 0 1
5 6 5 6

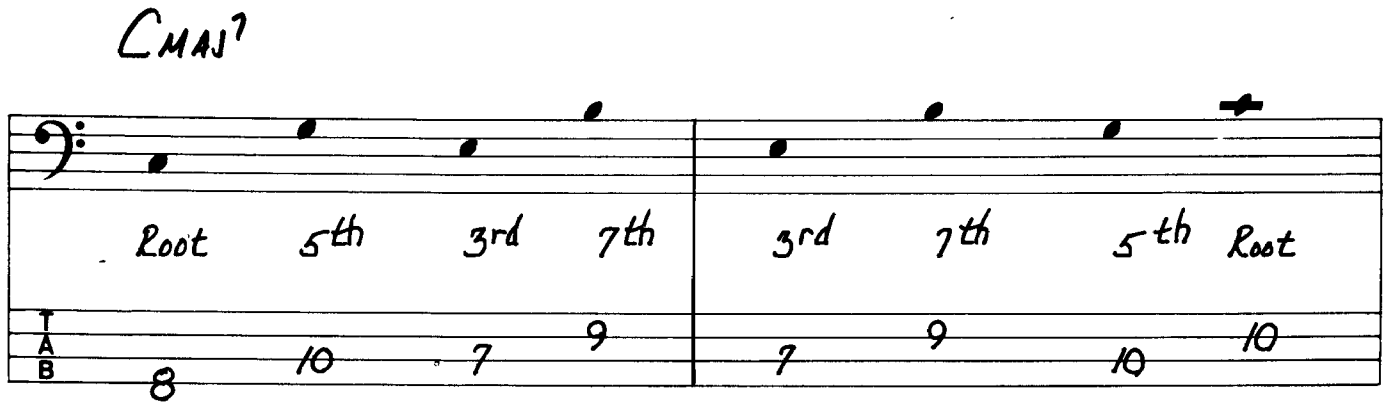

CMAJ7
FMAJ7
5th 3rd Root 7th
5th 3rd Root 7th
T A B
5 2 3 2
5 2 3 2

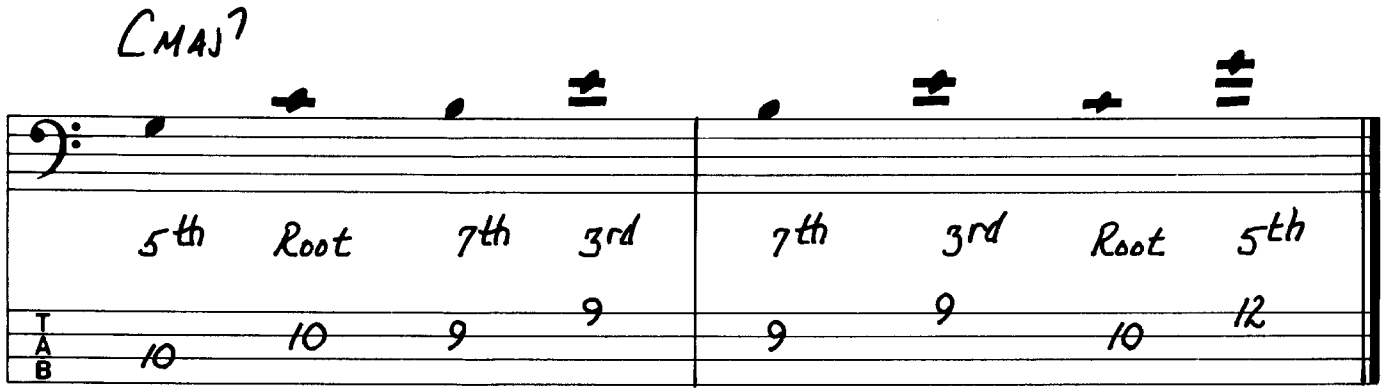

B♭MAJ7
E♭MAJ7
5th 3rd Root 7th
5th 3rd Continue. . .
TAB
3 5 6 5
3 5 6 5

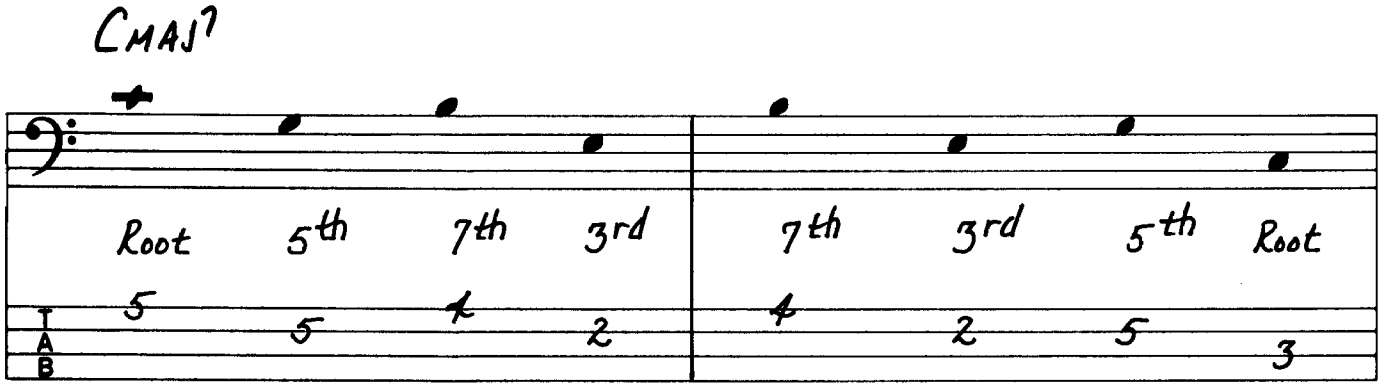

CMAJ7
FMAJ7
7th 5th 3rd Root
7th 5th 3rd Root
TAB
4 5 2 3
2 3 0 1


B♭MAJ7
E♭MAJ7
7th 5th 3rd Root
7th 5th 3rd Continue...
TAB
7 8 5 6
7 8 5 6

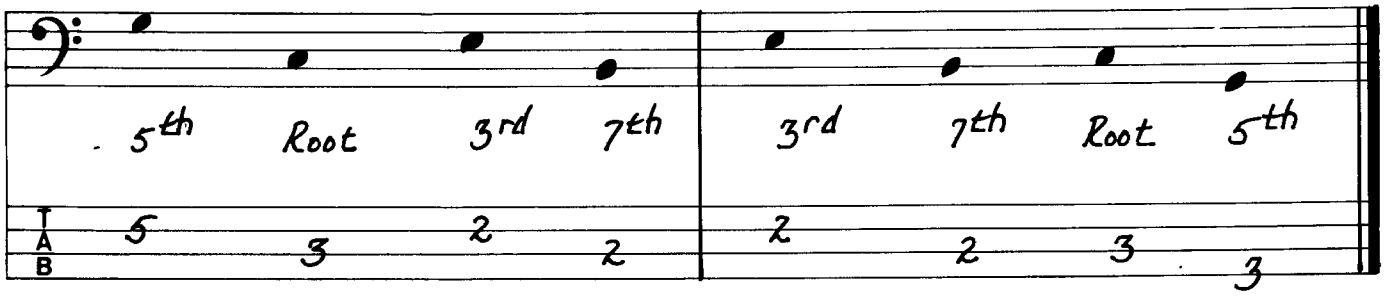
Alternating Chord Tones



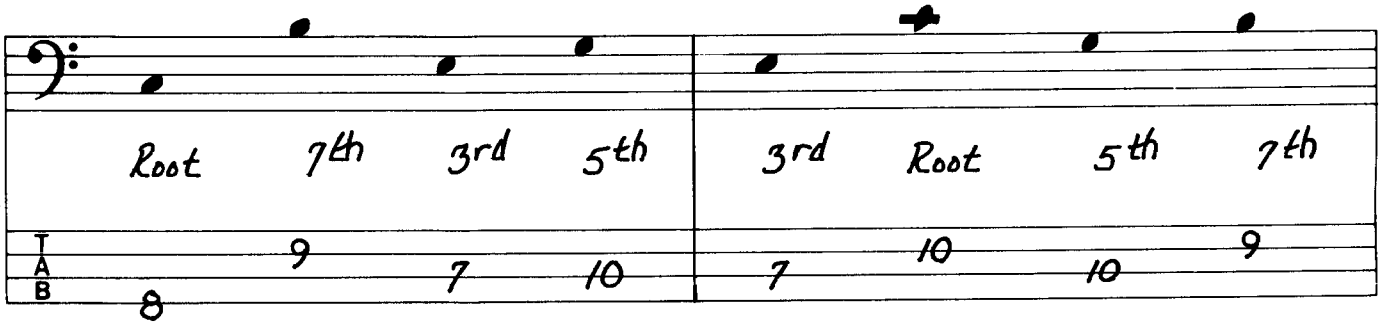




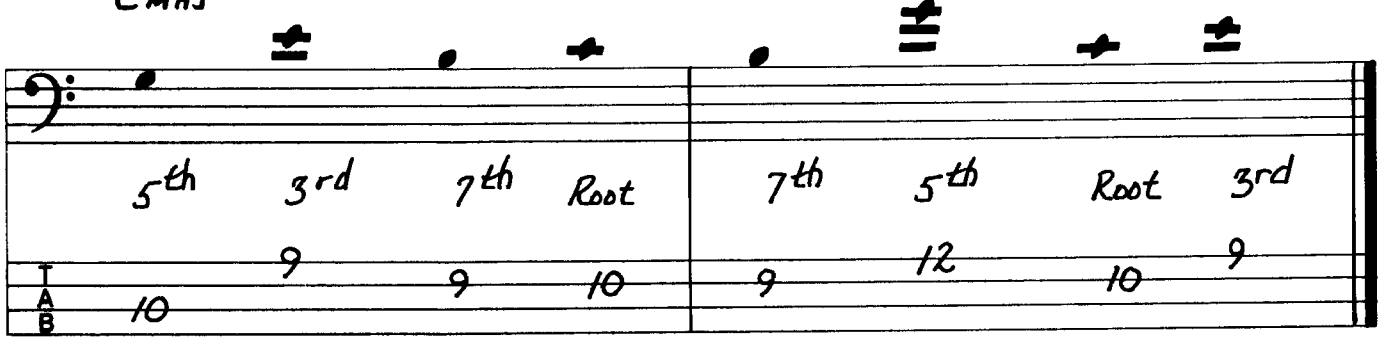
CMAJ7

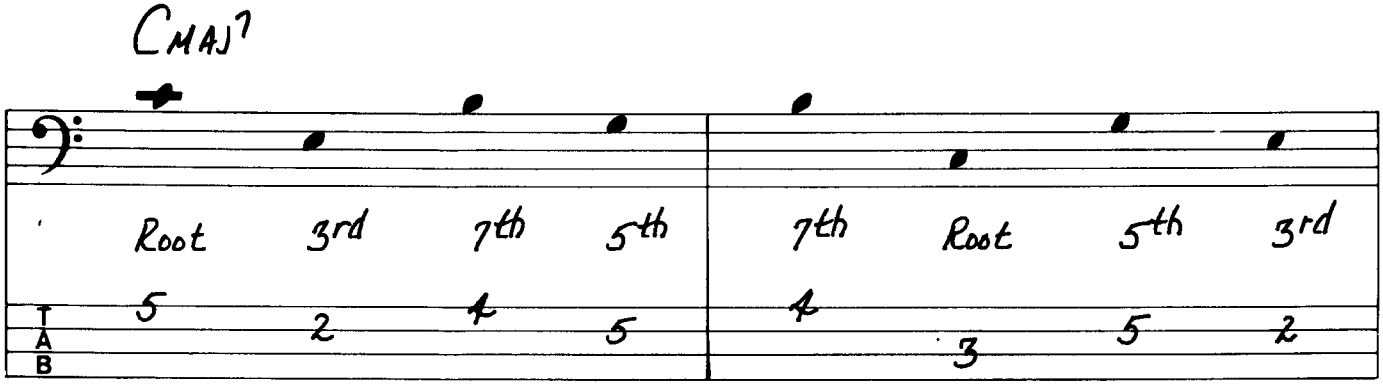


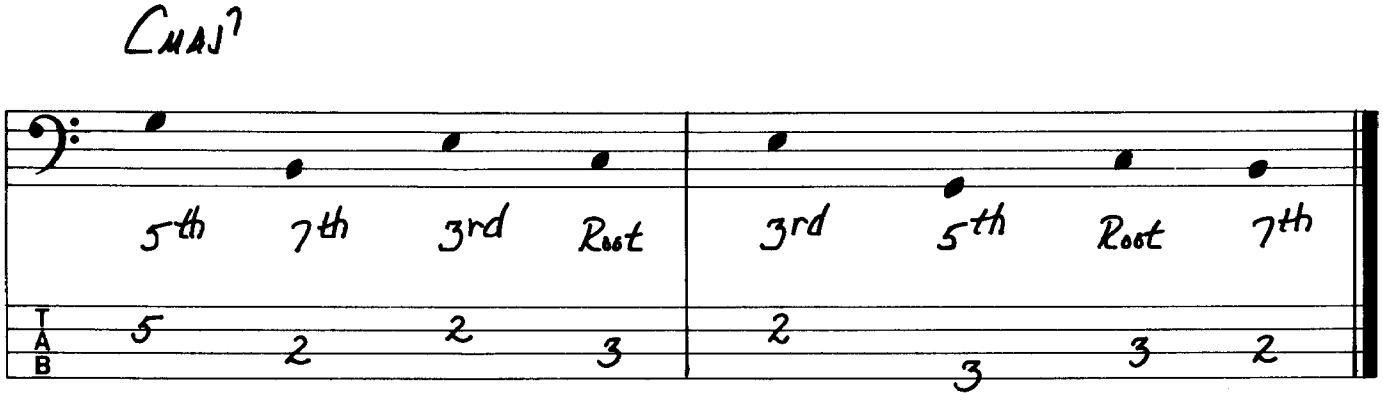
CMAJ7



CMAJ7

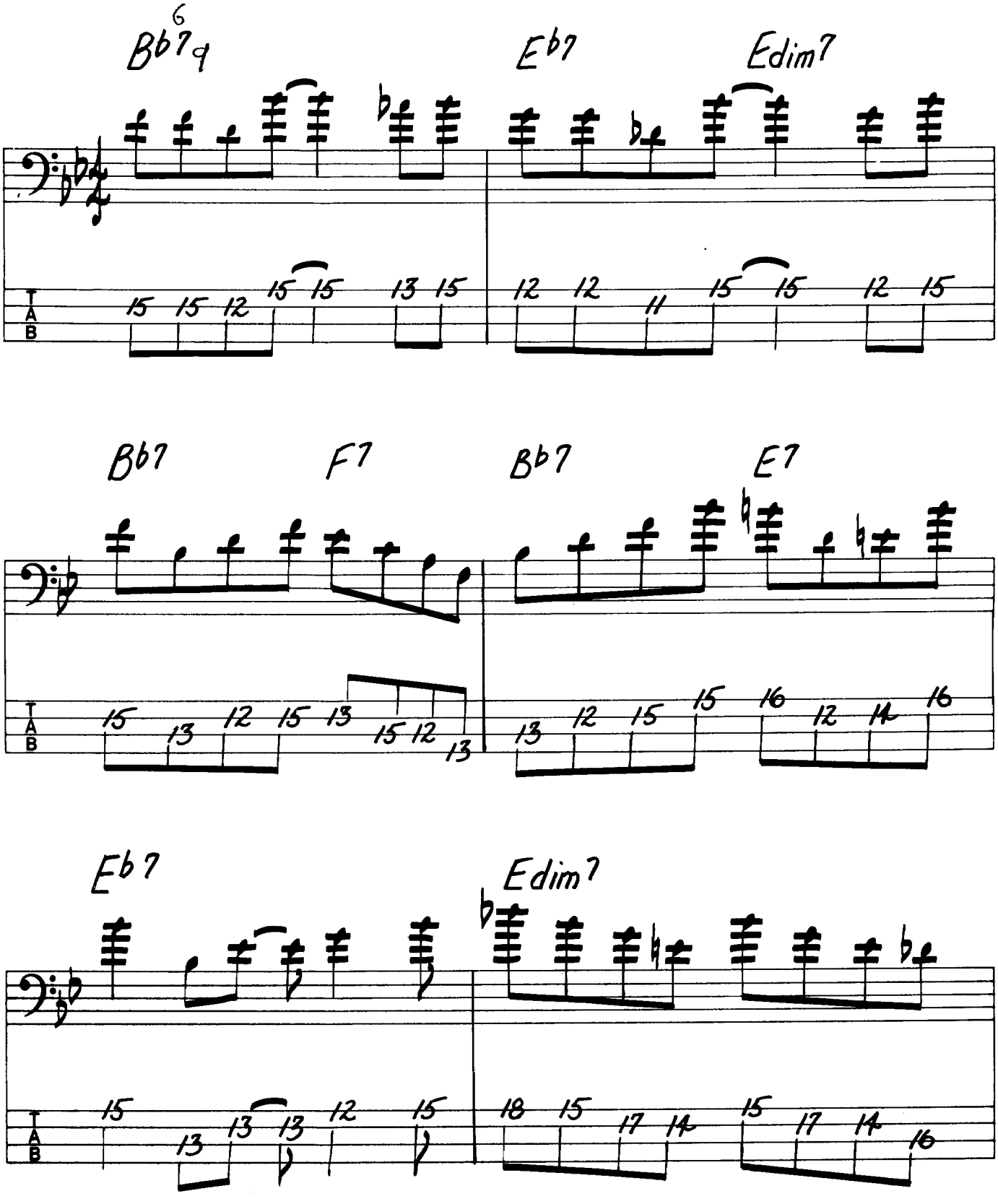



CMAJ7
Root 3rd 7th 5th 7th Root 5th 3rd
T A B
5 2 4 5 4 3 5 2


CMAJ7
5th 7th 3rd Root 3rd 5th Root 7th
T A B
5 2 2 3 2 3 3 2

In Search of the Lost Chord Tone

by Jeff Berlin



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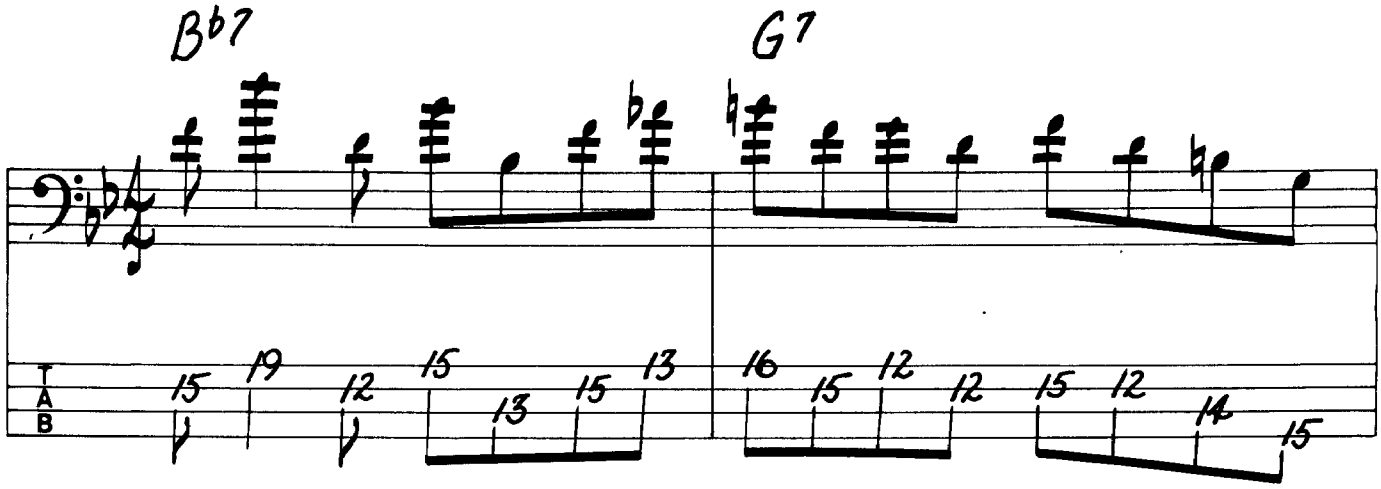
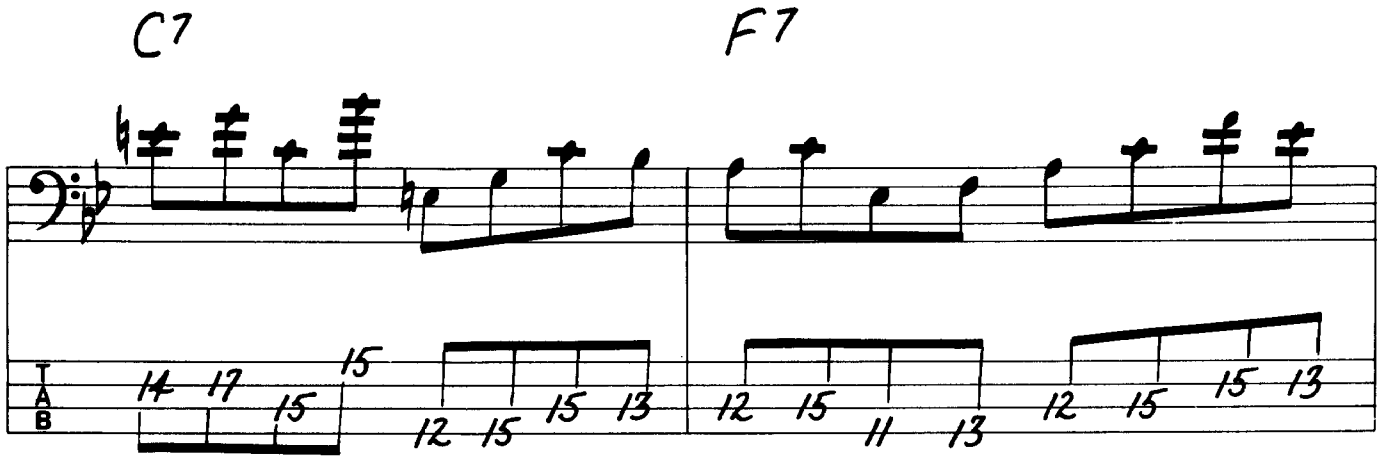
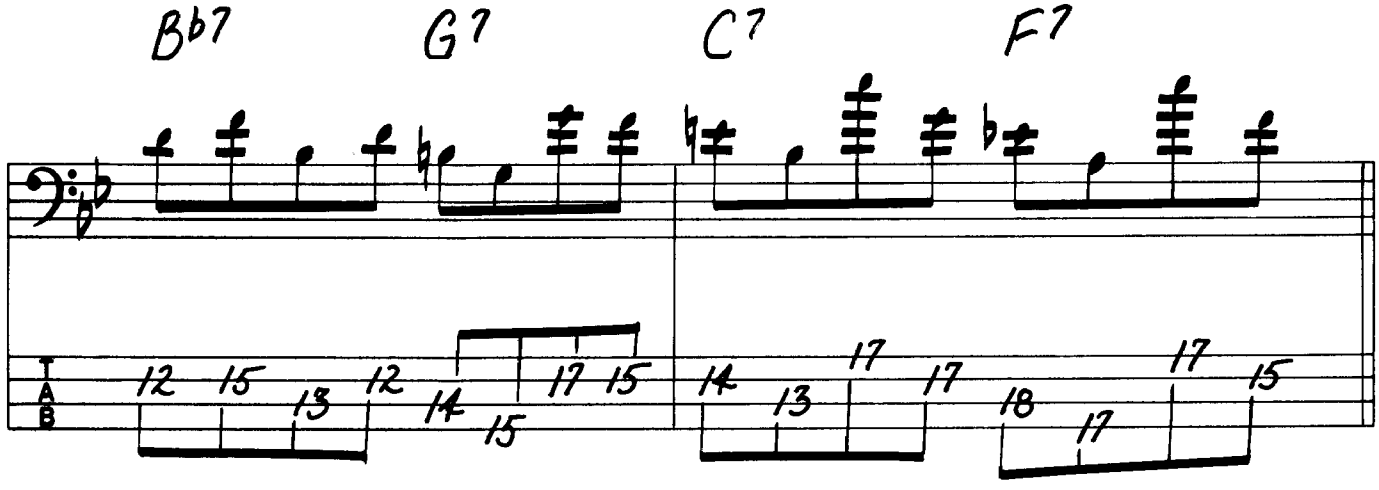
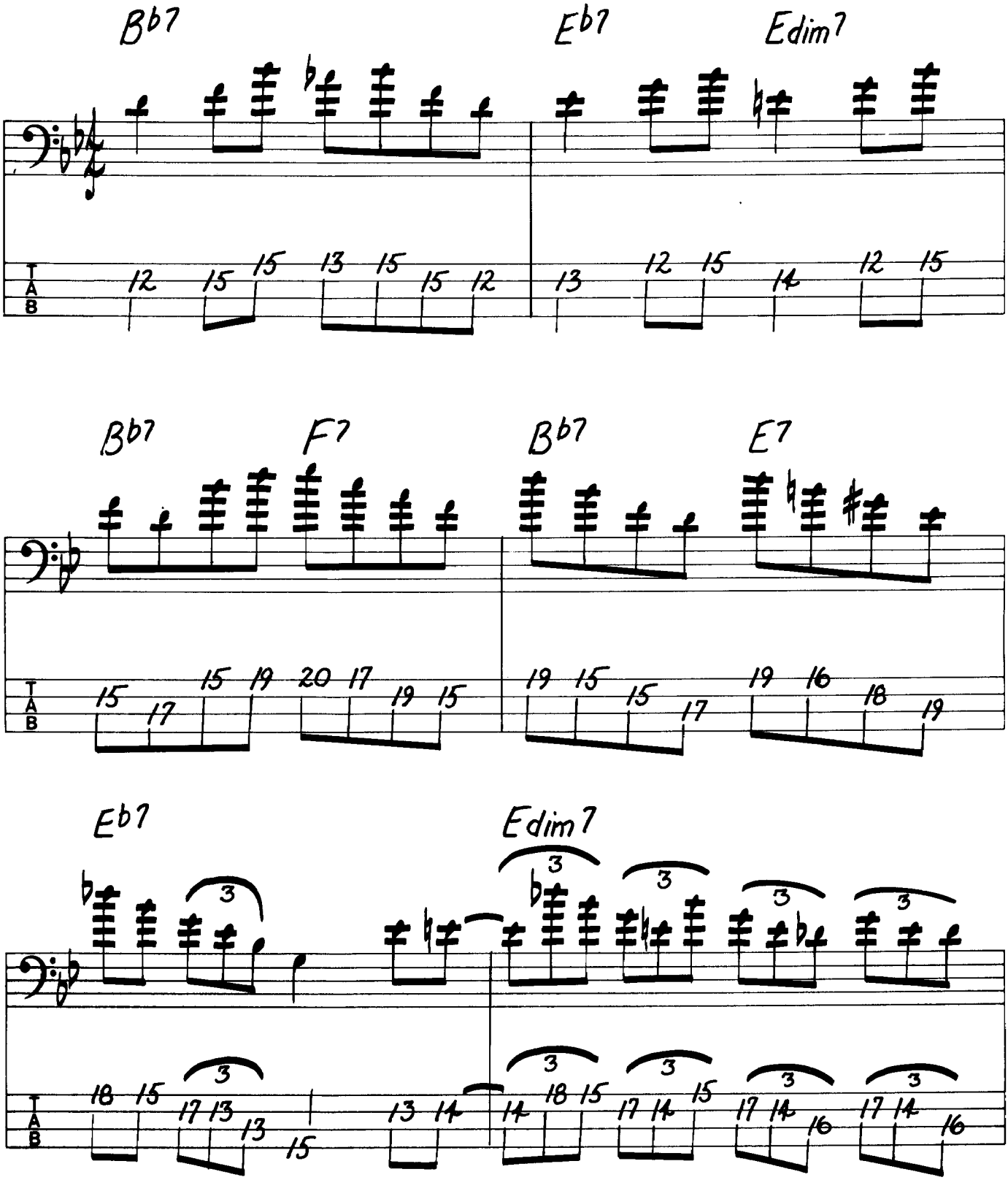
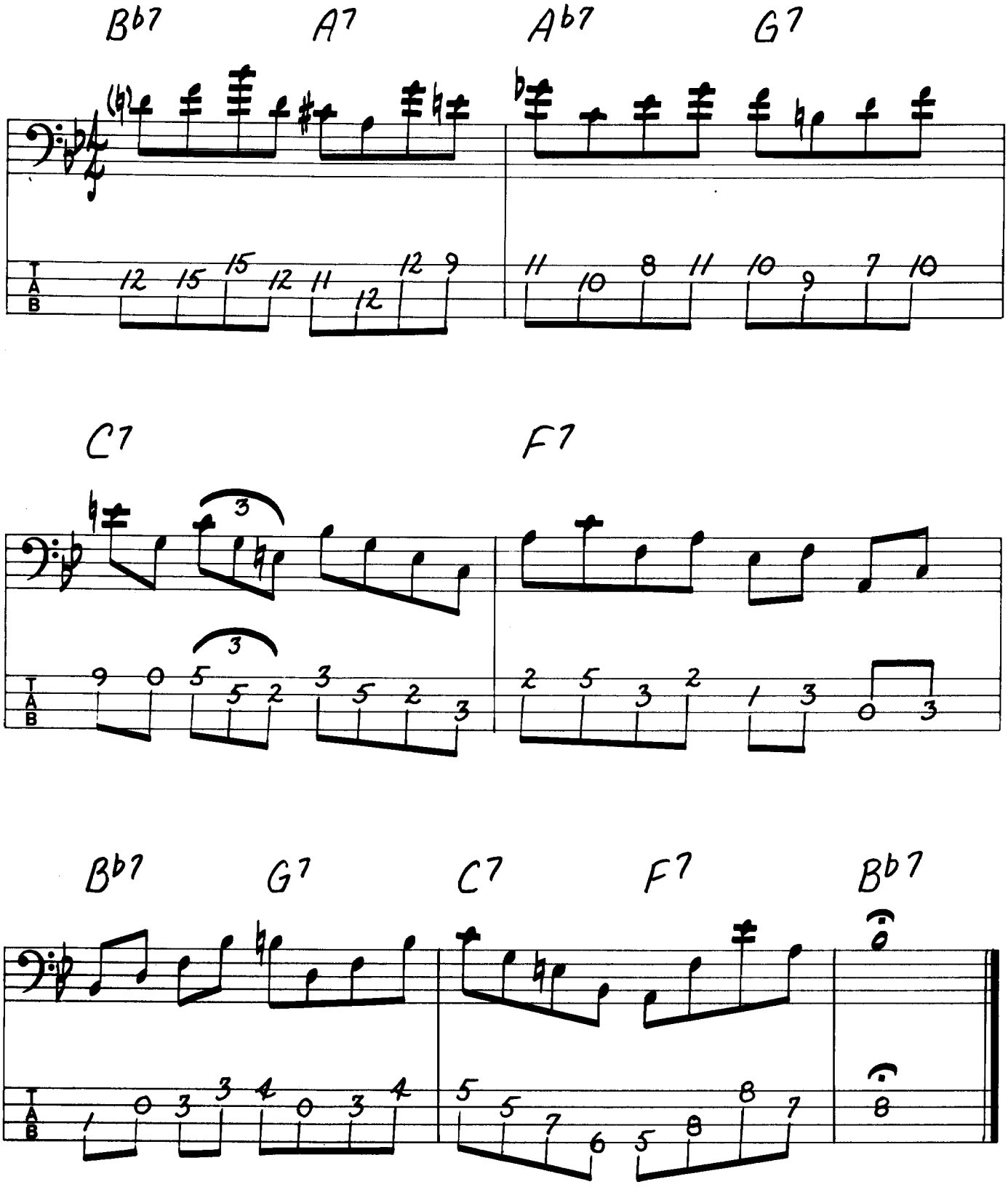

B♭7
G7
T
A
B
15 19 12 15 13 15 13
16 15 12 12 15 12 14 15


C7
F7
T
A
B
14 17 15 15 12 15 15 13
12 15 11 13 12 15 15 13


B♭7
G7
C7
F7
T
A
B
12 15 13 12 14 15 17 15
14 13 17 17 18 17 17 15


Bb7
Eb7
Edim7
Bb7
F7
Bb7
E7
Eb7
Edim7
TAB


B♭7
A7
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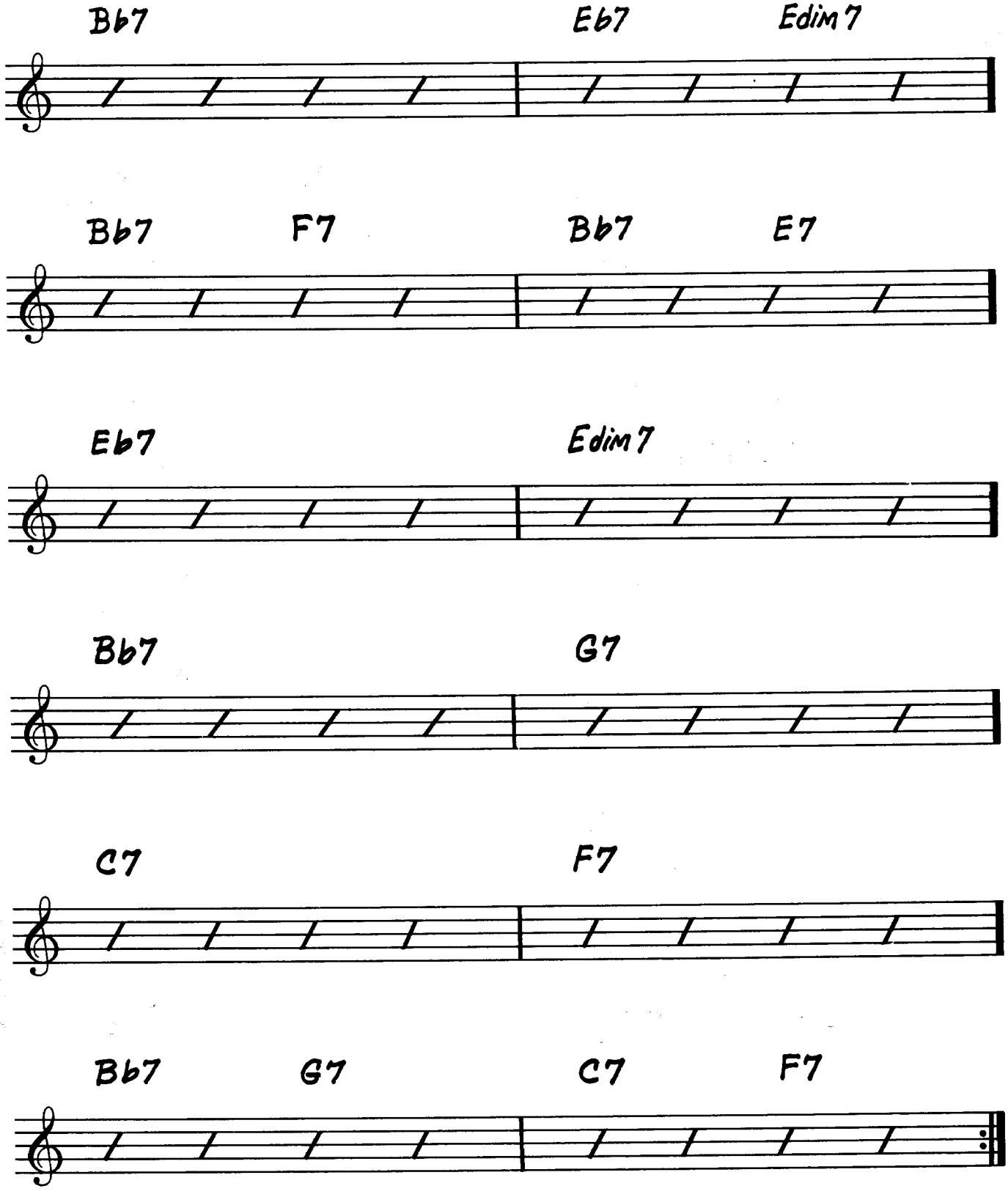
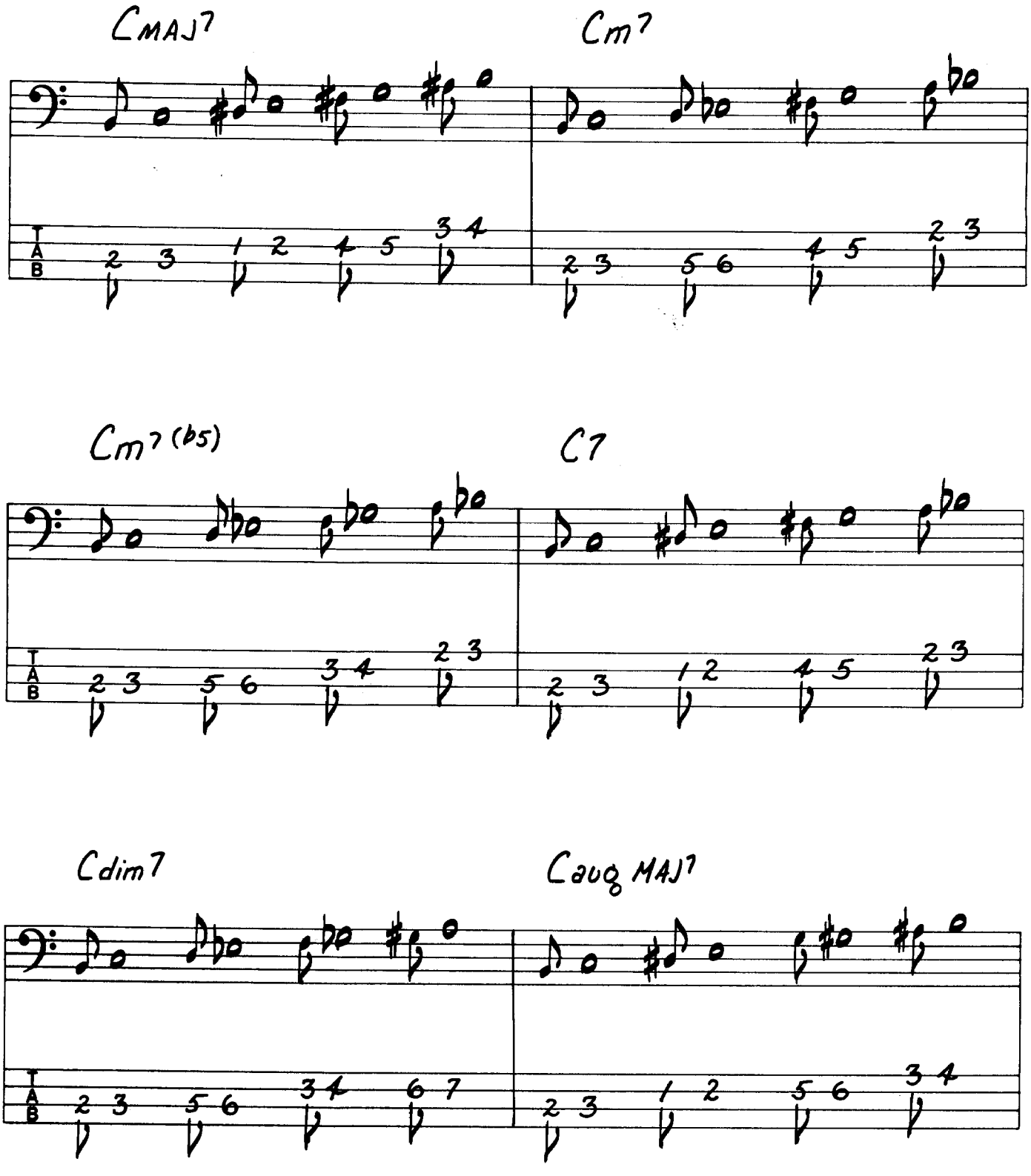
G7
C7
F7
B♭7
G7
C7
F7
B♭7
TAB

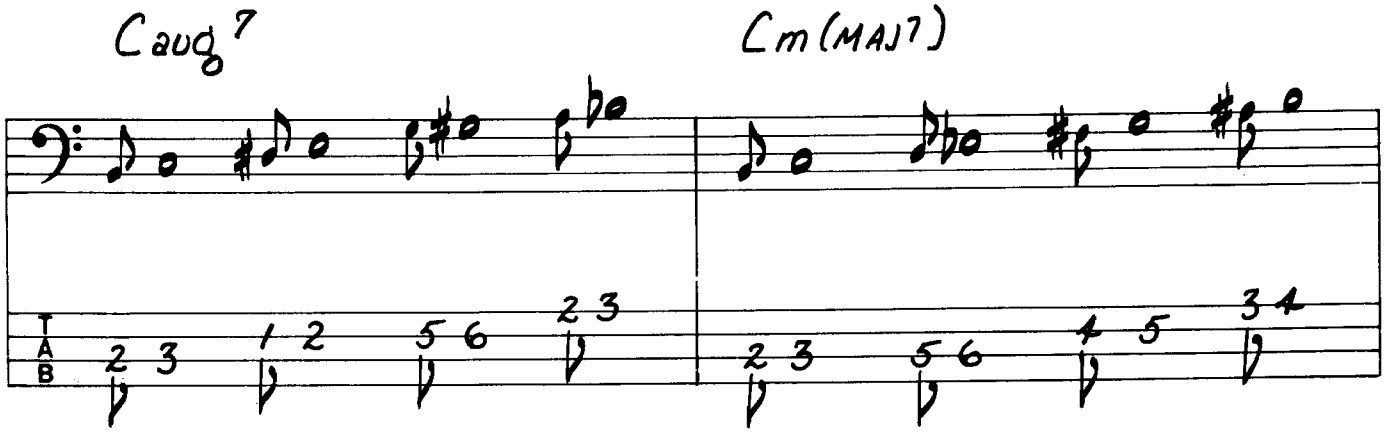
Bb Blues Progression

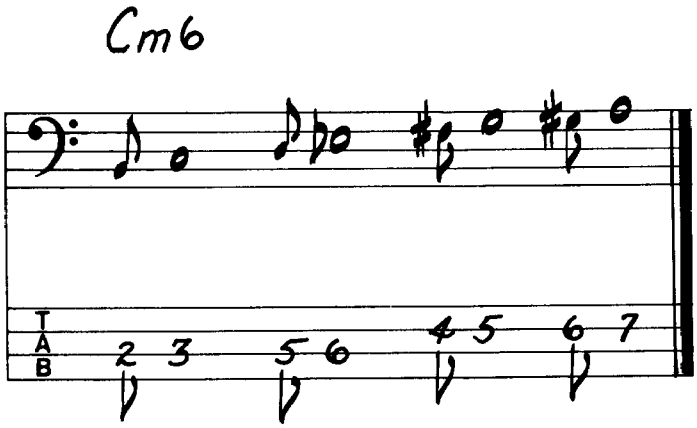


Chord Tone Approaches

Example 1:







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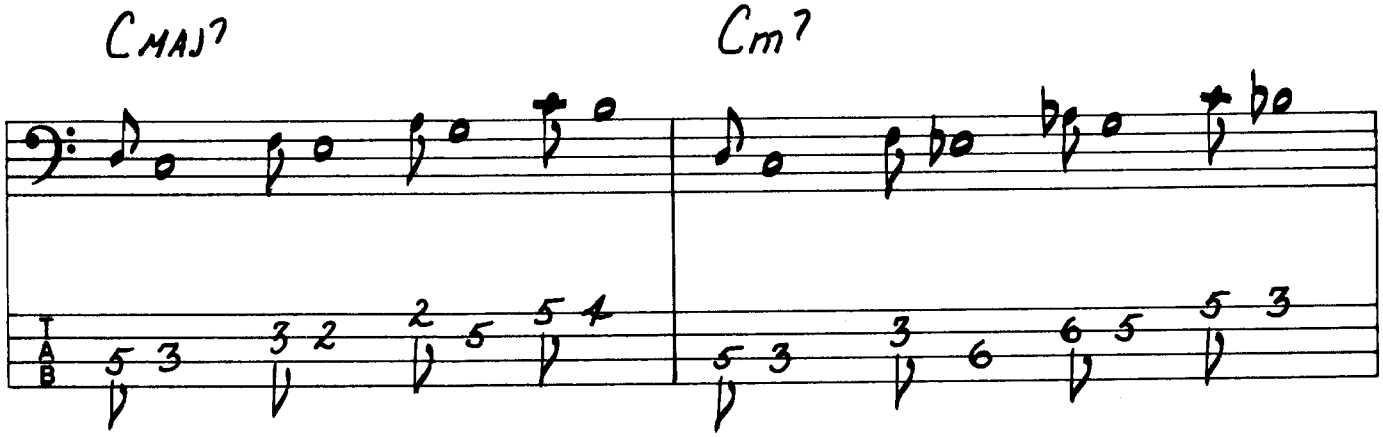
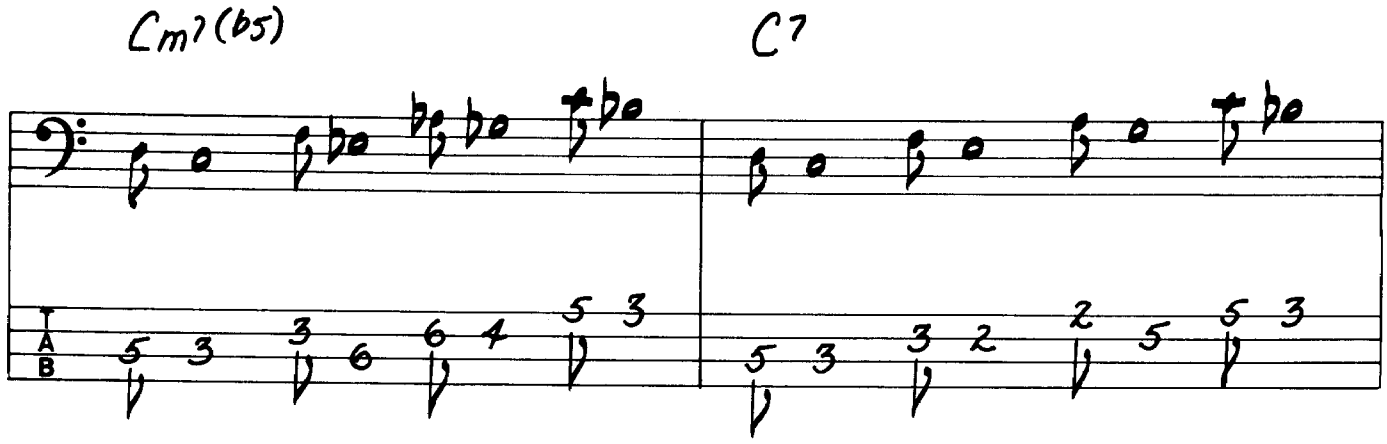
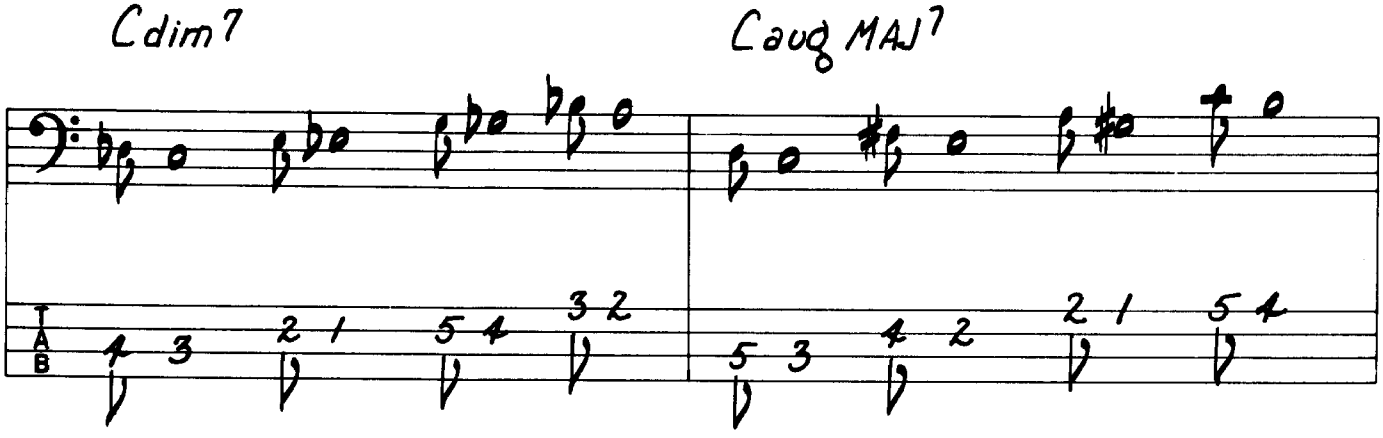
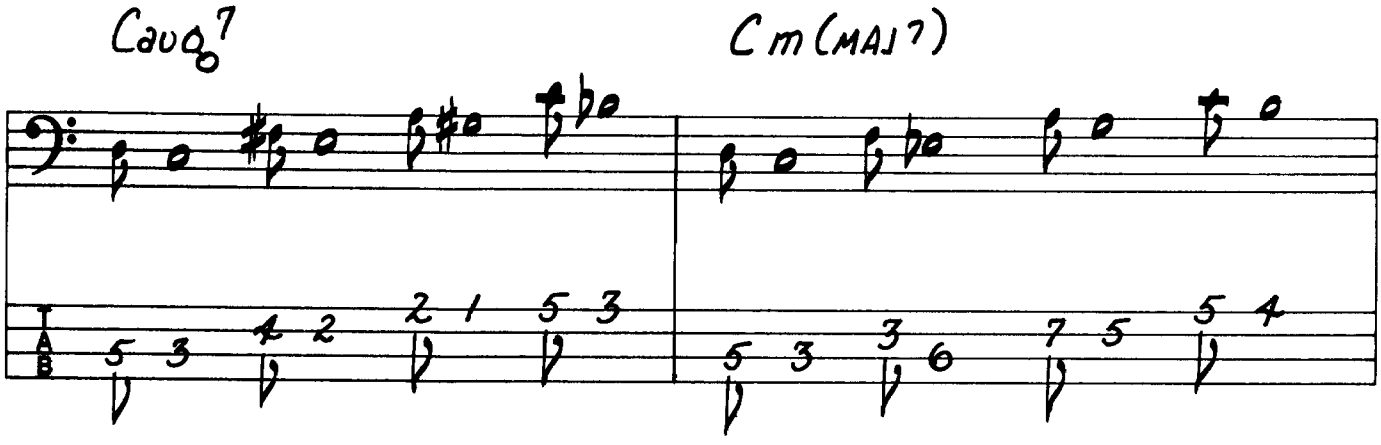
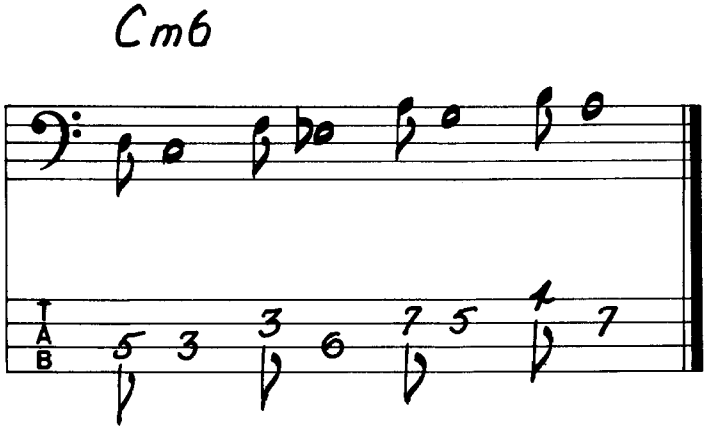



Cm7(b5)
C7


Cdim7
Caug MAJ7


Caug7
Cm(MAJ7)



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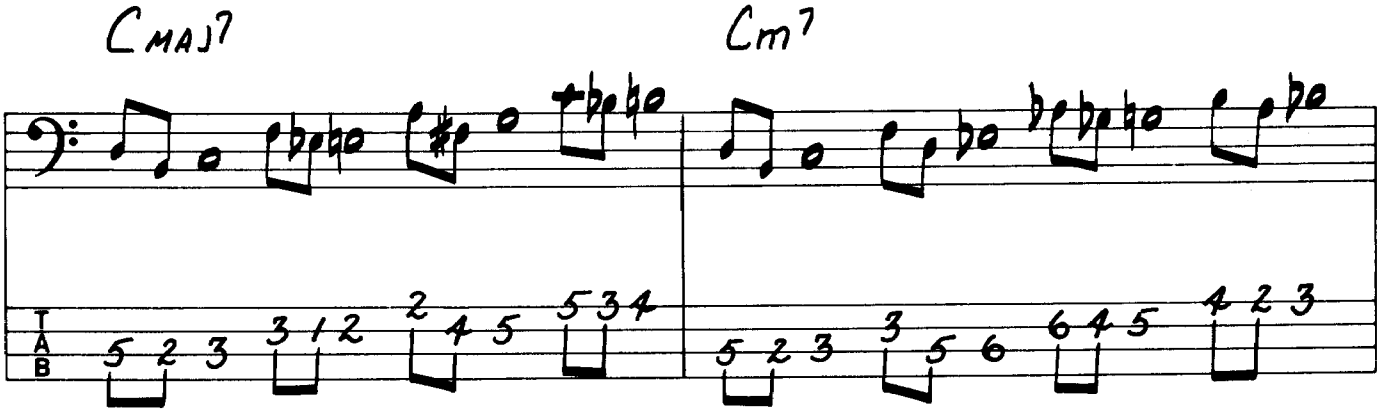
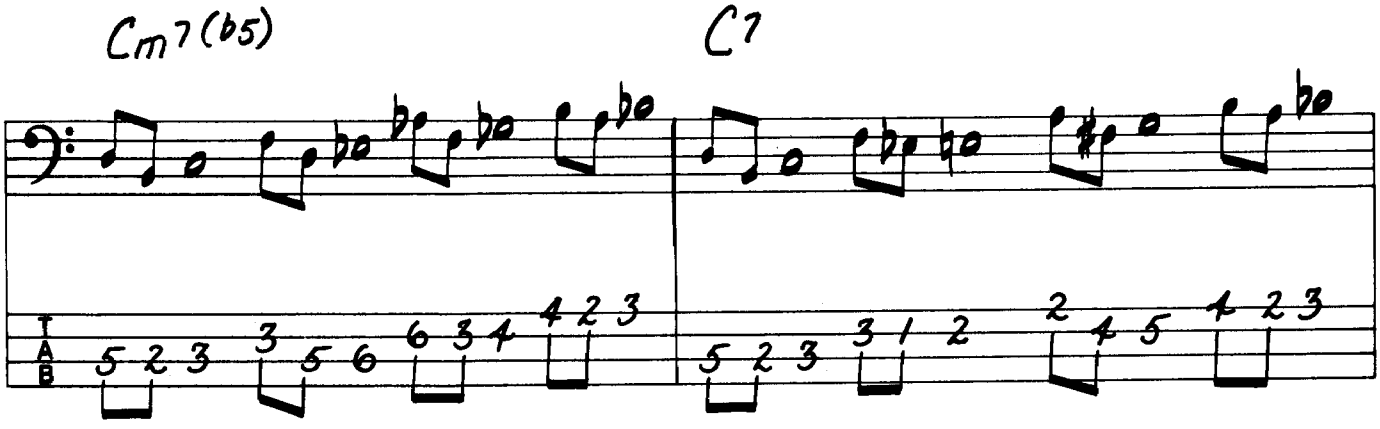
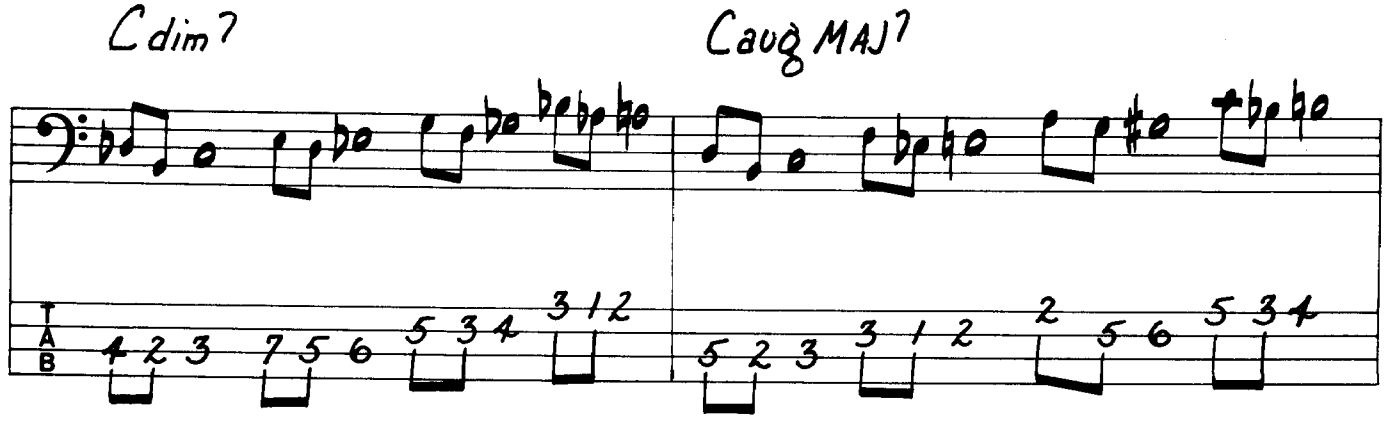
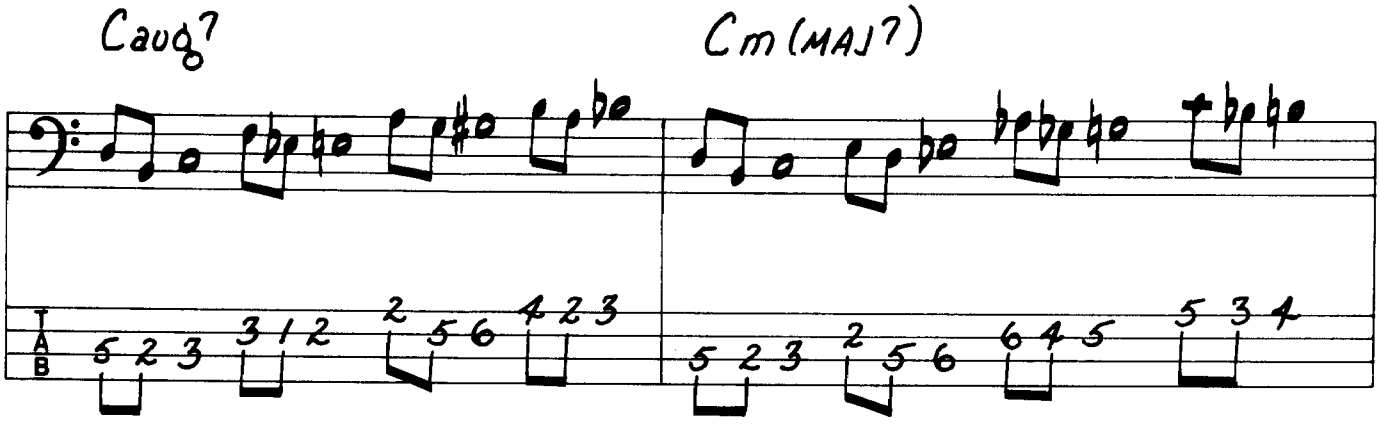
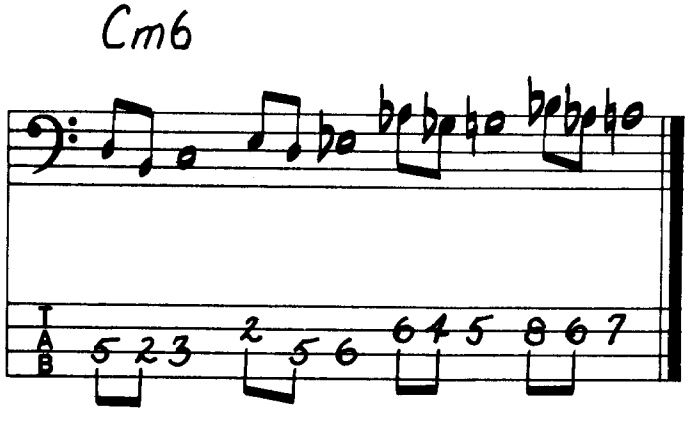





Cdim7
Caug MAJ7


Caug7
Cm (MAJ7)


Cm6

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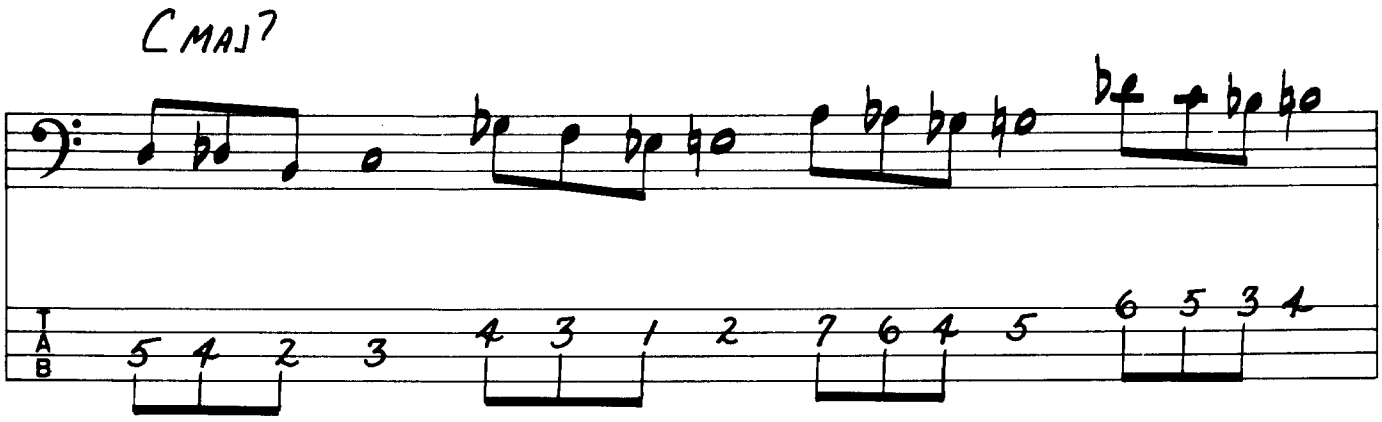
CMAJ7
TAB
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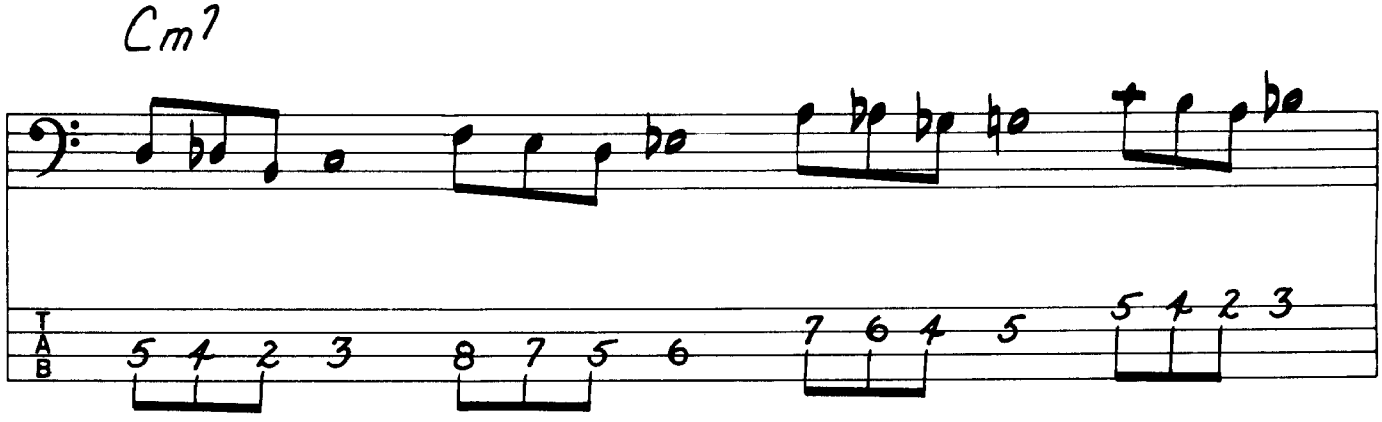
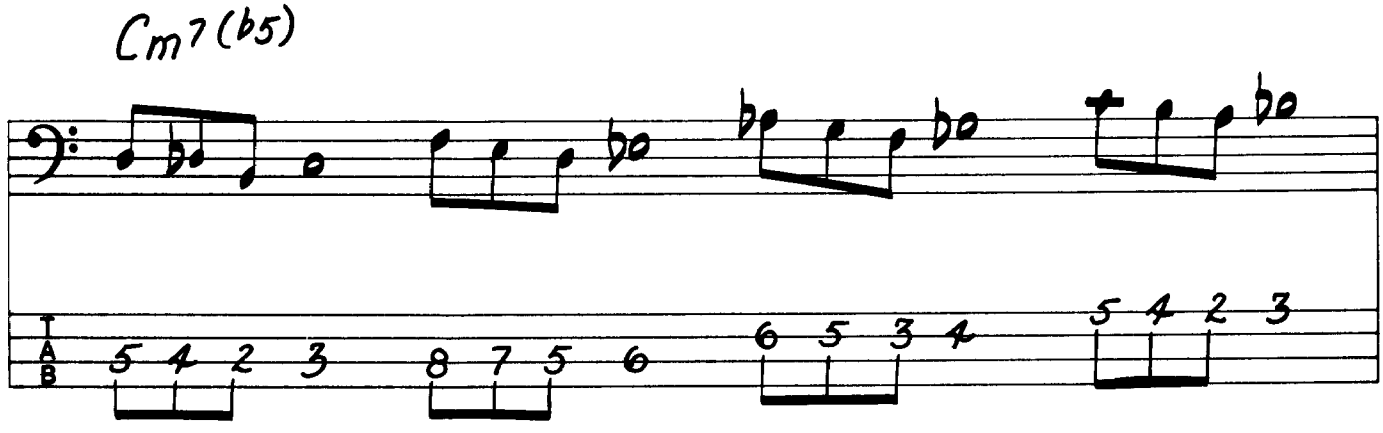

Cm7
TAB
5 4 2 3 8 7 5 6 7 6 4 5 5 4 2 3


Cm7(b5)
TAB
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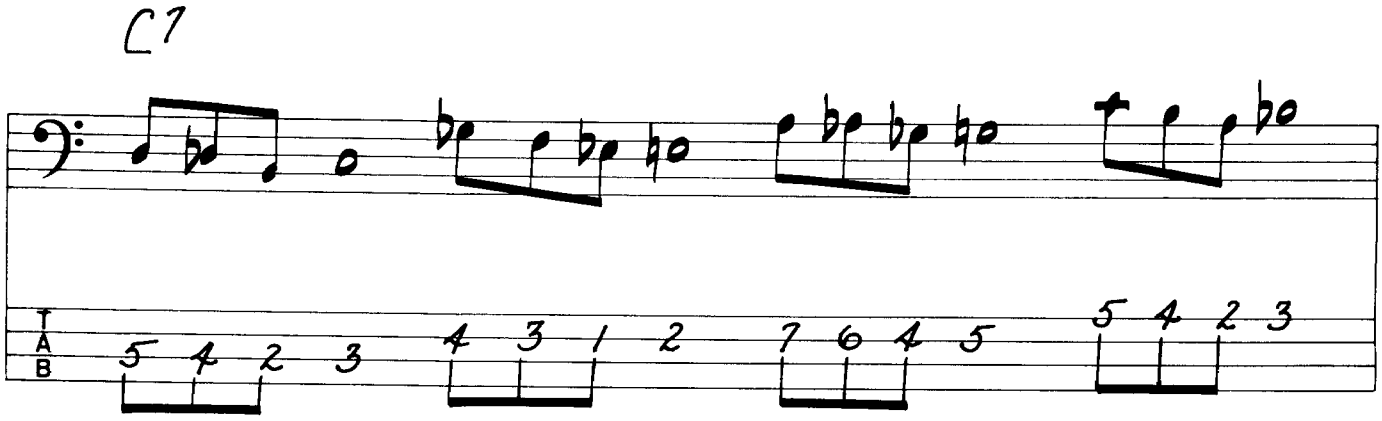
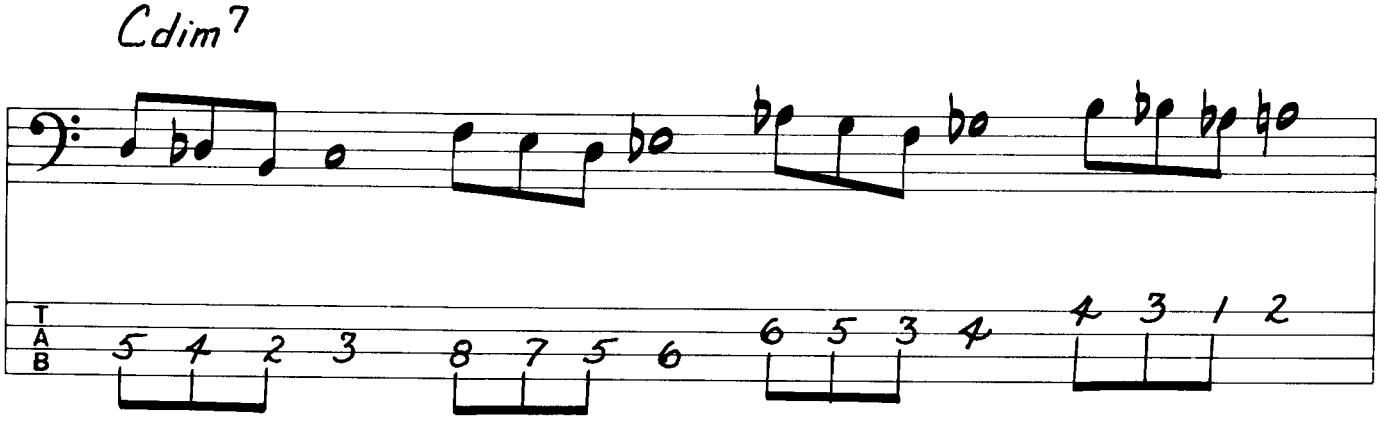

C7
T
A
B
5 4 2 3 4 3 1 2 7 6 4 5 5 4 2 3


Cdim7
T
A
B
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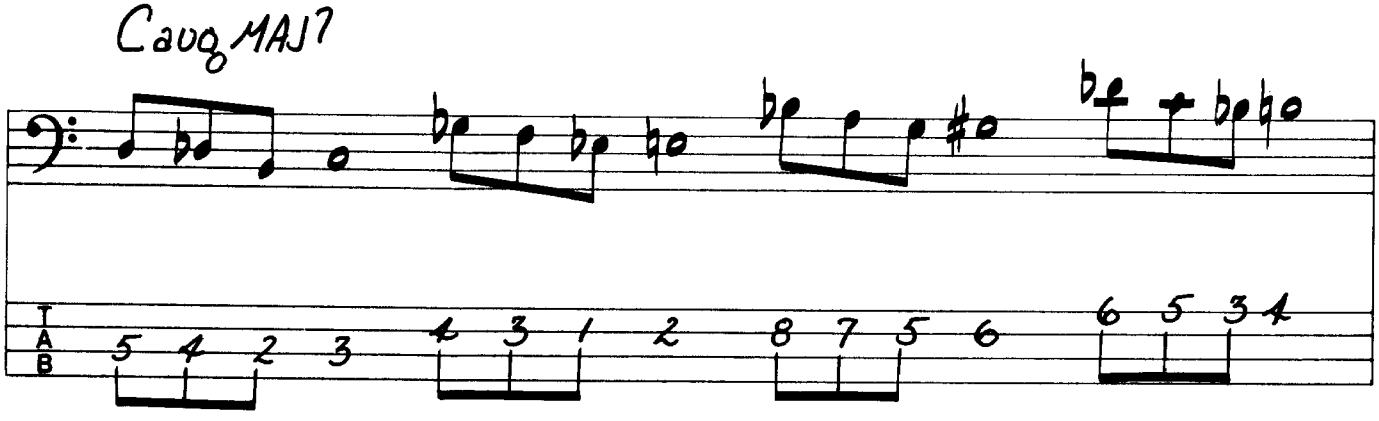
CaugMAJ7
T
A
B
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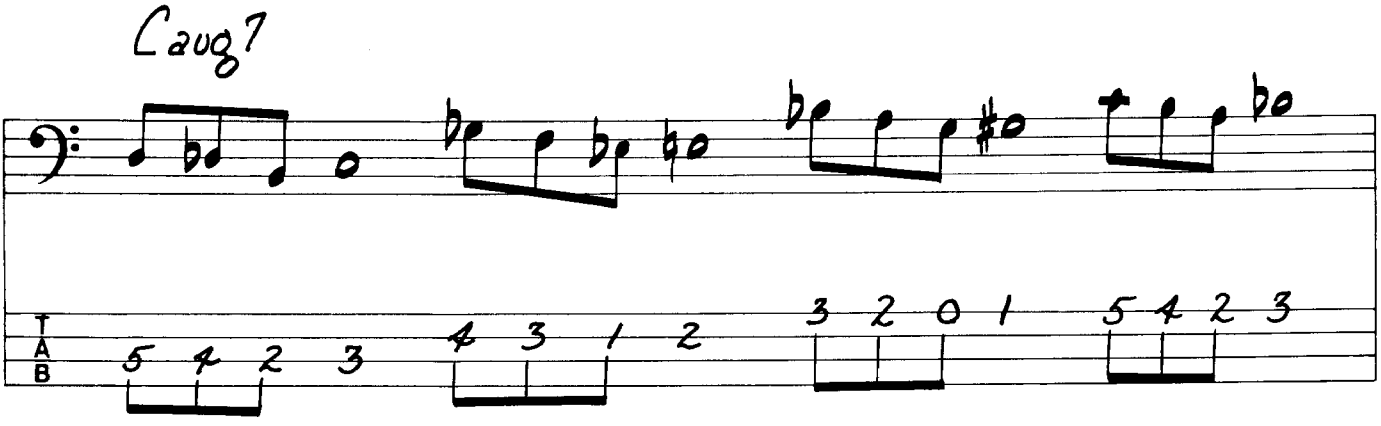
Caug7
T
A
B
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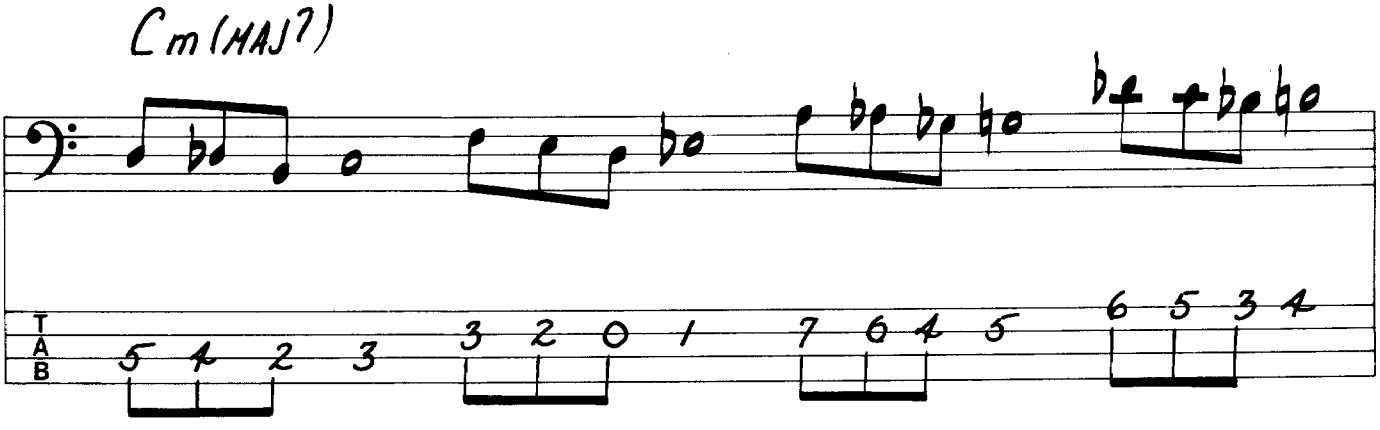
Cm(MAJ7)
T
A
B
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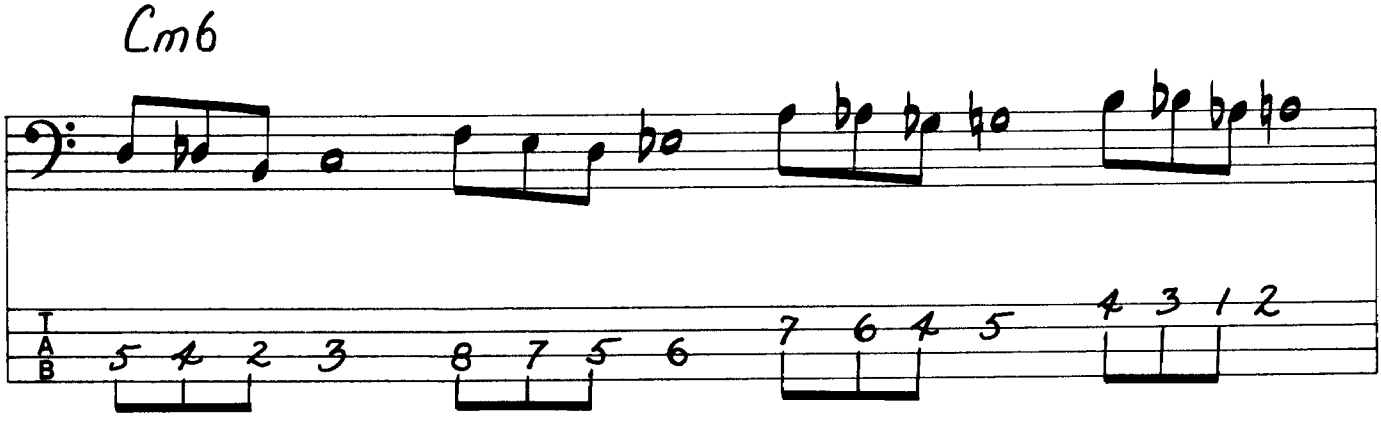
Cm6
T
A
B
5 4 2 3 8 7 5 6 7 6 4 5 4 3 1 2

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